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**On The Cover**

Spring '84 unveils designs that are viable, powerful art forms, complete with attention to detail right down to the accessories. Gaboni's two-piece ribbon-knit sweater and twin-print cotton skirt, \$435, is from Jacobson's. Photographed by Paul J. Morgan at the Detroit Artists Market.



Ralph Lauren gave Sheldon Fuller reason to look forward to warmer weather. Ralph Lauren shirt, \$31, black and white sweater, \$130. Fuller's wife Harriet looks on wearing Anne Klein's easy coat dressing in white linen, \$380, white linen pant, \$160, and dramatic black and white with yellow accented sweater, \$210. Bonwit Teller.

# Must haves

Continued from Page 4

Oh, yes, hats are back for Spring. Broad brimmed or close to the head, they will create a total look. Pearls are classics, especially the longer lengths when mixed with chains. Belt emphasis is at the hope, double wrapped or belted. There are narrow classics, low slung chain belts, wide hip belts and fabric hip wraps. The glove will complete the look. Add interest by choosing them in a color, such as lilac or yellow.

And, lest we forget that all-important male in life, menswear inspiration comes this season in the shape of bow ties and pocket handkerchiefs, which are nifty.

**DRESSES** — The number one silhouette of the season is the chemise, bold on top, usually narrow at the bottom. Dresses are blousoned, low belted or hip wrapped. Shirts and coat dresses continue to turn heads and add a fresh statement to office dressing.

**EVENINGS** — Spring is a season traditionally

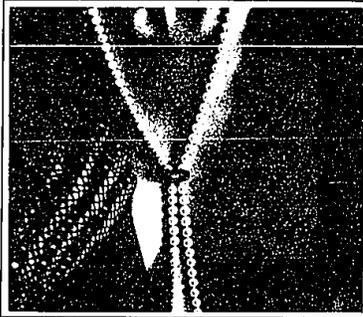
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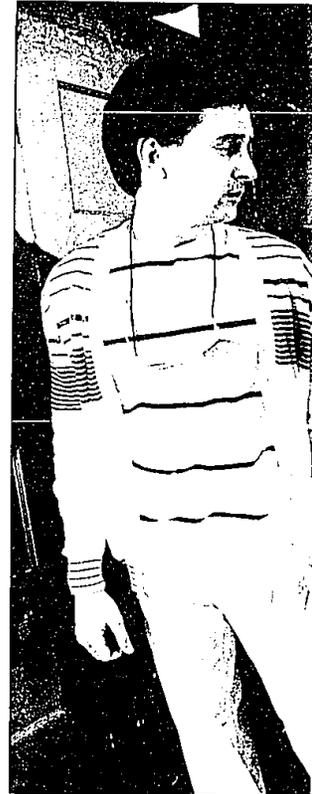
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Detroit Institute of Arts board member Mike Zleck is in for some fun when he dons white, classic double cotton sweaters from Hudson's, \$35. Notice the season's fun touch, sunglasses on a leash.



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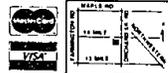
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## To those

who assisted

The Observer & Eccentric would like to express a sincere thank you to the men, women and children who took part in the preparation of the Spring Fashion supplement, and to those who hosted the staff and volunteer models during the photography sessions. At each location our appreciation of the talents and the artistry of those who took part grew steadily as did our understanding of the influence art has on all our lives.

Special thanks go to stylists Kristi, representing Barbra of Birmingham, Nancy Eschbagers of Bonwit Teller, Patricia of P.S. Cosmetics at Nino's of Somerset Mall, and Tomas of Mira Linder's Spa in the City, all of whom worked with the volunteer models and whose artistry with makeup and hair is evident throughout the section.

Also helpful were the staff and assistants at the