

# His carvings real enough for bounding main

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"Hard work and hustling has been the joy of my life," he said. "Make it, lose it, and forget it."

It never really mattered to Langell if he was trained in the trade he worked. He points to a grandfather clock in his living room which he built without any plans.

"All I got to do is look at something and I can build you one just like it. That's just the way I am. When I see something I study it and first thing you know, you got a mind for it."

The same is true of his carvings. Langell researches his subject, whether it be ships or horses, and then simply carves away.

"You have to use your imagination. You just keep whittlin' until it looks like a horse," he said, while holding a block of wood.

Langell usually starts by rough cut-

ting the wood with a band saw. From that he slowly carves the figure. Finishing touches are glued on, and then the entire piece is painted.

Langell recently carved a bird, which he mounted on a tree twig. Still tacked on his work bench is a list of facts pertaining to the feathering of the bird.

bird — research done prior to painting. Near the work bench is a shelf full of various figurines. Grabbing a carving of a girl with a horse, Langell explains the history of the piece.

It was carved from soapstone and made for his wife, before she died.

"She was in the hospital for some

time and this was the first thing she saw when they took the bandages off her eyes," he said.

Many of his other works carry similar stories as to their significance in his life. A ship titled "Langell Boys" is a re-creation of a Great Lakes freighter

Langell's grandfather built in honor of his sons.

AS FOR HIS FAVORITE works? Langell says it's much like asking a musician "what's the best song he wrote."

"When you make it, they're all the

best in your heart."

However, he does favor his re-creations of a whaling ship and the sidewheeler "Tashmoo" — a white, multi-decked luxury liner.

What about the future? Langell says he has more than 500 ideas, and, he wants to do them all.

## Romney campaigns for competitive business

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THE JAPANESE economy, Romney said, is based on competition.

"In Japan, unions are not permitted to organize on a nationwide basis," he said. "A union represents only one firm, so if that firm goes under, so does the union."

He added: "The Japanese are a very able people. I was over there in '65 to talk to the American Chamber of Commerce, and they told me that this success was being duplicated in industry after industry."

Protectionism schemes such as placing tariffs on foreign-made products, "would simply perpetuate the situa-

tion," according to Romney.

A question-and-answer period followed the talk. Romney was asked if he thought that legalized gambling would help cure Michigan's economic woes.

"No I do not," answered Romney, a devout Mormon who was first elected governor in 1982 and was re-elected in 1984 and 1988. "I think it's terrible that

we have lotteries. If I were governor, we'd never have gambling."

Another spectator asked Romney to comment on the seeming decline of patriotism in the United States.

"If I had to identify the most severe threats to the future of our country," Romney answered, "I'd say they were the decline of religion, the decline of

the quality of family life, the decline of morality and the decline of patriotism."

Romney said afterward that he addressed the group at the urging of his grandson Kevin Romney, who is a student in Bronstein's business class at OCC.

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