

Colleges Open To Teens In Summer

If your teenager is wondering what to do this summer and is interested in the arts, you might consider giving him or her a taste of college life.

If you live in Observeland, you are within an hour's drive of six colleges which offer courses during the summer to high school students. All have a different emphasis offering a variety of choices and fees differ considerably, running from as low as \$20 for a month of music to \$135 for two weeks of great books, but the latter includes room and board.

Music courses seem to be where the biggest bargains are available and art courses seem to be the scarest.

THE UNIVERSITY OF MICHIGAN offers courses in art, music and speech, as well as some academic courses.

Eastern Michigan in Ypsilanti offers the greatest number of different courses for high school students.

At Wayne State University in Detroit, and at Schoolcraft Community College in Livonia the accent is on music.

The University of Detroit has a new interesting project in dramatic arts to offer as well as courses in dancing.

And Madonna College has art courses for younger stu-

dents, but registrations for this summer are closed.

THE UNIVERSITY OF MICHIGAN offers its courses to a limited group, with two definite purposes in mind. Courses are open only to high school students who have completed their junior years and are about to enter their senior years.

They are required to live on campus, where they stay in sorority houses. This gives them an introduction to university life and an opportunity to explore artistic and academic interests.

As with Madonna, the two art workshops have been filled quickly, but there is still room for music students and speech students.

This is the only school in the area which has an emphasis on voice instruction.

In the two remaining music sessions, July 19 to 31, and Aug. 2 to 14, students may study their major instruments or voice, privately, with distinguished members of the faculty. The accent is on individual work, with special courses in theory and music history. They also cover conducting, composition and chamber music, with auditions required in person or by tape.

THE SPEECH DEPARTMENT

MENT directs an ambitious program covering theater, film, radio, television, oral interpretation, debate, public speaking and group dynamics. There are lectures and tours as well as studio and stage performances. There are two sessions in this area, in July and in August.

The U-M is the only school in the area offering a workshop for would-be-writers with emphasis on creative composition and literary techniques.

For those who love to read, there's a course in great books. The Bureau of School Services, 401 S. Fourth, handles these summer courses for high schoolers.

IN THE SCHOOLS which specialize in musicians, Schoolcraft and WSU, there are some similarities and some differences.

One of the big similarities is that tuition costs are low. Students must commute since there are no residential facilities available.

At WSU, the tuition is only \$20 for four weeks, and no one is turned away if the money is not available. For an additional \$10, students may also take music theory.

Courses are given in band, orchestra and choir. These courses have been given for about 30 years, starting with

hand. This makes Wayne a pioneer in the field of summer enrichment here.

The music departments at both WSU and Schoolcraft hope to provide students with an opportunity to study and perform different and more difficult kinds of music than are available in high school programs.

The students must be outstanding musicians in their high schools and must be recommended to WSU by their music teachers. Concerts give the students an opportunity to perform before the public in both schools.

SCHOOLCRAFT COLLEGE takes its music very seriously and has no age limit for the students. They just have to be good. They are chosen after auditions, and applications were due in April.

Tuition is still low, \$60 for four weeks. Both Schoolcraft and Wayne State run their courses from July 6 to 31.

At Schoolcraft the accent is on chamber music, music theory for performers, music literature, performance practice and special courses in style and musicianship.

The school for painters provides, in addition to the regular school curriculum, classes in accompanying and sight reading.

Schoolcraft also provides an unusual opportunity for a cross-section of study composition under Robert W. Jones, composer-in-residence.

All students take part in orchestra concerts, scheduled for July 17 and 21. A chamber music concert will be given July 24, and a special award concert July 27. Private classes are available by arrangement with faculty members.

WSU's drama department would like to offer courses in theater arts but cannot because of a shortage of staff.

Eastern Michigan and the University of Detroit offer a variety of courses.

U-D DRAMA students will

be taking their children's theater plays to the inner city for the first time this summer.

Aug. 1 and 2, the group will perform in the Kern Block as part of the mayor's summer program, and in July and August they will perform in city parks under the auspices of Detroit's parks and recreation department.

Openings are still available in the university's summer theater productions, whether in the workshop or not.

EMU and the U-D are the only ones scheduling courses in dancing. At U-D minimum age is 13. Both ballet and modern dance will be taught, and there will be master classes by guest dancers.

The Detroit workshops get under way July 13 and Aug. 2 through 15, and is a varsity workshop for experienced debaters.

At EMU in Ypsilanti, the accent is on modern dance, and the course is offered from June 28 to July 11. There will be a studio demonstration and a concert for the public the last day. Students in grades 9 through 12, and recent high school graduates are eligible.

Like the U-M, EMU offers live-in facilities in the dormitories. Usual fees for classes and accommodation total \$115.

It is the only college to offer a course specifically in forensics, for students 15 to 18. The first is now in progress, and is for beginning debaters.

The music department is now conducting an instrumental music workshop for high school students in band and orchestra.

If wrestling and cheer-leading may be called arts, it should be noted that EMU offers the only wrestling and coaching clinic and the only cheerleading and baton-twirling workshops among the six.

Ann Arbor Street Fair Opens July 15

The Ann Arbor Street Art Fair, one of the foremost open air art festivals in the United States, will exhibit the talents of some 300 artists and craftsmen Wednesday through Saturday, July 15-18.

The colorful four-day fair at the University of Michigan campus at East University and South University Avenues is juried to insure artistic quality. Requests for admission outran the space available.

The Street Art Fair brings artists from a wide area of the Midwest, but serves as a showplace for local talent as well.

MORE THAN half of the participants in this year's 11th annual fair are drawn from the Ann Arbor area, including a contingent of 40 high school artists, whose presentations will be coordinated by Haron High students, and 20 members of the Senior Citizens Guild.

Among the more popular events at the Street Art Fair each year are the special demonstrations of arts and crafts, ranging from live portrait sessions to glass blowing, weaving, and pottery making. Youngsters are encouraged to try their hand at art forms.

Demonstrations this year will include: weaving and macramé with Joyce Jones, and Jane Hawkins; lost wax jewelry casting, Frank Par-

kel; watercolors, Donald Hildebrandt and Fran Larsen; glass blowing, Kent Ipsen; metalsmithing, Paul Mergen; metal casting, James Robison; spinning, Kate Edgerton.

The Street Art Fair is sponsored by the Ann Arbor Art Association, the South University Businessmen's Association, the Ann Arbor Chamber of Commerce, and the university.

U.S.D.A. CHOICE

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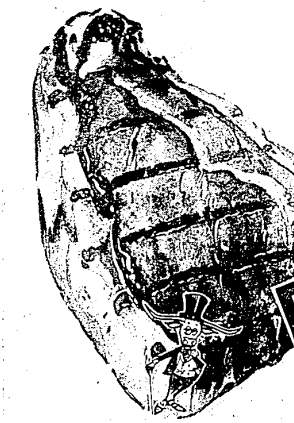
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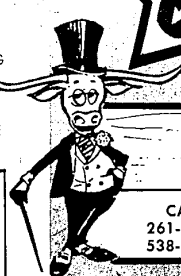
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