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Daily Excursion to

PUT-IN-BAY

80c One Round Trip \$1.25 Sundays
Way (Return Same Day) Holidays
Leaves Detroit Daily 9 a. m. (E. T.)

The finest exclusive excursion steamer, the Put-in-Bay, noted for its large ballroom, makes this trip a memorable one. Orchestra and dancing aboard, without extra charge. Cafeteria aboard. Four hours cruised with outdoor pleasures at Put-in-Bay—bathing, dancing, groves for luncheon and athletic fields. See the wonderful Cave, and Perry's historic monument. Connections at Put-in-Bay with steamers for Cleveland, Toledo and Lakeside.

Daily to Sandusky

The Put-in-Bay goes to Sandusky every day. Fare—\$1.25 one way.

Special Friday Excursions to Cedar Point

(After July 4th)

A special excursion is made every Friday to Cedar Point—the fresh water rival to Atlantic City—the finest bathing beach in the world—large summer hotels, groves, and all outdoor amusements. Four hours at Cedar Point and seven hours at Put-in-Bay. Leaves Cedar Point at 8 a. m. and Put-in-Bay at 10:30 p. m. Fare—Cedar Point \$1.75 round trip; Put-in-Bay, 90 cents.

Write for Map Folder
Dancing Moonlight
Leaves Detroit 8:45 p. m.
Fare, Writ. Thurs. 60c Sat.
Sun. and Holidays, 75c
Ashley & Dustin
Steamer Line
Foot of First Street
Detroit, Mich.

COOPER CLIPS OFF 117

MILES PER HOUR ON TRACK

Earl Cooper, wheeling his new Studebaker Special in a test flight around the 1-1/4 mile speedway at Altoona, Pa., turned a lap in 38 1-5 seconds, a rate of 117.8 miles an hour.

The veteran racing star, winner of second place and leading most of the way in the 500-mile Indianapolis race, May 30, was declared a formidable contender for the \$25,000 purse in the second annual international championships in Altoona on June 14th.

Cooper admits he has never driven at such terrific speed in all his 14 years of racing, during which he has participated in more than 1,000 races on speed tracks and great road events.

"There is no limit to a racer's speed," grinned Cooper, "provided his car is right and he uses his head on the turns. My Studebaker Special is running like a clock. And for some mysterious reason, I never felt so at home behind that wheel."

"It's all in a fellow's state of mind, I guess. I hope to write a new world's speed record on the Altoona track in the Flag day race, and if I don't, it won't be because I didn't try."

Oh, no Earl's not superstitious. He says so himself! And yet—ever since the A. A. A. contest committee painted a golden "G" on the hood of his blue Studebaker Special, just before the Indianapolis race, he's looked like a bit of greased lightning to the railbirds and clockers.

For "G" is Earl's fortunate number. He had that number when he won eight straight events in 1913 and when he was crowned the great "Speed King" of the Three-A world.

But he's not superstitious. Cooper says so himself!



When Hand-Painted Wall Paper Was Used in Homes

The latest theories of interior decoration seem to favor uniting the walls of a room as unobtrusive and neutral a background as possible, but there was a time when wall-paper, no less than furniture, played an important role in house decoration. Says the Antiquarian of New York. The early Nineteenth century hand-painted wall paper was considered a mark of distinction in any house, and the few samples of such papers that remain are highly prized by connoisseurs. One of the finest specimens of such paper until recently adorned the walls of a country home near Chicago and has been presented to the Art Institute of that city as the gift of its owner, Mrs. Ernest Hicks of Hillsdale.

This paper has traveled much and had many adventures since it was made in France in 1801. There it was purchased by a wealthy Vermont merchant who brought it home to sell. But the paper was not sold until 1830 when a thrifty Yankee bought it and stored it carefully away so that it was seen only on state occasions. Finally, Mrs. Hicks discovered the paper and recognized its artistic as well as its historic interest.

It is very thick and tough, much like a tapestry, and the scene depicted is such as might have been woven into a tapestry, for it represents the battle of the Turks and the French army at Matarieh, March 20, 1800, when 10,000 Frenchmen under General Kleber, defeated 50,000 Turks. Kleber is shown seated on a white horse receiving a spear from one of the conquered enemy.

In another section of the wall paper, the general, mounted on a black horse, is shown thanking his soldiers for their bravery in battle. The flight of the grand vizier is shown in another panel. The coloring of the paper is rich.

How to Photograph Clouds With Camera

A few weeks ago the French meteorological office invited photographers to submit photographs of the sky taken in varying circumstances, with a view to making use of the pictures in the study of weather conditions.

Clouds are said to be difficult to photograph, but this is only the case where one wishes to photograph a landscape at the same time. When the object is to make negative of clouds only a quick exposure with any ordinary camera will do the work.

Amateurs with cheap cameras which have only one snapshot can get over the difficulty by stopping down the lens to less than half its usual opening. Then they must be careful to develop the film or plate until the image of the clouds is just beginning to show on the back, when it will be time to put the film in the fixing bath. Those with better-class cameras may use self-screen plates, stopping down to F16 and making an exposure of one-fifth part of a second.

Even better work may be done by using orthochromatic plates and a color screen on the front of the lens. When using a three-times screen the lens may be stopped down to F11 and an exposure of one-tenth second, or, if weather is bright, one-twenty-fifth second may be given. The rule for development mentioned above applies in all cases.—London Tit-Bits.

