Players does fair job with 'Pajama Game'

The Troy Players production of the musical "The Pajama Game" continues at 8 p.m. Friday-Satur-day at the Troy Community Center, Big Beaver Road at 1-75, Troy. For ticket information, call 879-1285.

By Gay Zieger

The acting is without serious impediment, the singing mostly effective, the costumes colorful and classy, the choregraphy a small marvel, the staging and special effects a delight.

The Troy Players production of 'Pajama Game' affords a rather nice eventure of extended to the color of the c

Jama Game' affords a rather nice evening of entertainment. The qualification arises because of some unevenness, some voices that weaken as the show rolls — sometimes plods — along. One shaky number, 'There Once Was a Woman,' could well be deleted. It certainly isn't an old favorite that anyone would miss. And a couple of slow scenes and one interminably leng scene shift can be stepped up and tiphtened.

As for the play lical it is them is — it.

As for the play itself, its theme is ant

Over the years, wine tasters, in an endeaver to communicate with one an-other, have evolved a language of their

other, have evolved a immungs or more own.

More particularly, they have adopted a set of words that they can use to describe the various sensations attendant to their tasting. As with any specialty, use of these words seems somewhat esteric to those who do not use them regularly.

The following words are used frequently to describe the tastes associatively to describe the tastes associatively.

Dry — When with little or no risidual supar. This results from the fermentation process when all the results from the fermentation process when all the results from the fermentation process when all the results of carbon dioxide and alcohol, leaving a wine that will pucker the mouth. The unknowing will call this sensation "sour," but it is not. It is merely the absence of sugar.

Fruity — Used to describe which that has the flavor of fresh grapes, including a blint of sweetness and ceent (chemin blanc).

d with wine drinking:

Tasters have

own language

to grate on ears semitive to labor struggles.

We have bere a literal bedding down of labor and management in a slight variation of boy meets girl. The boy in this case is a new supervisor in a small-town palams factory. He showes and in-jures an employee, who then introduces him to the girl who is the bead of the unlon's grievance committee.

THEY IMMEDIATELY hear belis and see stars and the complaints of the decked employee are shrugged off. A later battle, over worker demands for a 7½-cent pay lorenase, momentarily a russes a real fift, but love wins out and

causes a real riff, but love wins out and a contract is algoed.

That labor gets royally acrewed by management seems inoffensive since every character in this little tale is also royally stupid.

Storyline aside, the players at times are quite remarkable. In production numbers they show multiple singing/dancing talents. The abiling light berre, by far, is Lis McKenzie as the lovable and all-too-eager-to-loves accretary.

Her "Steam Heat" number is flaw-

Richard Watson

Peppery — A spiciness reminiscent of black pepper (petite airah).
Grassy/Herbaccous — The scent of freshly movin grass or hay (sauvignon blane); a vegetal quality (cabernet sau-

Aroma — The scent of the grape varietal used in the wine.

Bouquet — The smell imparted to the wine from the fermentation pro-

the wine from the termentation pro-cess and aging.

Nose — A collective term for the aroma and bouquet of the wine. It is a good term because it is a rare person who can separate aroma from bouquet and even a more rare person who

"Final Act," a new play by Christopher Rood, will be presented by the Attic Theatrs New Playwrights Person and Playwrights Playwright

Auditions announced

Oakland Community College announces that au-ditions for "Godspell" will be Wednesday, Feb. 29; Thursday-Saturday, March 1-3, and Friday, March 9, by the Southeast Cempus Lincolo-Center Players, formerly known as the Southeast Theatre Associa-

tion.

Production dates for "Godspell" are Fridays-Saturdays, June 8-9, 15-16. For further details, contact
the Lincoln-Center Players at 542-1290 or 532-8900.
The players next production will be "Joan of
Lorraine" Fridays-Saturdays, May 11-12 and 18-19.

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the comedy,

Each of the main characters had one moment of glory with a center-stage production number.

DAN CASTLE, in the lead, along 'Hey There' with warmth and conviction. His interaction with a prerecorded 'Who Me?' Sequence is very effective. He laps some memory banks, taking us back to the 1390s and Roed Cloosey.

