

### Wilson-MacDonough

Mr. and Mrs. Al Wilson of Farmington Hills announce the engagement of their daughter Terri Ann to Edward Grant MacDonough, son of Mr. and Mrs. William MacDonough of Kalamazoo.

The bride-to-be is a graduate of Western Michigan University and is employed as a sales representative for Avis Rent-A-Car in Detroit. Her fiancé, a Marine Corps veteran and a graduate of Western Michigan University, is employed as a programmer for Computware Corp. in Birmingham.

An August wedding is planned in Redford Baptist Church in Detroit.



### Davis-Bowditch

Beatrice Davis of Springfield, Ohio, and Lt. Col. LeRoy Davis announce the engagement of their daughter, Tamara Lynn, to Kevin Elliott Bowditch, son of Mr. and Mrs. William Bowditch of Farmington Hills.

The bride-to-be is a student at Ohio State University. Her fiancé is a graduate of North Farmington High School and Ohio State University. He is employed as a welding engineer with General Dynamics in San Diego.

A March wedding is planned in Prince of Peace Lutheran Church.




### Hommel-Doran

Mr. and Mrs. Joseph Palmer Hommel of Farmington Hills announce the engagement of their daughter, Diane Lynn, to William Joseph Doran, son of James Doran of Farmington Hills.

The bride-to-be is a graduate of Our Lady of Mercy High School and Mercy College. Her fiancé is a graduate of Catholic Central High School and the University of Notre Dame.

A May wedding is planned.



**retirement memos**  
**Margaret Miller**

## Sea still ahead

I reported a few months ago on the struggle between man and the sea currently taking place at the tip of the Florida key where Joe and I now live. I said then I thought the sea would win. So far it has, but man hasn't given up yet and perhaps an update is in order.

To reset the scene, the drama involves attempts by two property owners to save their expensive homes from being undercut by swift-running waters. The homes are close to Midnight Pass, a waterway that divides two offshore islands and has had a tendency to shift with the tides and winds.

Last summer Midnight Pass started migrating northward. It gobbled the beach between the two homes and threatened their foundations.

have blown open at midnight during a hurricane many years ago.

**BUT JUBILATION** was short-lived. The next day the sea closed the new pass. And in the weeks since, the pass has been dredged open five more times and closed by the sea each time.

The two owners, who now have regained their beachfront due to fill sand and wave action, are crying uncle. They've told the county the job they thought would have a \$50,000 price tag has now cost more than \$200,000. They've asked that the penalties be removed and that the county take over.

The issue has been debated heatedly, as to whether to hold the dredgers to their agreement, use taxpayers' money or let the pass close. One area resident noted: "Instead of a pass we now have an impasse."

**THE OWNERS** asked governmental permission to change the course of the pass, an action which those who understand the ways of the sea consider both a no-no and an impossibility.

But after several hearings before the county commission and assorted delays, they received permission to sandbag their properties. They did, and the sea ignored the sandbags.

Next, they sought permission to dredge a new pass to divert the waters. After a lot more discussion, they received authorization, with the stipulation that they bear the cost of the dredging and keep the pass open two years, or face fines or jail.

They agreed and the heavy equipment came out. It cut a pass straight across the sandy island, as far as possible from the threatened homes. There was a little ceremony when the last of the sand was removed at midnight, honoring the name of the pass said to

**INDICATIONS** are that the homeowners will be required to make one more attempt, changing the location, angle and manner of digging for a new Midnight Pass.

Meanwhile, a commission-appointed panel of experts continues deliberations on the best long-term solution.

What they will decide is anybody's guess. And the sea isn't talking either.

Margaret Miller was Suburban Life editor for the Observer-News-Examiner for 10 years. She and her husband Joe have retired to Florida, where she writes Retirement Memos.

## Photography as art comes into its own

By Iva Lux  
special writer

The Detroit Institute of Art's commitment to photography as a fine art has come of age.

The second show in the Albert and Peggy deSalle Gallery features acquisitions since 1960 and honors the Birmingham donor who made his new section of the museum a reality.

Peggy deSalle was trained as a photographer when she was a young woman. In her long career as an art dealer, she presented dynamic new artists from many mediums to the people of metropolitan Detroit.

Now, through her gift, we have more opportunity to become acquainted with photography as an art medium.

The museum acquisitions includes the work of fine local photographers such as Otis Sprow, Howard Bond, Monte Nagler, Carl Toth, Hugh Granum and Judy Linn, among others, as well as works by nationally known photographers from other states, such as Diane Arbus, Aaron Siskind, Olivia Parker and Elliott Erwitt.

Among the landscapes, Michigan artists predominate. Nagler and Bond give us broad vistas in the traditional manner, well executed.

Toth achieves a dense abstract vision out of tree branches and thick undergrowth.

The images that stand out, however, are "Cloud, New Mexico," 1981, by Paul Capoglisio, and "Canal, Holland," 1972, by Brett Weston.

The still lifes by Thomas Barrow, John Gruen and Jed Divine are sensitive and beautiful, but not captivating. Olivia Parker's selenium toned "Roses," 1980, is elegant and warm.

There is variety among the four photographers chosen for their studies of the human figure. The forced surreal montages of Misha Gordin are clever, but solipsistic.

Ernestine Ruben's emphasis on form and the juxtaposition of dark and light is masterful.

Ralph Gibson shines in framing segments of the body in bright light. And Marsha Burns' introspective, softly illumined figure studies reflect contours of the soul as well.

