

## exhibitions

### PITTMAN ART GALLERIES

Constructions and drawings by Patrick Thompson, a graduate of the Cranbrook Institute of Art, will be shown through Sunday, Feb. 26, at 1239 Washington Blvd. Call 862-3336 for information.

### WDIV GALLERY

Creations of graduate and undergraduate students of Wayne State University's printmaking department will be on display through March 2. Many of the techniques taught at the university are represented in the print exhibit, including lithography, silk screen, intaglio, monoprint and etche verre. They may be viewed 9 a.m. to 5 p.m. Monday through Friday at WDIV, 550 W. Lafayette.

### DETROIT PUBLIC LIBRARY

Photographs of Michigan landscapes and airscapes by Gary Giallardi will be on display through March 7 at the Photogallery of the library, 5201 Woodward. Hours are 9:30 a.m. to 5:30 p.m. Tuesdays through Saturdays except Wednesdays, 1 to 9 p.m.

### COMMUNITY ARTS GALLERY

The sabbatical exhibition of paintings by Tom Parish, associate professor of art at Wayne State University, continues through Feb. 27. 10 a.m. to 5 p.m. weekdays in the gallery, Cass at Kirby. The exhibition consists of 10 large oil paintings that Parish painted in Detroit during his 1982-83 sabbatical.

### VALDEMAR'S GALLERIES

Exhibition of works by important Chinese artists of the 19th and 20th centuries continues intact through Feb. 24, then through March 31. Regular hours are 10 a.m. to 5:30 p.m. Monday through Saturday. Located at 103 S. Ann Arbor on the corner of Pine and W. of

### DETROIT INSTITUTE OF ARTS

"Portraits and People," a new tour presented by the Detroit Institute of Arts, offers students of art, history, social studies and science, from elementary to high school, the opportunity to see and compare the way artists have expressed, through portraits, not only the character of their subjects, but of their age. Tours are given at 10 a.m. Wednesdays and 11 a.m. Thursdays. Phone the docent secretary at 833-7681 for reservations.

### PAINT CREEK CENTER

Art faculty exhibition continues through Feb. 25. Works featured include painting, photography, weavings, stained glass, pottery, watercolor, stichery and sculpture. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester.

### TOWN CENTER GALLERY

"Visions/Viewpoints," three-dimensional serigraphs by James Rizzi, continues through the month, 3000 Town Center, Suite 45, Southfield. Hours are

10 a.m. to 5:30 p.m. Monday-Friday, 11 a.m. to 4 p.m. Saturday.

### TROY MUSEUM

The changing role of women in American society since the 1800s is the theme for the exhibit, "Women in America," which continues through April 15. Hours are 9 a.m. to 5:30 p.m. Tuesday-Saturday and 2-4 p.m. Sunday, 66 W. Wadsworth, just west of Livonia, Troy.

### SUSANNE HILBERG GALLERY

Paintings by Ellen Phelan will be on display through February. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

### SHELDON ROSS GALLERY

"Oscar Blumenthal: Drawings and watercolors" is a show of works by this artist, considered to be a "modern master," even though his body of work was relatively small. Continues through March 10. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 250 Martin, Birmingham.

### FEWABIC POTTERY

Retropective exhibit by two well-respected Michigan potters, John and Susanne Stephenson, covers 1983-1984. Both are Cranbrook Academy of Art graduates. He is on U-M art faculty, she teaches at Eastern. Regular hours are 10 a.m. to 5 p.m. Monday-Saturday, 10125 E. Jefferson, Detroit.

### KINGSDOWN LOWER GALLERY

Current works by 17 members of the Cranbrook Academy of Art fiber department are on display through March 9. Includes traditional woven works as well as innovative approaches. Open during regular school hours, 885 Cranbrook, Bloomfield Hills.

### HABATAT GALLERY AND VENTURE GALLERY

Glass by Klaus Moje will be in the upstairs Habatat Gallery through February while sculptures in wood by Melvin and Mark Lindquist dominate the lower level. Ventue Gallery, 28235 Southfield Road, Lathrup Village.

### MARYGROVE COLLEGE GALLERY

Sculpture by Ronald Leax, another Cranbrook Academy of Art alum, will be on display through Feb. 24, 8425 W. McNichols, Detroit.

### GALLERY ART CENTER

Nine new lithographs by Edna Hibel are on display. Hours are 9 a.m. to 6 p.m. Monday-Saturday, 18931 W. Twelve Mile, Lathrup Village.

