

exhibitions

EARLY ISLAMIC ART

The first showing of 10th through 15th century textiles from the Detroit Institute of Art's permanent collection will run through Jan. 8 at the Institute, 5200 Woodward, Detroit. The garments fragments on display were found in the burial grounds of Old Cairo and sites in Upper Egypt, where they were preserved by the dry climate.

ITALIAN 18TH-CENTURY DRAWINGS

Drawn from a period when Venetian art was the most important in Italy, 65 works in the exhibit at the Detroit Institute of Art reflect diverse subjects and styles from religious studies to caricatures. Artists include Canaletto, Francesco and Giacomo Guardi and Giambattista Tiepolo. The exhibit will run through Jan. 15.

CONTEMPORARY PHOTOGRAPHY

More than 100 photographs dating from 1950 to 1983 will be shown at the Detroit Institute of Art through Feb. 5. Included in the display are works by Diane Arbus, Howard Bond, Harry Callahan, Elliott Erwitt and Ralph Gibson.

BLIXT GALLERY

A two-man show of the photographs of Jay Asquini and William Pelletier, entitled "Downriver and Upstream," will be on exhibit through Jan. 8 at the Blitt Gallery, 219 Nichols Arcade, Ann Arbor. Asquini's subject is people going about their daily lives. The photographs were taken in Detroit's downriver area. Pelletier's photographs were taken in the woods of Vermont. Hours are 10 a.m. to 5 p.m. Monday-Friday, and by appointment.

DE GRAAF FORSYTHE GALLERIES

Fifteen paintings and 10 drawings by David Miretsky will be displayed through Jan. 5 at De Graaf Forsythe Galleries, 201 Nichols Arcade, Ann Arbor. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday and by appointment.

VALEDEMAR'S GALLERIES

A panoramic view of the Oriental print will be shown this month at Valdemar's Galleries Upstairs, 103 S. Ann Arbor St., Salline. Graphics and related arts from the 17th through 20th centuries will be exhibited and sold. For information, call 429-7664.

DETROIT INSTITUTE OF ARTS

"Design in America: The Cranbrook Vision 1925-1950" is a major exhibition of the wealth of architecture and design in our midst. The influence of Cranbrook Academy of Art on 20th century life is traced and documented with 240 masterworks from public and

private collections. Continues through Feb. 19. Hours are 9:30 a.m. to 5:30 p.m. Tuesday-Sunday. Free public tours at 12:15 p.m. Tuesday-Saturday, 1 p.m. Sunday, 5:00 Woodward, Detroit.

YAW GALLERY

Ancient Peruvian weaving and a group of small objects are on display through the holiday season, 550 N. Woodward, Birmingham.

PAINT CREEK CENTER FOR THE ARTS

Works by five photojournalists — Manny Cristomo, David Turnley, Hugh Granum, Taro Yamasaki and Todd Weinstein — are on display through Jan. 7. Titled "Personal Focus," the content includes Turnley's color photos from Lebanon as well as Weinstein's people in an urban environment. Yamasaki, a Pulitzer Prize winner, shows his black and whites dealing with a migrant worker camp in Florida. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester.

FIRST FEDERAL OF MICHIGAN

"Bears," a show of stuffed and stitched art by Carolyn Veeburg Hall of Birmingham, is on display in the main office lobby window through the holidays. Hall is an artist, author of six books on soft sculpture, stitched and stuffed art and innovator par excellence. First Federal is at 1001 Woodward, Detroit.

DETROIT GALLERY OF CONTEMPORARY CRAFTS

Holiday show emphasizes functionalism in items ranging from blown perfume bottles, ceramic trivets, handwoven ties and leather baby shoes to cookware, notecards, wearables and jewelry. Gallery hours are 11 a.m. to 5 p.m. Monday-Saturday, until 7 p.m. Dec. 22-23, 301 Fisher Building Detroit.

ALICE SIMS GALLERY

Works by gallery artists will continue through Jan. 15. Included are Garo Antrelian, David Lee Brown, John Brusson, Laura Steeter, Julian Slanczak, Jean Wehbaum and Vasa and Adja Yunkers. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday. Closed Dec. 25 to Jan. 2, 301 N. Main, Ann Arbor.

