

## table talk

### 'GOURMET CRUISE'

The second annual "voyage of the S.S. Oakland" is being offered by the Hospitality Department of Oakland Community College in Farmington Hills. What's being called a "gourmet cruise, aboard the S.S. Oakland permanently in dry dock," is actually a dinner Wednesday, Feb. 1, on the third floor of Tirrell Hall, J Building. First port of call will be New England, for a traditional seafood dinner with all the trimmings. For more information, call 471-7780.

### BISTRO OPENS

Le Cafe Francals has opened a new bistro at the restaurant at Kimberly Corner, 20311 Mack, Grosse Pointe Woods. Bistro hours are 11 a.m. to 10 p.m. Tuesdays-Thursdays and 11 a.m. to 11 p.m. Fridays-Saturdays, serving light meals.



**Schuler's**  
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PRESENTS  
A Fantastic  
DINNER FOR TWO  
\$17.95

Your choice of:  
Our famous - ROASTED PRIME RIBS OF BEEF,  
served Au Jus with Yorkshire Pudding or FRESH  
BOSTON SCROD "New Garden Style"

Coupon Good Sunday thru Thursday Only Expires 2/18/84

Included in your dinner...  
Bar Scheeze and Schops  
Fresh French Bread  
Fresh Gardeners Salad  
Choice of Vegetable or Potato

Reservations  
Welcome

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DINNER FOR TWO  
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Your choice of: ROASTED PRIME RIB OF BEEF, served  
Au Jus with Yorkshire Pudding or FRESH BOSTON  
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Vegetable or Potato

Coupon Good Sunday thru Thursday Only  
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851-8880

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HOUR!**

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Dance Company

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PRESENTS

February 3-4 - 8:00 p.m.  
\$4 Advanced/\$5 At Door

**LARRY NOZERO  
QUARTET**

The Best In Jazz  
February 18 - 8:00 p.m.  
\$5 Advanced/\$6 At Door

Oakland Community College  
Orchard Ridge Campus  
TICKETS & RESERVATIONS  
471-7700  
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**YESTERDAY'S**  
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NOW APPEARING  
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**YESTERDAY'S**"

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17817 W. Nine Mile Rd., Southfield, MI 48033  
557-4800

**Kingsley Inn**

ATTENTION  
DINNER CLUB  
CARD HOLDERS

For the second year, Kingsley Inn of  
Bloomfield Hills is declaring February  
"LET'S GET ACQUAINTED MONTH."  
Your dinner club card - no matter what  
name or origin - will be honored for full  
value in our restaurant at dinner, Sunday  
through Thursday in February. The card  
will not be punched or otherwise  
devalued.

It's just our way of inviting you to get  
acquainted with our award-winning  
restaurant, featuring two fine chefs and  
our own bakery...and much more  
affordable than you think.

Woodward at  
Long Lake Rd.  
Bloomfield Hills

Reservations  
644-1400

Woody Allen is Broadway Danny Rose, a down-on-his-luck theatrical agent who becomes involved with a Mafia hood's widow, played by Mia Farrow.



the movies  
**Dan  
Greenberg**

## Woody Allen's 'Broadway Danny' has strong spirit

"Broadway Danny Rose," Woody Allen's latest film, is a powerful example of the impact black-and-white film can have. Allen, who of late has been staging a one-man crusade to re-establish the primacy of black and white, has delivered a touching example of the human spirit at its finest moment.

The footage, as photographed by Gordon Willis, evokes the basic, elemental qualities of human experience: Manhattan, any metropolis really, drab on a rainy autumn day, the unique quality of sand and water at the shoreline and the simplicity of hope.

There's also a tremendous nostalgic quality to the soft black and white, 1950ish view of Manhattan. But it could be anything, any huge city where people came to struggle to get their names in lights.

"Broadway Danny Rose" is pure Runyonesque Manhattan, a beautiful example of the little guy just barely surviving. Like Chaplin, Broadway Danny (Woody Allen) has the strength of people everywhere. They refuse to surrender their humanity. They refuse to quit trying.

THE STORY is a simple one. A group of New York comics is sitting around a delicatessen telling stories. One starts a long, involved story about Broadway Danny Rose and the time he got involved with a Mafia lady, Tina Vitale (Mia Farrow).

To appreciate that mismatch, you have to understand Broadway Danny Rose. Himself a loser, an unsuccessful theatrical agent ("I'm in theatrical management"), he believes anyone and everyone can achieve the Broadway dream: "Your name in lights, your career really starting to move." But his clients are cripples - a ventriloquist who stutters, a blind xylophonist, a balloon-folding act and a lady with a parrot. Other acts that he had managed left him for slicker agents when they achieved success. But Broadway Danny always has hope.

A NEW ray of hope, client Lou Canova (Nick Apollo Forte), a has-been singer from the 1950s, suddenly is caught up in the nostalgic craze. Danny was right. His career is finally taking off. Even Milton Berle (himself) is interested and shows up with Howard Cosell (himself) at a big Waldorf show.

