

Justice Comes To Schoolcraft

By TIM RICHARD

Justice has come to music. Justice came to Schoolcraft College when its summer music faculty played to a packed house Wednesday in the first chamber recital of the season.

And justice came to James Tocco, the Detroit-born pianist who gained a good dose of fame for his impressive fifth-place finish of 76 entries in the recent Tchaikovsky Competition in Moscow—in the test that made Van Cliburn famous a dozen years ago.

Tocco was the guest performer here in the Brahms

Quartet in G Minor for Piano and Strings, and it was the publicity attending his contest finish that brought in the best crowd for one of the indoor recitals that Schoolcraft has ever seen.

IN FEATURE stories the day before, the Detroit News failed to mention his Schoolcraft appearance, and the Free Press gave it one phrase in the 17th paragraph, but Music Director Wayne Dunlap said it was enough to keep phones busy with inquiries about Tocco's Schoolcraft appearance.

The 26-year-old pianist will also appear on the Schoolcraft next Wednesday (July 15) at 8:30 p.m. in a soloist role with the Court Orchestra in Beethoven's third piano concerto.

This is the fourth year that Dunlap, his faculty and students have been producing excellent summer recitals and concerts with the director's unique blend of the familiar and new, the light and the serious, the comfortable and the mind-expanding. But it's the first time the college at 18600 Hagerly had had the kind of break with the public it deserves. Hence the conclusion that there is justice in the music world after all.



PIANIST JAMES Tocco, who will be soloist next Friday, and Cellist Mario DiFiore, who will be soloist next Friday, in the Schoolcraft College Summer Music Festival. (Observer photo)

room for experimentation. If there's government control, less will be done in the field.

"Not that I think art should be bold for the sake of boldness, but an artist should feel free to open doors."

Violinist Inez Hüllerger Redman, who showed her best earlier in the program in the Beethoven Serenade (No. 1) for Flute, Violin and Viola—their andante con variazioni, to be specific. She's a good team player, and her tone is snappy and crisp rather than mellow and romantic.

Violist David Ireland, who is almost certainly a more important cog in the musical team than the public seems to recognize.

Cellist Mario DiFiore, the warm-blooded and energetic young man who shows a good bit of leadership within his group in the orchestra. DiFiore will be soloist next Friday (July 17) in an indoor chamber concert in Benjamin Britten's Sonata in C for Cello and Piano.

Tocco and the three string musicians earned a standing ovation from last Wednesday's audience—which, to be significant, included an unusual number of adult males listening to an art form that ordinarily attracts mostly women and youthful music students.

Yet the fact is that he wasn't really a soloist in the Brahms quartet. He is part of a team of thorough professional musicians, including Violinist Inez Hüllerger Redman, who showed her best earlier in the program in the Beethoven Serenade (No. 1) for Flute, Violin and Viola—their andante con variazioni, to be specific. She's a good team player, and her tone is snappy and crisp rather than mellow and romantic.

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At Schoolcraft

Did you miss the first offering last week of Schoolcraft College's July music festival? There are more programs:

Wednesday, July 15—First court (outdoor) concert; soloist will be James Tocco in the Beethoven third piano concerto. "I'm not sure we should have that here," he said.

With private sponsorship, the artist has a broader field.

country and in fact became acquainted with Frost while growing up in New England. Hall studied at Harvard and Oxford universities and earned various writing fellowships while making friends in literary circles frequented by Dylan Thomas and T. S. Elliot.

The Hall "fell into teaching and loved it," he said. Today, 13 years after arriving at the University of Michigan on a teaching fellowship, Hall's students number "some of the best around." He has great faith in the likes of former student Tom Clark ("an up and coming poet from New York's East Village") and fellow poets Robert Bly, Galloway Kinnett, Louis Simpson and James Wright.

'Right Now' Art Taught

Registration for the Bloomfield Art Association's summer term of studio art classes is underway at the Birmingham Art Center, 1516 S. Cranbrook.

Emphasis in the five-week term is placed on classes for young people including a complete spectrum of subject and media for all ages. William Tall and Richard Dexter are cooperating as instructors for a first-time class called "Right Now Art" for junior and senior high students.

"Right Now" will focus on processes, just invented for the most part, which have shaped the direction of modern art. Students will be shown methods for making crisp subject images, for creating abstractions in which the color flows into itself, how to transfer photographs on to a drawing surface and so forth. They will use unorthodox materials such as masking tape, blotting paper and paint rollers as well as conventional materials.

Adult classes, taught by some of the outstanding professional artists, cover the complete field of art interest. Painting, water color, acrylic and oil, drawing fundamental sculpture in metal, both welding and casting, as well as figure sculpture in clay; weaving, both loom and free form; jewelry, glass blowing and pottery, are among the classes offered.

Classes begin July 13. Adult classes meet for three hours once or twice a week. Young people's and children's classes meet for two hours twice a week.

Registration will continue through July 11 at the association.



POET-PHILOSOPHER—Donald Hall, author of "Alligator Bride" and 19 more books of collected verse will appear on stage at Will-O-Way Theater Sunday. (Observer photo)

Poet-Philosopher Heard On Stage

By LYNNE LUTHER

The "Billy Graham of Poetry," a man who does his thing by turning people on to verse, Will-O-Way Theater's featured celebrity on Sunday.

