I'don't like the way computers think, I'don't like the way computers than knight is, of course, an absurd statement. Computers don't think Computers don't they are told.

But that's increasingly more difficult to accept. The state of the art makes one believe that computers can do just about everything.

A more accurate statement would be to asy that I don't like the way people use computers. Computers don't make errors. And it's been easy for people to believe that what the computer computers in all the truth that might be available for the subject at hand.

These his computer has finished when the computer has finished to be a subject of people to a subject of people to the subject of the subject of

with a computer? Perhaps someone, somewhere has admitted to operator, error, but never to a fundamental and fatal flaw in the system.

And as long as the computer sticks to bank statements and telephone bills, it

perspectives Rev. Lloyd Buss

moral

bank statements and telephone bills, it probably won't make too much differ-

about the way computers are used to organize and direct our whole anticipation of events yet to come.

It is entirely possible that the Russions, or the Iranians, or the community's voting pattern, or the projection for capital gain or statistical evidence for divorce, etc., will do exactly what the computers compute.

But it is also possible that they will not. Forcing nations and peoples into

pre-fixed roles and positions is the exact definition of prejudice.

With I is even more ominous is that we injust begin to invitate the pottern of computers and call it thinking—that we will biot out or ignore ine jeetings of heart and spirit.

Denying space for the spirit sind, emotions of, humanity would be the very denial of all that sets us apart from everything class. In losing the art of thinking and of loving and caring, we will also have lost the art of thinking and of loving and caring, we will also have lost the art of living.

The fatal flaw appears in our saturpitors. Our basic purpose on earth is not to compute, but to "do justice, love kindness, and walk humbly with God" (Micah 5:3). Starting with that purpose would dramatically change the way computers are used and people think.

A. Jolayne Farrell Look out for claims

gerontology

of 'amazing' drug

Thursday, April 5, 1984 O.F.

Dear Joe

I read in a 'tablood about as mussing 'youth drug't called IRA' that is
used in Romania and other places in
Europe. Why last it seed her? Do you
think it ever will be? Mrs. LO.
KH-S or Gerovital has been credited to not only be a 'youth drug' but is
purported to enhance sexual powers,
prevent heart attacks and treat both
depression' and arthritis — claims
that are just too good to be true.
Researchers in this country have
cound that the maio ingredient is this
drug, procaine hydrochloride, a local
anesthetic, does not have any long
term effects on the conditions
claimed to benefit from its infected
or oral use.
Several other ingredients are in-

chalmed to benefit from its injected or or all use. Several other ingredients are inloaded in the manufacture of Geroricalded in the manufacture of Gerorical, but they too have no proven benefits omatch the claims.

It is thought that Geroutlet exerts a
placeboe effect. This refers to the beneffits experienced when a preparation
containing no medicine is given for its
often positive psychological effects.
Geroridal seems to be the most successful when given to penons who
have high expectations and will seek
out almost any treatment for their
health probleth.

out almost any treatment for the the health probelms. It is difficult to quarrel with the placebo effect, particularly when it is beneficial, but when the claims cannot be supported with concrete evidence, quackery is ausptected. Until this drug is significantly proven to be safe and to do what it

Please don't believe green thing your read in the tabloids. I suggest you read them (if you must) for fun—is:

read in the lablode. I wagers, you read them (if you must) for fun — not for information.

Dear for the manner of the must be the formation of the formation.

T read your columns regularly I I have a questioned about her fire the manner of the formation of the

YROY Unlind Carr

Writer shows a conforming nature around twiddling your thumbs for you. Lead-in strokes on most of your words are longer than copybook. This is yet another sign of adherence to patterns of behavior learned early in life. You cling to memories and past experiences. And continue to look to authority figures and institutions for guidance. You are somewhat resistant to change. Do your children ever lovingly refer to. The dirickes on your small letter is suggest persistence. When considered with the strong determination of the long; straight right isdee of your lower loops I know you never give up. A 'hythund: beat runs through the garland formatives of your letter connections. This adds smoothness and cfficiency to all you do. And would include harmony in relationships also. There is a congruence between your signature and the body of your writing telling me you are the same nice peraon at home as you are when out with others.