The category of photojournalism is a potpourri of the most spirited images of the show. They range from Roland Freeman's "Dancing at Jazz Alley" to Otis Sprow's magnificently textured "Tract," 1980.

### review

The emotions of people predominate in the works of Helen Levitt, Walter Rosenblum and Elliott Erwitt (who gives us a wonderful portrait of a dog).

Outstanding here are "Imogen Cunningham" by Judy Dater and the monumental "The King and Queen of a Senator Citizens Danbe," 1970, by Diane Arbus.

**SPECIAL MENTION** for an elegant presentation in glass-covered cases of "A Portfolio of Detroit Photographers" is appropriate.

In subject matter it ranges from well-known sections of freeways and muddy water flowing out of a car wash to unidentifiable, personal glimpses inside Detroit.

Represented here, among others, are Jim Raymo, Hugh Granum, Carla An-

derston, Louis Katz, Jerry Sadowski, John Garris and Douglas Aikenhead.

The black and white images predominate, as well they should. However, color is given an important place, too, with a few fine selections.

Side by side are Joel Meyerowitz's "Cold Storage Beach," Truro, 1976, and Judy Linn's nicely executed "At the Beach."

One of the most interesting photographs of the show is Grover Gatewood's "What Do You Really Think of American Soldiers?" Deceptively informal, it draws the viewer deeper and deeper into a portrait of a soldier that is almost a story. A very clever concept.

As this reviewer engaged each print in the exhibit, Aaron Siskind's "Homage to F.K.," 1980, persisted in demanding his attention, even from the opposite end of the gallery. Its bold, clear and simple statement is the most fully realized photograph in the show.

The exhibit continues at Detroit Institute of Arts through Sunday. Hours are 9:30 a.m. to 5:30 p.m.

## Free seminar offered

Terry Mayo, an estate planning authority, will kick off the League for the Handicapped-Goodwill Industries' first estate planning seminar of the year at 7:30 p.m. Wednesday and Thursday, Feb. 29 and March 1 in Kingsley Inn in Bloomfield Hills.

Mayo, who is from Amherst, N.H., has been featured at other League-Goodwill seminars throughout the metropolitan area. He is considered a dynamic speaker on topics such as wills,

intestacy, choosing the personal representative, and the latest federal tax laws affecting the estate planner.

There is no cost for the two-evening seminar, but reservations must be made in advance by calling the League-Goodwill financial development office, 954-3900. Reservations will be honored on a first-come-first-served basis.

Kingsley Inn is at 1475 N. Woodward, at Long Lake Road.

## Builders Home Show offers 30 exhibits

The third annual Farmington Area Home Show is scheduled for Friday through Sunday, Feb. 17-19, in Mercy Center, 28600 11 Mile, through Gate 4, east of Middlebelt.

Show hours are from 5-9 p.m. Fri-

day; 11 a.m. to 7 p.m. Saturday; and from 11 a.m. to 4 p.m. Sunday.

Robert VanEvery, president of H. A. Smith Lumber, is the show coordinator for the 30 displays of all phases of construction.

**MYOMASSOLOGIST**  
Private Family Practice  
**HELP YOURSELF TO HEALTH & WELLNESS**  
Stress Away - Body/Mind with therapeutic massage.  
Contact SHARON COLEMAN, D.B.W., 24 hours in advance through Southfield Racquettime.  
**GIFT CERTIFICATES**  
350-2040  
WORKSHOP INFORMATION ONLY: 352-6665  
Member of International Myomassathotics Federation & Holistic Health Association

**FREE Home Delivery**  
of  
**DISPOSABLE DIAPERS**  
Call  
**DIAPER CONNECTION**  
557-7888  
Call for a free catalog

**A reason to Celebrate!**  
**2000**  
1976  
Diamond Anniversary  
Call for a free catalog  
557-7888



**Gear up for spring in an eye-catching jumpsuit**

Come see our exciting collection of jumpsuits from Calhoun...and re-think your closet for spring. Here, dolman sleeves with kicky, above-ankle legs are just part of the up-to-the-minute fashion styling you'll love. Easy-care laundered cotton in sizes 5 to 13. In Junior Dresses at Birmingham, \$50.

*Crowley's*

Shop Crowley's Birmingham tonight until 9 p.m.

**VALUABLE COUPON**  
**50% Off**  
**On ALL Drycleaning**  
3 locations to serve you  
22185 Coolidge  
at 9 Mile, Oak Park  
23043 Beech  
at 9 Mile, Southfield  
31555 W. 10 Mile  
at Orchard Lake, Farmington  
**Arnold Cleaners**  
Coupon Must Be Presented With Order - Expires 2-25-84

**20 to 40% OFF**  
**ENTIRE STOCK OF SHOES AND BOOTS**  
Bandolino NOW \$39.00  
Daisy NOW \$29.00  
Town & Country NOW \$29.00  
Clifton NOW \$25.00  
Revelations NOW \$25.00  
Naturalizers NOW \$25.00  
SIZES 9 TO 13  
We have closed our Northland Store. Please visit our Downtown Store located at 1550 Woodward Avenue.  
All Sales Final No Refunds No Exchanges

**Tall-Lz**  
DOWNTOWN  
1550 Woodward Ave  
31015 962-8628

**WINTER SAVINGS**  
**40-75% OFF**  
**ENTIRE WINTER INVENTORY**  
**30% OFF**  
**SPRING MERCHANDISE**  
(Pants, Blouses, Suits)  
One week only - thru Feb. 25 - No Layaways  
all previous sales excluded  
**Just Marilyn's**  
20079 W. 12 Mile - Southfield  
356-0493