Canova's marriage, unfortunately, has gone sour and he's got a girlfriend, Tina Vitale, widow of low-level Mafia hood Carmine Vitale - "They shot him in the eyes."

Lou is so taken with her and so nervous that he can't do a show unless she's present.

Since Lou's wife will also be at the Waldorf, Broadway Danny pretends that Tina is his date. Comic complications ensue when Tina and Lou fight prior to the show. She runs off to the New Jersey estate of Mafia figures, one of whom loves Tina and writes her poems.

BUT SHE REJECTS him and his mother swears vengeance, sending two brothers to do the dirty deed on Broadway Danny who is mistakenly accused of alienating her affections.

One of the film's attractions is that seemingly complex plot line is easily and humorously visualized on the screen. All that and more is well-packed into 90 minutes of good, inoffensive, nonviolent comedy.

Even with his familiar New York, wisecracking delivery and nervous hand gestures, Woody Allen manages to underplay Broadway Danny so that the really significant moments are quiet and touching. They remind us of the very best the human spirit has to offer: Hope for the future and the will to survive.

In the end, Broadway Danny has the strength to reject further abuse and the romantic inclination to take a chance on the future.

Mia Farrow follows Allen's direction and underplays Tina so that it is clear her slick and sleazy blonde exterior hides an insecure interior decorator longing for recognition and hope. Using simple, natural action rather than artificial histrionics, Farrow projects the lost, fading blonde fearful she has nothing to offer but her exterior.

"Broadway Danny Rose" touches our very best sensibilities with a warm, humorous story about a little guy trying to survive.

**Silverman's**

**BREAKFAST SPECIALS**

<p><b>NO. 1</b> 1 Egg, 2 Bacon or Toast or Biscuits with Juice. <b>\$1.75</b></p> <p><b>NO. 2</b> Eggs, Toast or Biscuits. <b>\$1.60</b></p> <p><b>NO. 3</b> 1 Egg, Bacon or Sausage, Toast or Biscuits, Juice. <b>\$1.95</b></p> <p><b>NO. 4</b> 1 Egg, Bacon or Sausage, 2 Pancakes. <b>\$1.75</b></p> <p><b>NO. 5</b> 1 Egg, Wheat Toast, Cottage Cheese, Tomato Slice, Grapefruit Juice. <b>\$1.95</b></p>	<p><b>NO. 6</b> 1 Egg, Ham, Toast or Biscuits, Juice. <b>\$2.15</b></p> <p><b>NO. 7</b> 2 Egg Omelette with Sharp Cheddar Cheese and Ham, Toast or Biscuits. <b>\$2.25</b></p> <p><b>NO. 8</b> 2 Egg Omelette with Mushrooms and Swiss Cheese and Toast or Biscuits. <b>\$2.25</b></p> <p><b>NO. 9</b> 2 Egg Omelette with Sharp Cheddar Cheese &amp; Broccoli, Toast or Biscuits. <b>\$2.25</b></p> <p><b>NO. 10</b> Mini "Porky" Ham, Sausage, Bacon, American Cheese, Toast or Biscuits. <b>\$2.25</b></p>	<p><b>NO. 11</b> 2 Eggs, 2 Sausages, 2 Bacon, Toast or Biscuits. <b>\$1.95</b></p> <p><b>NO. 12</b> Sausage, Curry &amp; Biscuits. <b>\$1.50</b></p> <p><b>NO. 13</b> 2 Egg Omelette with Sharp Cheddar Cheese and Ham, Onion, Green Peppers, Toast or Biscuits. <b>\$2.25</b></p> <p><b>NO. 14</b> All You Can Eat Pancakes. <b>\$2.25</b></p> <p><b>NO. 15</b> 2 Eggs Any Style, Sausage, Curry &amp; Biscuits. <b>\$2.25</b></p>
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**PLYMOUTH & LEVAN - LIVONIA**  
Mon.-Thurs. 8 a.m. to 11 p.m. Fri. & Sat. 8 a.m. to 12 p.m. Sun. 7 a.m. to 9 p.m.  
34410 FORD RD. - WESTLAND (Across from Coliseum Racquet Club)  
Mon.-Thurs. 7 a.m. to 11 a.m. Fri. 8 a.m. to 12 p.m. Sat. 7 a.m. to 9 p.m. 728-1303

**10 MILE AND MEADOWBROOK - NOVI**  
(At S.P. Center) Mon.-Thurs. & Sat. 7 a.m. to 9 p.m. Fri. 7 a.m. to 12 p.m. Sun. 7 a.m. to 9 p.m. 348-2885

**NEW HOURS Monday-Thursday**  
7 a.m. to 11 p.m.  
Friday-Saturday  
7 a.m. to midnight  
Sunday  
7 a.m. to 10 p.m.

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