

RETURN ENGAGEMENT OF "ROSE-MARIE"

"Rose-Marie," the dazzling and superbly sung musical play that has been anxiously awaited, is booked for a return engagement at the Shubert-Detroit Opera House, beginning Sunday, November 29th.

Arthur Hammerstein, the producer of "Rose-Marie," was particularly wise in using discretion when selecting his instrumentalists, because the score of the work is a delicate atmospheric piece of architecture and especially needs expert care. It is provided with flowing melodies of the sort that follow the listener home after the curtain falls and linger pleasantly in the memory the next morning. It demands much from the violins and the harp and from the softened and muted brass. The accompaniments, frequently have a poetic lushness seldom in evidence among the light opera scores of the last few years. From beginning to end, there is evidence of a serious effort to produce music of quality while courting popularity. The person who is not pleased with the haunting "Rose-Marie" with the "Indian Love Call," with the virile stirring rhythms of the song of the Canadian Mounted Police, and with "Totem Tom Tom," a bullet number that stands out for novelty, ecstacy and surprises, among the ballets of several seasons—we say the person who is not pleased with these things is exceedingly hard to satisfy. You will find an exceptional cast in "Rose-Marie" which includes Guy Robertson, Maria Shamsheva, Arthur Cunningham, Sibylla Bow, Han, Charley Sylber, Betty Byron, H. Pierre White, Betty Van Zandt, George Anderson, and over ninety others that will give you the kind of entertainment that you are looking for but so seldom find in musical comedy.

OLGA PETROVA HEADLINER AT DETROIT TEMPLE

Olga Petrova, star of the silver screen and legitimate stage, is announced as the headliner at B. F. Keith's Temple Theatre starting Sunday afternoon. Miss Petrova has won fame as a brilliant actress. She is the only woman on the American stage who writes, directs and acts her own plays. She is a talented musician and has won fame as a singer and a composer. Others billed: the Four Camerons in "Like Father, Like Son," full of humorous and thrilling situations; Robey and Gould, in a laughable skit by Andy Rice entitled, "Education Will Out;" Harris and Holley, colored comedians in "Push 'Em and Pull 'Em;" Arthur Hartley and Helen Patterson in a sketch by J. Arnold and Kenneth Keith called, "One Night;" Sargent and Lewis in a routine of their latest song, hits; Casson Brothers and Marie in novelty dances; Bert Ford and Pauline Price in difficult dancing on a silver thread; a Hal Roach comedy entitled, "Laughing Ladies;" Pathe Weekly and the funny Aesop's Fables.

The Last Two, Perhaps
A woman doesn't always get the last word—sometimes she is talking to another woman.—Pitt. Courier

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STATE OF MICHIGAN,
The Probate Court for the County of Oakland.

At a session of said Court, held at the Probate Office in the City of Pontiac, in said County on the 19th day of November A. D. 1925.

Present, Hon. Ross Stockwell, Judge of Probate.

In the Matter of the Estate of FRANK M. WALTERS, deceased.

William H. Walters, having filed in said court a petition praying that the administration of said estate be granted to Nathan Power or to some other suitable person.

It is Ordered, That the 21st day of December A. D. 1925, at eight o'clock in the forenoon, at said probate office, be and is hereby appointed for hearing said petition;

It is Further Ordered, That public notice thereof be given by publication of a copy of this order once each week for three successive weeks previous to said day of hearing, in the Farmington Enterprise, a newspaper printed and circulated in said county.

ROSS STOCKWELL,
Judge of Probate.

A true copy.
Dan A. McGaffey,
Register of Probate.

Nov 27Dec11

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STATE CORN ENTRIES REFUSED AT CHICAGO

No corn entries from Michigan will be accepted at this year's International Hay and Grain Show, which is to be held in Chicago the first week of December in connection with the annual International Livestock Exposition.

Fearing spread of the dread European corn borer to new sections, the Illinois state department of agriculture has announced a ban against entries from Michigan, Ohio, Ontario and other districts where corn borer infestations are present. The action is said to be in line with the precautionary steps being taken in all sections where the corn borer is feared.

Michigan growers have won a generous share of the corn awards at the International in recent years, and many farmers have been planning a exhibit this fall. News of the ban is being spread by the state crop improvement association, the Michigan Agricultural College, and other agencies in an effort to prevent disappointment for corn growers at the last moment.

The quarantine will not affect other grain or hay entries, and hundreds of samples from Michi-

gan's best farms will compete in these classes. In some divisions, the local growers will be entered against contestants from the northern group of states, while in others they will match their products against the entire country and Canada.

George Huxtlar, of South Manitou Island, winner of the Grand Championship in rye at the International for three of the last five years, is to attend the show in person for the first time this year, adding a touch of feature interest to the Michigan entries. In making his sensational winnings, Mr. Huxtlar has had to compete against the best rye of the United States and Canada.

Record Earthquake

The Japanese earthquake of September 1, 1923, while not the severest in the world's history, exceeded any other in loss of life and property. The area affected was one degree square. Nearly 600,000 houses were totally destroyed and over 120,000 partially collapsed. In all 99,331 persons perished, 34,476 were reported missing and 103,733 wounded.

Must Safeguard Liberty

God grants liberty only to those who use it and are always ready to guard and defend it.—Daniel Webster.

What Am I?

I have scattered breadcrumbs, tin cans, Sunday supplements, paper plates, paper bags, chicken bones and fruit skins from the wilds of Maine to the tip of Florida.

I have hacked forest trees and left campfires burning from the California coast to the Atlantic seaboard.

I have hooked apples from New England orchards, walnuts from the Willamette valley and oranges from our southern states.

I have rolled rocks into the sapphire depths of Crater lake and thrown tin cans into gurgling brooks in every state in the Union.

I have seen all, heard all, know all and in my weak way have destroyed much.

I am the American tourist who through careless and thoughtless acts brings disrepute to responsible, respectable and careful fellow travelers—Old Colony Memorial.

Famous French Palace

St. Germain is near Paris, France. The palace here was begun by King Louis the Fat, in 1124, and enlarged and embellished by his successors, especially by Francis I, Henry IV, and Louis XIV. After James II of England fled from the kingdom to France at the time of the revolution of 1689, he was housed in this palace and lived there a pensioner of the king of France until his death on September 15, 1701.

ROUNDING 3rd



Hugh Jennings' Own Story of 34 Years in Baseball

HUGH JENNINGS has been active in base ball for 34 years. He has been manager and player. He has developed some of the greatest players of all time. He has been three times manager of a pennant winning team. He is the only man in the game who has observed carefully the leading players in both the American and National leagues. He it was who developed Ty Cobb from a self-conscious youth to the most remarkable exponent of base ball in the world.

Hugh Jennings started in life as a mine boy. His career is not only interesting to lovers of the great American sport but to every man who enjoys reading of conquest and achievement. Hugh Jennings' biography is a fascinating tale. It tells of his struggles to obtain an education, of his efforts to win his father over to base ball, of the early sand lot victories in Pennsylvania and of his later conquests with the Baltimore Orioles, Louisville, Brooklyn, Philadelphia and Detroit.

You will read in this series the inside stories of pennant races and some unpublished base ball history that has never before been disclosed. Once started you will wait for each subsequent instalment with increasing eagerness for this is a story of a fascinating game by the most fascinating character it has produced.

Starts MONDAY, Nov. 30

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The Detroit News

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