

Students ready handiwork for ceramics sale By Jean Adamozak stati writer

It looks confusing at first. A relative-y small room with people working in what seem to be very dasty, old clokes. Some are up to their elbows in clay, with large gray splotcies of it do their clothes and kin. Their movements are painstakingly alow and deliberate as they bend over clumps of clay on large spinning sur-faces.

Alow and deliberate as incry near over clamps of clary on large spinning sur-faces. As if by magic, the masses of gray are fashlened into howls, goblets, vas-et, uns, will hangings and other ob-plets. This is how corramice students at Oakland Community College's Orchard Ridge Campus low to spend their time. Topic from all walks of life come by the learn its art of cramins, 'and to learn its art of cramins,' and of the students for their sur-four present of their surface of the form of the arts and then go on to a four year college or out to make a liv-ing exhibiting and sciling their work.' The cramins students are hown't in the stid. The cramins students are hown't in orchard Lake Road at Fourieren Mile In Farmington Hills, Show hours are inform and the Road at Fourieren Mile In Farmington Hills, Show hours are inform and non to 800 p.m. Sunday. Profils from the sale go toward the Profils of m the sale go toward.

purchase of new equipment for the cer-ramics shalls and to the 18 steedard participating in the more that the state mainly is to itst attraction ex-periance both the creating and soliton of their handlerork. The state helps students dicide if they want to go into studio production of art gallery work which is a more personal style of creating. Soon stud. The equantics charse semphasing ar-tistic stylo rather than many production of wares. Sown studies instally is don-to Robert Flepenburg, head occaming vi-instructors at OCC, presently on subbal-ried.

leal. Piepenburg atreases the aesthetics, value of his students' work, not the's practicality of it. "That," he said pointing to a slightly -i logidod vase, "has a personality all its -s own. That's a vary good person of work."'S Piepenburg encourages the students to, try different icchalges dones; Haktu a Japaness firing technique dones; Haktu a Japaness diring technique dones; more al OC than at any other school in the state said Serma. "Robert (Piepenburg) has offered a really good program at OCC for the past lo years," she said. Piepenburg, endors zeeing alumni

past 10 years." she said. Plepenburg enjoys sceing alumni from the ceramics studio 'make good' after taking his classes. "It's exciting to see former students of mine really starting to go some-where with their work." he said.

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Although the potter's wheel (left) is what most people think of when it comes to co-ramic design, Sholla Thomas (right) chooses an uncon-ventional, approach. Her, animal designs rames from bizarro to range from bizarre to realistic.



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