### HALSTED GALLERY

"Diary of a Century" is an exhibit of photographs by Jacques Henri Lartigue, 560 N. Woodward, Birmingham.

### ROEDERMAN GALLERY

Changing selection of fine crafts including ceramics, jewelry, fibers and glass as well as paintings by gallery artists. 155 S. Bates, Birmingham.

### ILONA AND GALLERY

"Function and Fashion" emphasizing the natural warmth of wool and wood continues through February. The handcrafted wool clothing is by Bobbie Hertach, Peggy Romlin and Carol Aarons, and the functional wood articles are by Mark Diebolt, Risto Saari and Michael Elkan. Gallery hours are 10 a.m. to 5:30 p.m. Monday-Saturday, until 9 p.m. Wednesday-Friday, Sunday, noon to 5 p.m., Hunters Square Mall, 14 Mile and Orchard Lake, Farmington Hills.

### THE GALLERY... AT MAINSTREET PLACE

Work by gallery regulars Lioda Wagnberg of Bloomfield Township, Terry Goltz of Canada and Gwendolyn Gutwein-Hetrick of Indiana, plus watercolors, oils, prints, sculpture, fiber and jewelry are on display through February. Hours are 10 a.m. to 5 p.m. Tuesday-Sunday, 903 N. Main, Royal Oak.

### OAKLAND COUNTY COMPLEX

In the County Galeria, in addition to the "Sights" exhibit by three Cranbrook graduate photographers (Steven Root, Ann DeLaVergne and Andrea Elia), there is an exhibit of photography by current Cranbrook graduate students, curated by Carl Toth, photography department head at the Academy. "Three Weeks in Denmark," watercolors by Jean Harding Brown of Troy, are on display in the Courthouse lobby during February. Both are open during regular business hours, Monday-Friday, 1500 N. Telegraph, Pontiac.

### SCHWEYER-GALDO GALLERIES

Dual exhibition combines "Master Works on Paper" with drawings and prints by Miro, Estoplan, Calder, Tapes and Lam with "Sincere Singles" by Alejandro Amore, a series of ink drawings with wash that is both humorous and compassionate. Continues through Feb. 29. Regular hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 330 Hamlin Road, Birmingham.

### OWENS ILLINOIS ART CENTER

"Dominick Labino: A Half Century with Glass" features the work of this giant of the contemporary glass movement. Hours are 9 a.m. to 9 p.m. daily through Feb. 26. The Art Center is in the Owens Illinois World Headquarters, Summit and Cherry, Toledo.

### TROY ART GALLERY

Mixed media show of gallery selections continues through Feb. 25. Includes paintings, original prints, Japanese woodblock prints and ceramics. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 755 W. Big Beaver, Troy.

### ANTON/LEMBERG GALLERY

New work by Louise Nevelson, Al Held, T.L. Sollen, Jim Dine, W.T. Wiley,

Dumas and recent work by gallery regulars will be on display through February. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

### BIRMINGHAM BLOOMFIELD ART ASSOCIATION

"Surfaces and Structures" is a national traveling, paper invitation that has works by many of the finest working in this medium. A not-to-miss experience. Continues through Feb. 11, 1816 S. Cranbrook, Birmingham.

### I. IRVING FELDMAN GALLERIES

Works by Richard Smith including a five piece "Kite Painting," which is nine feet long will be on display through February. Included are banners, mobile drawings, paintings on paper, aquatints and graphics. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, Thursday until 8 p.m., 6917 Orchard Lake, West Bloomfield.

### HILL GALLERY

Sculpture show includes works by Louise Bourgeois, Mark DiSuvero, Charles Ginnever, Michael Hall, Tony Smith, Peter Voulkas and Jay Wholley. Continues through Feb. 18, 163 Townsend, Birmingham.

### DETROIT GALLERY OF CONTEMPORARY CRAFTS

"1984 Ceramic Visions," features works by nine ceramic artists using themes from George Orwell's 1984 and offering perspectives and interpretations of contemporary society. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Building, Detroit.

### MEADOW BROOK ART GALLERY

"From Line to Tone," selected prints from the Collection of Carl F. and Anna M. Barnes Jr., continues through Feb. 11. This collection demonstrates the evolution of the printmaking technique from the undercurrent text of the early 19th century to the lithographs of the first half of the 19th century. Hours are 1-5 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday and Sunday and evenings when there is Meadow Brook Theatre production, Oakland University campus, Rochester.



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