Daria Dillion, as the female interest, conveys strength and determination, though we all know abe is lying when she sings. Tim Not in Love At All.' His show-stopper is "I'll Trust Her," which he shares with Liz Walters, an-other strong performer. Her sense of a tough, sassy secretary adds greatly to New play presented

less. Her style and grace are enhanced by "stage steam" and flashy garb. But her fire and vibrancy permeate every scene. She is someone to watch.

scene. She is someone to watch.
Another "showperson" is in evidence.
Nick Dara, as a time-study man, exudes an aura of burlesque stand-up
comic. He is just plain funny, making
an art exaggeration.

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and even a more rare person who cares.

Stemmy — A derogatory term referring to a bitterness sometimes present in wine.

Oaky — The taste of the oak barrels used to ferment and or store and age wines. Its presence adds complexity, too much and the fruit is masked. Compare a very young and inexpensive chardonnay against a costly chalone, burgess or far alente to see the distinction, the complexity the presence of oak adds.

Forward — Usually a young wine

ing a hint of sweetness and ccent (cheminalane).

Spiley — Wines reminiscent of the taste of herbs and spices (gesuratraminer and sauvignon blane).

Tannic — Tannins are a natural by product of wine making and come from the seeds, skins and stems, especially in red wines. They make the mouth pucker, not unlike the sensation gotten from strong tea. They contribute to the longevity of wines and tend to soften with maturation (cabernet sauvignon).

Soft — Usually means a lack of tannin and acidity but does not refer to flavor intensity (pinton nelly.

Big — Full-bodied, Intense and concentrated flavors. This term has no reference to the complexity of a wine (sinoak adds.

Forward — Usually a young wine with considerable fruit intensity.

Noble — A wine of good balance, representative of its grape, with good nose and elegance. A high tribute.

Assertive — Overly pronounced components. A wine with too much of exercibing.

everything. Balance — A marriage of acidity, tanuin and fruit when successful, a wine is said to be out of balance when one dominates the others.

Acidity — The tartness present in most wines which gives the feeling of structure or backbone. When lacking in acidity are said to be flabby.

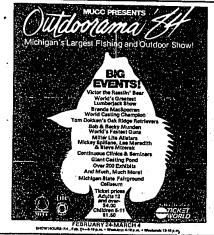
Flaish — The aftertaste once a wine is swallowed.

centrated flavors. This term has no reference to the complexity of a wine (zinfandel and barbera). Complexity — A wine with different layers of sensation, changing as it lingers in the mouth. A complex wine will usually be considered to have great depth (cabernet sauvignon). Elegant — Usually of wine of finesse and complexity but lacking bigness. A refined and subtle biend of delicate flavor sensations (chardonnay, cabernet and pinot noir.) 'Basileus Quartet' to be shown

"Basileus Quartet," a French-Italian formation, call the art institute ticket by Detroit Film Theatre at 7 and 9:30 pm. Friday-Sunday in the Detroit Institute of Arts auditorium."

The film focuses on the intertwined titue of the surviving members of a The film focuses on the intertwined lives of the surviving members of a musical quarter following the death of one of the group. The music of Beethoven, Schubert, Bellini, Ravel and others is heard on the sound track. stitute of Arts auditorium.

Tickets at \$3.50 may be purchased in advance through the museum ticket office and at the door. For a detailed weekend movie schedule and ticket in-



review

Despite being trapped in a very silly umber entitled 'Her Is," Tom Cox, as ne union president, also has his big noment — and several smaller ones.

Stan Newman, as the factory owner, doesn't sing — and his presence is felt more than seen — but he portrays his character well.

Much of the play's success can be at-tributed to behind-the-scenes work and planning. Neumerous costume changer and production numbers for a 26-memi-ber cast must have kept Chorcographed and Wardrobe Coordinator Karen Ej and Wardrobe Coordinator Karen sa llott, Producer and Stage Manage Keith Wallace and Director W. Geral McCray hopping.

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