Be it in the classroom or within the framework of 20 published books and countless articles, criticisms and memoirs, poet "evangelist" Donald Hall professes a love affair with the written word.

The 41-year-old poet-teacher-philosopher took time out from instructing English classes at Ann Arbor's University of Michigan campus to meet with local admirers and fellow writers at a small party in Birmingham, hosted by Debbie Richardson, of 6140 Lahser. Hall read verses from his latest work, a recently published book called "Alligator Bride." Things like "Lovers in Middle Age" . . .

"The young girls look up . . . As we walk past the line at the movie, And go back to examining their fingernails . . ."

Hall, who wrote his first poem at age 12, recalls his initial attempts "formal, rational, old-fashioned—something that could've been written in the 17th century." Lately free verse and fantasy mark his style, and a near-obsession for sound imagery has led him into prose where "restrictive" things like the line break can be abandoned.

HALL'S EVES crinkled often during the party as easy smiles and animated conversation brought everyone round to listen. He had appeared on television earlier that day and was tired but eager to talk about anything and everything.

" . . . Their boyfriends are coming their hair, And chew gum As if they meant to insult us. . ."

Hall hails from Robert Frost

EMU Cast Is Chosen

The cast for the Eastern Michigan University Summer Festival production of the comedy "Barefoot in the Park" has been announced by the director, Parker R. Zellers, professor of speech and dramatic arts.

The play will be presented in the air-conditioned Quirk Auditorium July 23, 24 and 25. Curtain time is 8 p.m.

Phillip Milan, son of Mr. and Mrs. Gayle Milan of Westland, plays the part of the overworked delivery man. He is a student in dramatic arts at EMU.

In the role of playwright Neil Simon's irrepressibly kooky newwed, Corrie Bralder, will be Chrissy Carpenter, a graduate student from Ypsilanti. Corrie's harried husband, Paul, will be played by another graduate student, Carl Barkman of Alloua, Pa.

Tickets will be available at the Quirk Box Office beginning July 20. All seats are reserved.

Guild Profits Go To Library

Livonia libraries are \$200 richer because the Livonia Entertainment Guild made a profit during the past season, as well as bringing three plays to Livonia schoolchildren.

This was announced at the Guild's annual luncheon, held at the home of Mrs. Jack Kirsky. New officers are Mrs. Francis Hand, president; Mrs. George Huysken, vice president; Mrs. Arthur Morrill, treasurer; and Mrs. Milton Laviolette, secretary.



DICK BENSEK

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HELPFUL HINT: Underboil eggs for custard.

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<p style="text-align: center; font-weight: bold;">12" 3WAY SPEAKER</p> <p>with 100 watt amplifier</p> <p style="text-align: center; font-weight: bold;">\$17⁹⁵</p>	<p style="text-align: center; font-weight: bold;">ACOUSTIFLEX Model 14</p> <p>100 watt 15WATTSPEAKER SYSTEM</p> <p style="text-align: center; font-weight: bold;">\$39.95</p>

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from the balcony

Films listed in this guide are showing at area theaters. Check the star listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
Airport	G	A-3
Angels From Hell	R	none
Anne of the Thousand Days	GP	A-3
Beneath the Planet of the Apes	G	A-3
Bob & Carol & Ted & Alice	R	B
A Boy Named Charlie Brown	R	A-1
The Boys in the Band	R	A-4
Chisum	G	none
Cotton Comes to Harlem	R	A-1
Hello Dolly	GP	none
The Hawaiians	GP	none
The Losers	R	none
A Man Called Horse	GP	A-4
M*A*S*H*	R	A-4
The Out-of-Towners	R	A-1
Paint Your Wagon	GP	A-3
Patton	GP	A-2

Industry Rating: G—General Audiences; GP—Suggested for General Audiences; R—Restricted—Some Material May Be Inappropriate for Children Under 13; A-1—All Ages Admitted; A-2—All Ages Admitted; A-3—All Ages Admitted; A-4—All Ages Admitted; A-5—All Ages Admitted; B—Some Material May Be Inappropriate for Children Under 13; C—Some Material May Be Inappropriate for Children Under 13; D—Some Material May Be Inappropriate for Children Under 13; E—Some Material May Be Inappropriate for Children Under 13; F—Some Material May Be Inappropriate for Children Under 13; G—Some Material May Be Inappropriate for Children Under 13; H—Some Material May Be Inappropriate for Children Under 13; I—Some Material May Be Inappropriate for Children Under 13; J—Some Material May Be Inappropriate for Children Under 13; K—Some Material May Be Inappropriate for Children Under 13; L—Some Material May Be Inappropriate for Children Under 13; M—Some Material May Be Inappropriate for Children Under 13; N—Some Material May Be Inappropriate for Children Under 13; O—Some Material May Be Inappropriate for Children Under 13; P—Some Material May Be Inappropriate for Children Under 13; Q—Some Material May Be Inappropriate for Children Under 13; R—Some Material May Be Inappropriate for Children Under 13; S—Some Material May Be Inappropriate for Children Under 13; T—Some Material May Be Inappropriate for Children Under 13; U—Some Material May Be Inappropriate for Children Under 13; V—Some Material May Be Inappropriate for Children Under 13; W—Some Material May Be Inappropriate for Children Under 13; X—Some Material May Be Inappropriate for Children Under 13; Y—Some Material May Be Inappropriate for Children Under 13; Z—Some Material May Be Inappropriate for Children Under 13.