

## 'Mass Appeal'

Howard Egan (left) and Timothy Kilbrido are featured in the Jimmy Launce Productions' dinner-theater presentation of "Mass Appeal" by Bill C. Davis. The show will open Friday, June 1, at the Glub Hysit Regency Dearborn. Performances will run through September, with the show at 8:30 p.m. Fridays-Saturdays. Dinner at Kafay's and show is \$15, dinner at Gluilo's and show is \$25, show only is \$3:50. For reservations call 533-1234.

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Chef Remy Berdy and his stell. After noon,
enjoy a champagna foast.
There will be live entertainment
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youngelers in the amphitheater.
Adults, 310,96; Seniors, 38,99; Children
6-12, 35,95; age 5 and under, FREE, 10
a.m. to 7 p.m.

RESERVATIONS REQUIRED

Siciator-Oak

"Looking for Mr. Goodbar" (1977), 11:30 p.m. Saturday on Ch. 2. Originally 135 minutes. TV time elot: 135 minutes. Had "In Cold Blood" director Richard Brooks treated "Looking for Mr. Goodbar" with the same casual fremy and emotional detachment of his earner work, "Goodbar" might be as chilling and provocative as its predecessor. Instead, it's manipulative and tritte. Diane Keaton, Tuesday Weld and Richard Gere co-star; from the novel by Judith Rossner.

"Chinatowa" (1974), 1 p.m. Sunday on Ch. 50. Originally 131 minutes. TV time slot: 180 min-

Originally 131 minutes.

Ites.

Robert Towne's "Chinatown" leads off a week of fine films with superb screenplays. His words, perhaps more than Roman Polanski's direction, are repossible for capturing the essence of grifty, 1930s realism that sets this detective story far above its realism. Of course credit, too, the spiendid realism that sets this detective story far above its genre compers. Of course credit, too, the splendid performances of co-stars Jack Nicholson, Faye Dunaway, John Huston and Polanski himseli. "Chi-natowa" is an ensemble film, but its success stems from the writing. An Occar went to Towne and







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WHAT'S IT WORTH? A ratings guide to the movies

nominations to Polanski, Nicholson, Dunaway and the picture. Rating: \$3.60.

"Anatomy of a Marder" (1959), in two parts at 1 p.m. Monday and Tuesday on Ch. 50. Originally 160 minutes. TV time slot: 240 minutes. Journeyman screenwriter Wendell Mayes wrote "Anatomy of a Murder," a twellig courtroom drama set in Michigan's Upper Penianula. The subject matter — daring a generation ago — is no longar Intriguing, but a fine cast makes the most of a well-



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very Service (¼ blk. W. of Grand River) 28157 W. Eight Mile Mon. Pri. 6 a.m. 8 p.m. Sat. & Sun. 8 a.m. 5 p.m. 474-5660 crafted script and always sparks our interest. James Stewart, Lee Remick, Ben Gazzara, George C. Scott and Murray Hamilton co-star, Otto Preminger directs.

Rating: \$2.95.

"Assault on a Queen" (1966), 1 Tuesday night Ch. 50. Originally 106 minutes. TV time slot:

on Ch. 50. Originally 106 minutes. TV time stor. 124 minutes.
Rod Serling wrote the screenplay for "Assault on a Queen," a surprissply messmerizing film despite lackluster performances by Frank Sinatra, Virna Lial, Tony Franciosa, Richard Conte and Ali Richilla. But Serling makes you believe that a haniful of gangsters could hold up the luxury liner Queen Elizabeth, and that's not bad.

Roting: \$2.35.



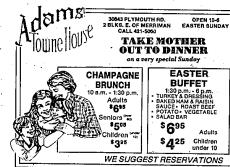


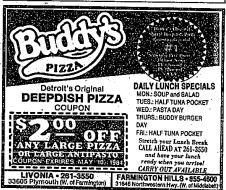
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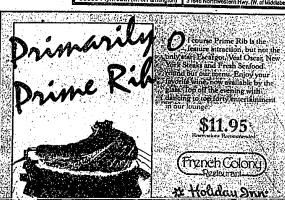
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