DEGRAAF FORSYTHE GALLERIES

Paintings and drawings by David Miretsky continue on display through Jan. 5. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 201 Nichols Arcade, Ann Arbor.

RUBINER GALLERY

Holiday exhibition of paintings, sculpture and graphics includes works by Aviva Robinson, Susan Crie, Sheron Francis, Jeanne Tennant, David Tannay, Marjorie Hecht, Chang Che, Glen Michaels, Larry Zox, Kiko

Saito, Robert Roesch, Darryl Hughlin, Nancy Thayer and Fritz Mayhew. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 7001 Orchard Lake Road, Suite 430A, West Bloomfield.

ROBERT L. KIDD ASSOCIATES GALLERY

"Update Cranbrook," includes works by 82 alumni and faculty of Cranbrook Academy of Art. Organized to complement the big Cranbrook show at Detroit Institute of Art. Continues through Jan. 25. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

HABATAT GALLERIES/VENTURE GALLERY

Works by William Carlson and Stephen Weinberg continue at Habatat Galleries are on exhibit through the month. Bennett Bean's glazed and painted ceramic vessels are on display at Venture Gallery (on the street level) through December. Bean exchanges clay for canvas for his beautiful, painterly work. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Tuesday, 25235 Southfield, Lathrup Village.

HILL GALLERY

Paintings by Eddie Arning and charcoal and pigment on handmade paper by Michel Haas will be on display through Jan. 13, 98 Scollard St., Toronto, 10 a.m. to 6 p.m. Monday-Saturday.

BALLENFORD ARCHITECTURAL BOOKS

Brain waves, sketches, drawings, projects and buildings by Gunnar Birkerts of Birmingham are on display through Jan. 13, 98 Scollard St., Toronto, 10 a.m. to 6 p.m. Monday-Saturday.

PRINT GALLERY

"Different Places," serigraphs by Thomas McKnight, are on display through January. There are various sizes and suites available including "Views of Venice" and "Valencia" and other room interiors. Hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday, 29203 Northwestern, Southfield.

COUNTY GALLERIA

"Animals in Art" continues through the month with many fine artists represented: Carolyn Hall, Nora Mendoza, Glen Michaels, Ronald Scarborough, Charles Culver and others. Open during regular business hours, executive office building, 1200 N. Telegraph, Pontiac.

HALSTED GALLERY

Exhibit of gallery acquisitions includes works by Michael Kenna, George Tice, Doug Frank, Edward Steichen, Jacques-Henri Lartigue, Berenice Abbott, Edward Weston and Imogen Cunningham. Also featured are a number of new books. Continues

through Jan. 26. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

GALLERY 22

Holiday show features works by Pat Mayhew, Charles Gale, Denny Foy, Nancy Closson, all local, along with aquatints by Max Papart and Johnny Friedlaender, engravings by James Colnagard and wide selection of watercolors. Hours are 10 a.m. to 5 p.m. Monday-Friday, until 9 p.m. Thursday and until 5 p.m. Saturday, 23 E. Long Lake, Bloomfield Hills.

SHELDON ROSS GALLERY

Works by gallery regulars continue through December Beckman, Burchfield, Grox, Kollwitz, Jerry and Mari-drosian. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

THE GALLERY... AT MAINSTREET PLACE

Works on paper by Canadian-born artist Terry Golett make the first show for this recently opened Royal Oak Gallery. Golett participated in a juried "New Artists Show" at Madison Square Garden in New York last year. Local artists featured among the gallery regulars include Pat Dunn Brenner, R.J. Laney, Sharlene Beck, Tamara Exner and Shirley Gower. Show continues through Jan. 10. Regular hours are 10 a.m. to 5 p.m. Tuesday-Sunday, 903 N. Main, Royal Oak.

TROY ART GALLERY

Holiday gifts are highlighted through Jan. 14. Included are original ceramics, stained-glass decorations, hand-de-

signed totes, inlaid wooden pieces along with paintings, art posters and Japanese woodblock prints. Regular hours are 11 a.m. to 5:30 p.m., 755 W. Big Beaver, Suite 131, Troy.

