

exhibitions

UNIVERSITY OF MICHIGAN MUSEUM OF ART

Friday, March 23 — "Trends and Traditions in Japanese Art" continues through June 10. Reception 6 p.m. Friday. Sponsored by the locally based Michigan Oriental Art Society and a number of other organizations. It was organized by the graduate students in the Museum Practices Program. Illustrated catalog available. Hours are 10 a.m. to 4 p.m. Tuesday-Friday, 1-5 p.m. Saturday and Sunday, 525 South State, corner of South University and South State, Ann Arbor.

COMMUNITY ARTS GALLERY

Friday, March 23 — Exhibition featuring work of masters degree candidates. Susan Carman of Birmingham, painting, Carolyn Stabene Caswell, Detroit, painting, Lisa Melhorn, Detroit, books and paper, Marion Melody, Riverview, fiber and paper and Donita Simpson, Warren, photography. Reception 6-8 p.m. Friday. Continues until April 6. Hours are 10 a.m. to 5 p.m. weekdays, Cass and Kirby, Detroit.

CADE GALLERY

Saturday, March 24 — "No Fooling Its Reality Class" features work by local glass artists Stewart Shulman and Albert Young as well as pieces by Frederick Birckhill, Maxwell L. Davis, Sean O'Meara, Richard Ruff and Karen Sepanski. Hours are noon to 7 p.m. Tuesday-Saturday, 8-5 p.m. Agnes, Detroit.

THE GALLERY - AT MAINSTREET PLACE

Sunday, March 25 — "Oriental Inspirations" with works by local artists continues through April 29. At the 2-6 p.m. Sunday reception Farmington Hills artist, Mary Bowman, will demonstrate a Japanese tea ceremony and there will be Ikebana arrangements by Akiko Sherman. Artists represented are Mary Bowman, Eva Briggs, Marie Browski, Jo Chlapinski, E.T. Newbourn and Sandra Weed. The gallery is at 903 N. Main, between 11 and 12 Mile, Royal Oak. Hours are 10 a.m. to 5 p.m. Tuesday-Sunday.

SHELDON ROSS GALLERY

Works by gallery favorites Bearden, Blumner, Kellwitz and Mardisiosian are on display through the month. Hours are 11 a.m. to 5 p.m. Tuesday-

Saturday, 250 Martin, Birmingham.

CENTER FOR CREATIVE STUDIES

Wednesday, March 28 — Works by prominent glass artist, Richard Ritter, are on display in the Sarkis Galleries in the Yamasaki Building through April 20. Opening reception 5-7 p.m. Wednesday. Ritter will speak about his work in the gallery at 1:30 p.m. Wednesday. "Portraits — Landscapes/Citiescapes" by Carlos Diaz continues in the Photography Gallery through April 6. Diaz will give a gallery talk at 5 p.m. Wednesday. Hours for both galleries are 9 a.m. to 4 p.m. Monday-Friday, 245 E. Kirby, Detroit.

ANN ARBOR ART FAIR

Friday, March 30 through Sunday, April 1 — The fifth annual Ann Arbor Spring Art Fair will be open from 10 a.m. to 9 p.m. Friday and Saturday and from 10 a.m. to 6 p.m. Sunday at the University of Michigan Track and tennis building, in Ferry Field on State Street. There will be 250 juried artists and craftsmen from a 26-state area. Admission is \$2 for adults, children under 10 get in free with an adult.

ALICE SIMS GALLERY

Through April 6 — A memorial exhibit of Adja Yankers, "Prints 1942-1982" may be viewed from 10 a.m. to 5 p.m. Tuesday through Saturday at the gallery, 301 North Main Street, Ann Arbor. Yankers, who died Dec. 24, 1983, has work in 80 museums. The exhibit includes prints in the following media: lithography, serigraphy, monotype, woodcut, etching and aquatint.

GALLERY V

April — Photographs by Robert Redmond will be on display at the Gallery V, on the fifth floor of the Livonia City Hall, from 11 a.m. to 3 p.m. Tuesday, Wednesday and Thursdays, and from 7-9 p.m. Wednesday evenings.

VAAL CLASSES

April 2 — Art classes begin under the sponsorship of the Visual Arts Association of Livonia at Jefferson Center, Room 22, 9501 Henry Road in Livonia. Day and evening classes are offered in a variety of media for beginning and advanced students. VAAL is supported by the Livonia Arts Commission. For a complete schedule, call Lee Skeritt at 422-6889.

DETROIT FOCUS GALLERY

"Cross Portraits," an exhibition that celebrates the artist as model, painter, poet, sculptor, photographer and performer, continues through April 14. The exhibit, conceived by Ed Levine, includes portraits by 31 artists. Regular hours are noon to 6 p.m. Wednesday-Saturday.

KOCHIPILI GALLERY

New works by ceramic sculptor, John Aaron of Colorado, continue through April 14. Included are 30 works, most of which are architectural studies or parodies of famous imagery. Regular hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

TOLDEO MUSEUM OF ART

"Philip Pearlstein: A Retrospective" includes more than 100 paintings and works on paper in this first comprehensive exhibition in more than a decade. Continues through April. Free guided tours at 2 p.m. Sundays, March 25, April 8 and April 29. Fine color catalog available. For information on group tours and luncheon arrangements, call 419 255-9000, ext. 397 or 352.

YAW GALLERY

B blown glass by Sonja Blomdahl con-

tinues through April 14, 550 N. Woodward, Birmingham.

TOWN CENTER GALLERY

Prints, lithos and silk screens by David Shapiro, works in a new medium by Selma Hurwitz along with gallery regulars, James Rix, Rita Sargent-Simon, Trudy Richmond and others, 3000 Town Center, Suite 45, Southfield.

IRVING FELDMAN GALLERIES

Watercolors, acrylics on canvas and lithographs by Paul Jenkins continue through April. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, Thursday until 8 p.m., 6917 Orchard Lake Road, West Bloomfield.

HABATAT GALLERIES

Recent glass works by Richard Ritter continue through the month. Regular hours are 10 a.m. to 6 p.m. Tuesday-Saturday, until 9 p.m. Friday, 2235 Southfield Road, Lathrup Village.

BIRMINGHAM UNITARIAN CHURCH

Impressionistic landscapes of Greece by Helen Cartmill and watercolors by Mary Aro will be on display through April 1. The exhibit area is open 1-5 p.m. Sundays. Both are established, respected Michigan painters. Aro is showing interior landscapes. The church is at Woodward and Lone Pine, Bloomfield Hills.

PIERCE STREET GALLERY

"Ghost Trains" by O. Winston Link continues through April 14. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

UNIVERSITY OF DETROIT LIBRARY

Photographs of the currently famous

by Linda Solomon of Birmingham continue through March. Open during regular library hours 8 a.m. to 10 p.m. Monday-Thursday, 9 a.m. to 5 p.m. Friday and Saturday noon to 7 p.m. Sunday, 4001 W. McNichols, Detroit.

DETROIT ARTISTS MARKET

The 38th annual exhibition by the Michigan Watercolor Society will continue through April 6. Junior Grace Hartigan chose 71 pieces from 489 entries. In the upper Gallery there's a show of all media work. Hours are 10 a.m. to 5

p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

RUBINER GALLERY

"A Cornwall Portrait" by Fritz Mayhew continues through March. Mayhew expands on his realism in watercolor approach. Here he's done large seascapes of the rugged coast of England and landscapes of this interesting, historical corner of the British Isles. Hours are 10 a.m. to 5:30 p.m. Tuesday-Friday, until 5 p.m. Saturday, 7001 Orchard Lake Road, West Bloomfield.



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