Dobr Lorene:
Is it possible for a person's handwriting to change without the personality changing? My handwriting to 10 years ago when I was 29 years old tooks rugh different than it does now, although I don't feel my personality has changed that much.
I do believe we become tolerant and relaxed with 'age, but is there as handwriting change that comes along with this 'mellowing' process? I am still right handed, but my writing seems much larger and more flowing, it that is any clue.
Thank you for your interest.

Pear B.P.

Wow heautiful combooks \$\frac{1}{2}\$ B.P. Redford

Dear B.P. B.P. Redford Your beautiful copybook style handwriting causes me to wonder if you are a schoolteacher or a former

Another beautiful teopyloos-Rych handwriting causes me to wonder if you price as choolteacher or a former may be a support of the first things a graphologist does when she sets about to analyze a person's handwriting is to carefully nole devialions the writer has made from the copybook style she was tagght. Teachers, especially those who work with elementary-school young-side, tend to retain copybook style lodger than others because they are using it daily.

In this sanalysis I will streas the significant departures you have made from copybook writing.

If your handwriting is now larger and more flowing, it definitely suggests changes. And for your other question, I couldn't agree more that most of us be-

graphology Lorene Green

come more tolerant and relaxed with

come more tolerant and relaxed with age.
First, let me make a few comments on copy-book writers in general. Adults who remain with that style are usually who remain with that style are usually ecople who are highly conforming and conventional in most areas of their life. They like to blend in with what those in their social we are defined. Dependability, reliability and stability are other descriptive traits of the copybook writer.

One of the first changes I noticed is that the size is larger than copybook.

Those who write larger size are attuced to social and interpersonal relationshps and toward activity on a graph of the second of the second se

son at some as you are waen out win chiers. If you have a question about your handuriting, write to Lorene Collect Green, a certifies graphologist, in care of this newspaper. Use a full sheet of white, unlined paper writing in the first person singular. And and handelness are helpful. Include and handelness are helpful. Include cover though only initials are succeed to the column. Feedback is always welcome.

WE WILL BUY

GREENSTONE'S

ZOEY'S TRIVIAL PURSUIT & ADDENDA 2200 U.S. WITH THIS AD CASH OR CHECK ONLY 530 PELISSIER ST. WINDSOR ONT 519-254-5580 MON-SAT. 10-5:30





MICHIGAN ORIENTAL ART SOCIETY (M.O.A.S.) ISTORY AND CULTURE OF THE EDO PERIOD" Angel Hall (Auditorium 'A') U. of M. Campus, Ann Arbor.

SEE ROBERT GALE Fine Jewelry In Birmingham 725 S. Adams Rd N. of 144 Mile

BIX PROMINENT LECTURERS Membership Enquiri



"SPARKLE PLENTY®" **SPRAY CLEANER**

The Only Crystal and Fixture Cleaner That Spraya On - Dries by Itselfi SPECIALLY PRICED

ay goodbye to dirty light fixtures. Say helic b Sparkle Plenty crystal chandeller cleaner akes away the tiresome chore of cleaning

Michigan Chandelier Co.

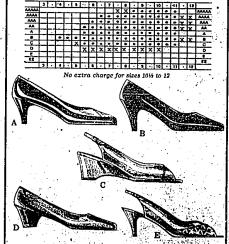


Spring Collection 1984

TRUNK SHOWING
Saturday • April 7th • Somerset Mall
Sunday • April 8th • 12 Oaks Mall

For women who want quality, style and a perfect fit..this is the fashion event of the season. Account executive Charles Tibblis will be on hand to assist and show you every site available for Spring 1984, Special order any style in any size. I Don't miss it. Illustrated below are just a few from this fashions collection.

Selbys are available in the following sizes (sizes marked 'X' special order only)



ELLIE 52.00 Black w/white, Navy w/white, Grey w/white PAMPER 50.00 Black patent leather CORTNEY 42.00 Navy or sand kid: MARIETTA 56.00 Elack patent, navy, sand or white kid COVENTRY 58.00 Elack grey kid.

Twelve Oaks Mall



POHTIAC