SCHWEYER-GALDO GALLERIES

"Floating Pictures," a one-woman exhibition by Francoise Giot, will continue through Jan. 12. Giot, an internationally known artist, is possibly best known for her popular book, "Life With Picasso." Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 330 Hamilton Row, Birmingham.

GALERIE DE BOICOURT

"Folk Art of Christmas" is the last major show for this gallery, which is changing focus but not location. After this, in smaller quarters in the same building, owner Eve Boicourt, specialist in folk art, textiles and books, will be doing more consulting work and more specialized shows. December hours are 11 a.m. to 6 p.m. Monday-Saturday and by appointment, 250 Martin, Birmingham.

GALLERY BIRMINGHAM

Art Nouveau and Art Deco selections along with Eric jewelry and works by R.J. Laney, David Ellis Garrett, Barb Gruderman and mixed media by Susan Thomas of Birmingham are part of a wide variety of items along with graphics, scarves and posters. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 251 E. Merrill, Birmingham.

WOODWARD GALLERY

"Prints from around the World" features works by Noyer, Zox, Bearden,

Agam, Appel and Briggs along with a selection of art posters for the Olympics. Hours are 10 a.m. to 6 p.m. Monday-Friday, until 5 p.m. Saturday, 4338 N. Woodward (four blocks south of 14 Mile), Royal Oak.

I. IRVING FELDMAN GALLERIES

New works by Charles Hinman include shaped canvases and cast paper pieces in Lucite boxes. Continues through Jan. 7. Hours are 10 a.m. to 5 p.m. Monday-Saturday, Thursday until 8 p.m. and Sunday 11 a.m. to 4:30 p.m. The gallery has a new address, 6917 Orchard Lake Road, West Bloomfield.

DETROIT FOCUS

Clay/10 presents the first invitation-al group show of the season. Open to the public free of charge. The artists all teach at area universities or centers for ceramics. Continues through the year. Regular hours are soon to 6 p.m. Wednesday-Saturday, 713 Beaubien, Detroit.

MEADOW BROOK ART GALLERY

Gary Bandy, originally from Ortonville, and Tom Hale, a local artist known for landscapes and watercolors of automobiles, are the guests at this third part of Meadow Brook II Invitational. Continues through Dec. 23. Hours are 1-3 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday and Sunday and evenings when there is a Meadow Brook Theatre performance, Oakland University campus, Rochester.

DIA photo gallery opens show of recent works

More than 100 black and white and color photographs are on display in "Recent Acquisitions: Contemporary Photographs" at Detroit Institute of Arts through Feb. 5.

This is the second exhibition in the museum's recently opened Peggy and Albert de Salle Gallery of Photography and is comprised of work done since 1950.

Photography by Diane Arbus, Howard Bond, Harry Callahan, Elliott Erwitt, Ralph Gibson, Misha Gordin, Helen Levitt, Joel Meyerowitz, Nick Nizon, Bill Rauhauser, Anson Siskind, Carl Toth and Brett Weston are among the works acquired by gift and purchase for the permanent collection.

The nucleus of the exhibit is contemporary work acquired through a 1981 National Endowment for the Arts grant of \$5,000 for the purchase of photographs of living artists. This amount was matched in 1982 by the Drawing and Print Club of the Founders Society of Detroit Institute of Arts.

With the funding, 23 photographs by other artists were bought for the permanent collection of the department of graphic arts.

Steven W. Lewis, Ray Metzker, Denny Moers, Olivia Parker, Robert J. Steinberg, Joel Sternfeld and Jane Tuckerman.

All of these works are displayed for the first time in the current show.

Among the Michigan photographers in the show are Monte Nagler, Jim Raymo, John Gans, Carla Anderson, Douglas J. Alkenhead, Michael Sarnacki, Hugh Granum, Jerry Sadowski, Richard Shirk and Otis Spross as well as Bond, Gordin, Rauhauser and Toth. The exhibition is open without charge during regular museum hours, 9:30 a.m. to 5:30 p.m. Tuesday-Sunday. Closed Mondays and holidays, Dec. 24, 25, 31 and Jan. 1.



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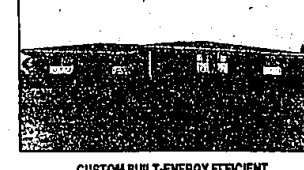
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