THE HIGH SCHOOL TATTLER

(Continued from Page 1.)

Athletics

The track team closed the season by taking second place in the League meet held at Northville last Friday. Allyn and Graham again stepped to the front, Allyn by breaking the pole vault record by six inches and Graham by taking first in the high jump. Cousins, who had a good chance for first in the hurdles, fell down in the last preliminary and failed to qualify. Nevertheless the team made a good showing against Plymouth who was ranked as a class B school at Lansing, and showed their heels to the other four schools.

—John Veitch.

Twice-Told Tales

Miss Knapp—John, how long ago did you read the Bible?

John—I never read it, how long is that?

Grace Chamberlain—What is Percy looking for, he acts as though he's lost his mind.

Grace S.—Maybe that is what he is looking for.

Marshall Kreeger—Your under arrest for racing.

Bob Shaw—Oh, but your mistaken, I wasn't racing, but say, I passed a couple of fellows who were.

Miss Knapp—Maurine, what are the Middle Ages?

Maurine G.—Oh, that's when a woman stops telling her age.

Prince Albert—Why is marriage like a game of cards?

Bill E.—Cause you have to stick no matter what kind of a hand you draw.

James B.—Last night I dream't I was married to the most beautiful girl in the world.

Milly A.—Oh James, were we happy?

Order for Publication—Probate of Will.

STATE OF MICHIGAN
The Probate Court for the County of Oakland.

At a session of said Court, held at the Probate Office in the city of Pontiac in said County, on the 9th day of June A. D. 1924.

Present, Hon. Ross Stockwell, Judge of Probate.

In the matter of the estate of OLIVER C. IRISH, Deceased. Elmer E. Hymers, having filed a petition, praying that an instrument filed in said Court be admitted to Probate as the last will and testament and codicil of said deceased and that administration of said estate be granted to Elmer E. Hymers, the executor named in the will or some other suitable person.

It is ordered, That the 7th day of July A. D. 1924 at eight A. M. at said Probate Office is hereby appointed for hearing said petition.

It is further ordered, That Public notice thereof be given by publication of a copy hereof for three successive weeks previous to said day of hearing in The Farmington Enterprise a newspaper printed and circulated in said County.

ROSS STOCKWELL, Judge of Probate.

A true copy. Dan A. McGaffey, Register of Probate. 13June27

Order Appointing Time for Hearing Claims.

STATE OF MICHIGAN
The Probate Court for the County of Oakland.

At a session of said Court, held at the Probate Office in the City of Pontiac, in said County, on the 10th day of June A. D. 1924.

Present, Hon. Ross Stockwell, Judge of Probate.

In the matter of the estate of LEMUEL A. POWER, Deceased. Jessie B. Power, administratrix of said estate, having filed in said court a petition praying that the time for the presentation of claims against said estate be limited and that a time and place be appointed to receive, examine and adjust all claims and demands against said deceased by and before said court, and for the determination of heirs;

It is ordered, that four months from this date be allowed for creditors to present claims against said estate.

It is further ordered, that the 20th day of October 1924, at eight o'clock in the forenoon, at said probate office, be and is hereby appointed for the examination and adjustment of all claims against said deceased and for the determination of heirs.

ROSS STOCKWELL, Judge of Probate.

A true copy. Dan A. McGaffey, Register of Probate. 13June27

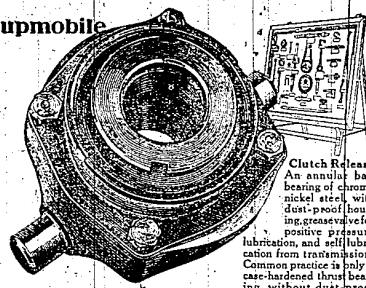
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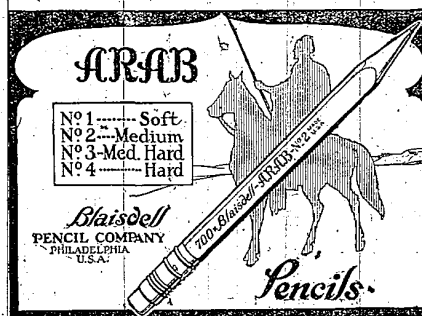
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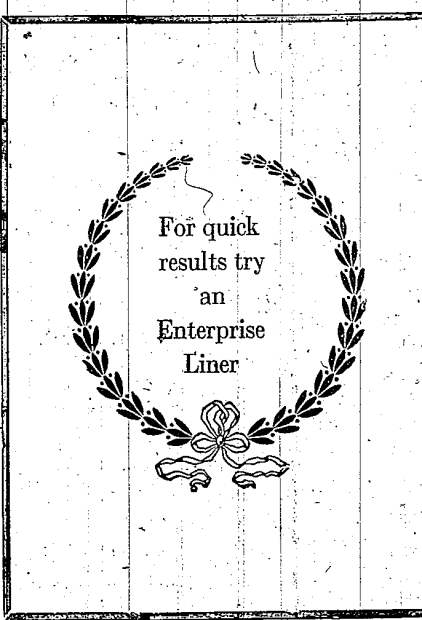
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