



SORTING DAY — Mrs. Thomas Czubiak (left) and Mrs. Ernest Gaston, president of the Farmington Branch of the American Association of University Women, look over some of the books collected for the AAUW book sale Sept. 26-28 in the Livonia Mall.

Farmington AAUW Sets Book Sale At Mall

The Livonia Mall will be the scene for the 16th Annual Book Sale sponsored by the Farmington Branch of the American Association of University Women.

The sale will be held from 9 a.m. to 9 p.m. Sept. 26-28. Proceeds from the sale are donated to the Farmington Library and a fund set up by the association to provide financial aid to women continuing their graduate studies.

There will be a large collection of books, hard covers and paperbacks, textbooks, magazines, fiction and nonfiction, and children's books. A special bid table of "old and rare" books and collectors' items also will be featured. Mrs. Robert Nelson and Mrs. Charlotte Richards are co-chairmen for the sale.

Kickoff Lunch Set

Mrs. George Romney, Michigan's first lady, will be the guest speaker when the Livonia Federation of Republican Women hold their Campaign Kick-off Luncheon.

Local and state candidates will also be present at the luncheon on Wednesday, Sept. 25, at 1 p.m. in the Bonnie Brook Country Club, Telegraph at Eight Mile. Reservations for the luncheon should be made to Reida Tramsen, 261-6747 or Sharon Falk 425-4786 by Sept. 15.

Livonia Town Hall Presents A Season Of Four Lecturers

The 1968-69 Livonia Town Hall Lecture Series will present a quartet of well known personalities from the worlds of stage, screen, travel and art.

The Town Hall talks will be given on Wednesday at 10:30 a.m. in the Terrace Theatre, 30400 Plymouth Road, Livonia. Ticket reservations are available by writing Livonia Town Hall, 27650 Terrence Drive, Livonia.

Luncheon reservations may be made with Mrs. John Lyons, GA 2-5729, on the Friday preceding the lecture.

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"LADIES FIRST" will find the feminine class of television.

"Today" show on the lecture stand Wednesday, Oct. 16.

Barbara Walters, an attractive brunette from Boston, broke into broadcasting shortly after graduating from Sarah Lawrence College. First with CBS-TV's "Good Morning" show, then moving to NBC's "Today" show in 1961, she began behind the scenes, writing and reporting, then emerged as a popular on-camera personality with film and live appearances which have taken her all over the globe.

In India, she covered Jacqueline Kennedy's Southeast Asia tour; in Monaco, she obtained the only television interview ever given by Princess Grace and when Patricia Neal made her miraculous recovery, Miss Walters was there.

Her travels for "Today" have taken her to Greece, England, Paris, Holland, Monte Carlo, India, the Virgin Islands, Puerto Rico and Canada's Expo '67. She made the first regularly scheduled early bird satellite broadcast from Paris.

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"WINGS OVER ASIA" will be the lecture topic of Grant C. Butler when he arrives in Livonia on November 20.

Butler, a former reporter for the Chicago Herald-American, is director of International Lectures for Pan American Airways. He is also a former combat radio reporter with the US Ninth Air Force in France and Germany during World War II.

An author as well as a world traveler, Butler has written and won critical acclaim for his books, "Kings and Camels" and "Beyond Arabian Sands."

During his tour of the Far East he interviewed the top ranking government officials of Japan, Thailand, the Philippines, Indonesia, Burma and Vietnam.

His lectures have also won



BARBARA WALTERS



NORMAN GARBO



DOROTHY SARNOFF

awards for the clarity and understanding he brings to problem areas.

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DOROTHY SARNOFF will step to the lecture on January 15, and tell her feminine audience about "speech cosmetics."

Not content with a career which includes television appearances on the Ed Sullivan, Jack Paar, and the Steve Allen shows, nightclub work, opera, and concert appearances, Miss Sarnoff has developed a technique to glamorize unattractive speech.

After years of observation and study of the speech habits of others, she noticed that women take infinite pains with their clothing, make-up and grooming, but that their approach to speaking and their method of speech were often desperately lacking in charm and polish.

Miss Sarnoff explains that her original and unique concept of how to achieve beauty in speech is not intended to make anyone a singer, actress, or even an expert speaker.

