

Rick Springfield makes his motion picture debut as rock 'n' roll star Jamie Roberts in "Hard to Hold."



the movies

Greenberg

Newest teen entry misses on all counts

The plague of summer teen movies, with heavy emphasis on rock music, hit early this year as Hollywood moved to take advantage of record attendance. "Hard to Hold," which may not make it, to May, is a new entry in the box-office sweepstakes.

The film lacks the extended music and dancing sequences that make "Footloose" successful. The early run at box-office success of "Police Academy" (\$20 million in 10 days) shows that audiences appreciate fast-paced comedy. "Hard to Hold" doesn't compete in that arena.

or "Police Academy" (\$20 million in 10 days) shows that audiences appreciate fast-spaced comedy. "Hard to hold" doesn't compete in that arena.

Rather, the movie is a dreary attempt to win the affections of teen rock music enthusiasts with semi-soft rock music that wor't offend adults who also dig old-fashloned romantic musicals. Old-time romance and rock music don't fit in one package. The closing 34 minutes (it seemed longer) was such slow-paced, boring romantic melodrama that I was ready for the closing rock number, ready to clap and dance in the atistes to release boredom's frustrations.

BUT THE NUMBER was over before I hit the alsie. Back to my seat and the classing moments of maudilin melodrams.

The story is older than the movies. The traveling man meets the girl in realidence. This time It's rock star Jamie Roberts (Rick Springfleid) madly in love with special ed teacher Diana Lawson (Janet Elber). They have a rapturous affair after he smakes her car (they have to meet somehow) and she becomes convinced be doesn't have herpes.

But there are complications. He's already got a girl in the band, songwriter Nicky Nides (Pattl Hansen), and teacher Diana is attached to her father, Johny Lawson (Albert Salmi), a widower and longshoreman who wanded to go down to the sea in ships but stayed home in his cups to raise his daughter. Naturally, she can't leave home to go on the road with her hero, even after Dad dies.

So there you have it, friends, Dimestore Freud at its worst. Of the control of the

JANET EILBER manages to rise above Plot No. 101. She looks and acts the charming San Francisco lady, a la Gene Tierney, and creates as much character as possible under the circumstances. San Francisco, by the way, with its posh sireet and eafe seenes, is an unlikely place to set such a film. Certainly rock stars play SF, and stay at the Fairmont but that marginal sophistication is insufficient to attract mature audiences, particularly when the film's convenitoual romance is so simple-minded.

Simple-minded, even maudiin romanticism, of course, was not the intent. Director Larry Pecre calams 'Hard to Bodd's is a romance set in America's most romantic city. But it comes across much like a letter to Dear Abby, one she was vise enough not answer.

answer.

As a rock musical 'Hard to Hold' lacks enough musical presentation to interest rock fans. There are only aix minutes of actual concert performance plus some rehearsal sessions and a new-wave-clob sequence. Concert numbers were done in the Los Angeles Sports Arens with more than 10,000 spectators at a free concert staged for this film.

rt staged for this filts. All that effort wasn't worth the final result and "Hard to Hold"



Patil Hancen is Nicky Nides, a songariter who is the

table talk

Crane's menu

Moderately priced food is a feature at the attractive new Crane's restaurant and lounge in the Quality Inn at 1001 N. Woodward, north of Square Lake Road in Pontiac. A charbroiled, eight-ounce New York strip steak is \$7.95, a 12-ouncer \$10.95. Unable to catrees include such specialities as Steak Malabar — medallions of tenderloin sauteed with vegetables and brandy served over fettueine — and Chicken Mandarin — chicken breast sauteed in butter, brandwith the server over fettueine. dy with green pepper, mushrooms, almonds and mandarin oranges, on a bed of rice. Gourmet

burgers, sandwiches, salads, sides and soups also

Wine tastings

"Evenings of Winetasting" continue at Benjie's Fish and Scafood Restaurant, 2650 Orchard Lake Road, Sylvan Lake. The restaurant, which features a wise bar, will spotlight the Wines of Alsace, with wine authority Frank Lewis, on Monday, April 23, and Wines of Michigan, with wine authority David Brown, Monday, June 4. First tasting in the series was held this week, Wines of Germany, with expert Paul Mann. Reservations are due the Wednesday

prior to the tasting. Proprietor Benjie also remends a 7 p.m. dinner reservation. Each tasession is \$15. For more information phone 7730.

— Elbei Simmon





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