NORMAN GARBO will conclude the Livonia Town Hall Lecture Series on March 19, with a lecture-demonstration proving that "anyone who can hold a paint brush can learn to paint."

Garbo is an example of his own theory; he was 18 years old before he became interested in art as a profession or otherwise. Three years later he was teaching art at the Brooklyn Academy of Fine Arts.

Since then, Garbo has established himself as a talented artist, whose works have hung in the Metropolitan Museum of Art, the Chicago Art Institute, the Philadelphia Museum, and many other galleries throughout the country.

During the war, he was in charge of all art projects for the Air Force and initiated an Art Training Program to assist in the rehabilitation of wounded veterans.

Garbo is a playwright and author as well. His first play was optioned by the first producer to see it and his first novel won the Harper Find Award in 1955.

He has had short stories published in numerous national magazines and his novel, "Confrontation" was high on the best-seller lists for some time.



GRANT C. BUTLER

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They must have found it easy to keep track of each other, but I'll bet those shirts took TWO bolts of material.



Observer WORLD OF WOMEN

m.m. memos

I've often admired those cute pictures of mother-and-daughter outfits that the magazines show.

But despite a good supply of daughters, I've never invested in them.

Over-abundance was the problem. By the time daughter No. 1 was big enough to wear a dress like her mother's, there was a little sister who also ought to have a look-alike dress.

And I felt that mother-and-daughter dresses under those circumstances would make us look as though we had a whole bolt of material that had to be used.

The feeling increased as more daughters joined the scene, so I never indulged myself in a dress-alike act.

We did, on a couple of occasions, buy four identical dresses in varying sizes. The girls enjoyed being quadruplets once in a while, and I found it handy when I had to do a quick count on outings and vacations.

But a family at the State Fair recently made me decide I've been chicken all these years.

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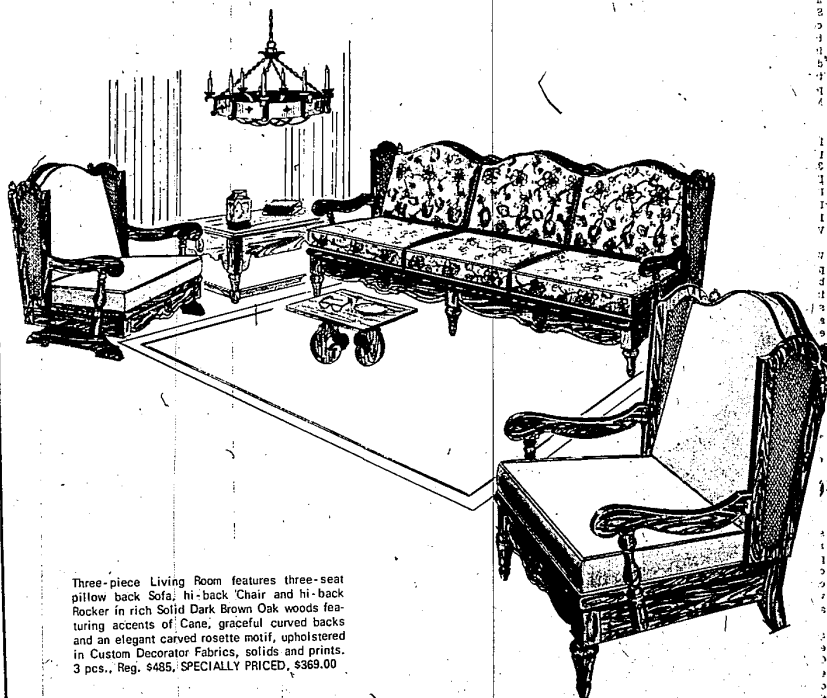
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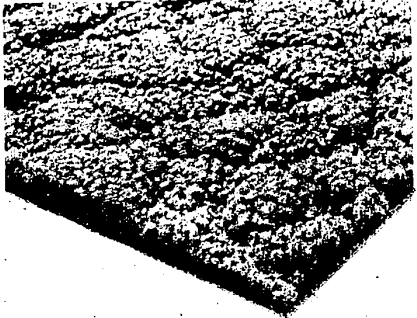
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