## Ourtroom drama survives passing of years

for its own sake He delay with the character of a similitown man of the character of a similitown man of the cloth, George Hota has found his metier; He masters the stiff, stolld intonations of this breed of

preacher and stirs up a pretty convinc-

"Inherit the Wind' is still a riveting courtroom drama after all these years. Zos Troy Players proves that, with its Edizson's fittal production. While per-figmance quality varies, the actors are able to recreate the drama and tension editors.

salto period.

"Agertaps the theme is still relevant breause we still fight Darwin-related battlets. School prayer and Creationism light battlets. School prayer and creationism period of the source people religion is all, and to other particular states of the property it is something that needs to be kept out of public life. The President boasts of having brought God back to the nation. And on and on.

So the Scopes trial still has meaning ind remains one of the most significant egal encounters of the century.

Main players in the Troy Players oduction are highly effective. The le-l combatants are especially so. W. erald McCray as three-time Presi-

Gladys and Mabel got mixed up in the review of the musical "The Pa-jama Game," which ran in the May 3 edition of the Observer & Eccen-

ric. Pam Ciceland plays the role of Gladys, Hines' girlfriend, Lori Tupper is Mabel, Sid's gossip-loving, secretary.

The role of Gladys was incorrectly identified as Mabel.

ly identified as Mabel.

The review by Barbara Michals
should have read: "As Gladys, the
object of Hines affection, Fain
Cleeland is delightfully saury, beltling out Steam Heat," or enticing Sid

Pam Cleeland plays Gladys

uennai contender William Jennings
Bryant (Brady, in the play) is the very
essence of Protestant religiosity.
Brady sões the Bible as his sword;
and depends on small-town provincials;
to serve in his arms. McCray contravahim accurately as a manipiniative;
boasting, blowhard, but he does so in
such a way that it pains us to watch
him crumble.

him crumble.

THE SCENE in which the once great man loses his endourage of admirers and is left alone in the courtercom to rail against nothing in particular is said indeed. And another, in which he muches way to his demise, is filled with pathos. Thanks to McCray, we experience loss.

The far more sympathetic character of Clarence Darrow, Chrummond, it played by Craig Reynolds. As Drummond, Reynolds is called upon to be less showy and biastery than his adversary but to pack a wallon revertheless. He does this marvelously well. He is in control every slogle moment. Ills outrage and insistence that justice be outrage and insistence that justice be

ine cost class marveolusiy well. He is in costrol every single moment. His outrage and insistence that justice be served becomes so much a part of his demeanor and creates such electricity that when he advises his client that he has "smashed a bad law" and "made it a Joke," someone lid the audience called out, "That's right!" That's involvement.

to "Hernando's Hideaway." Her comedic timing nicely complements Emmert's (as Hines). The description of Tupper's role correctly read: "Lori Tupper is fine as Mabel, Sid's gostyl-loving secretary, and she asserts a strong stage presence as she leases Hines in the dust "Til Never Be Jealous Again." Performances of "Pajama Gamo" coulines Thurnday-Sunday May 16-19, and Thursday-Sunday, May 16-19, and Thursday-Sunday May 16-19, and Thursday-Sunday May 16-19, and Thursday-Sunday Again Tileaur, Sunday May 16-19, and Thursday-Sunday 16-19, and Thursday-Sunday

pos. man on trial, Lori Quantanan as the Resuman as a key wideok also contribute. Garcia is carnest and appealing. Together they recreate tension and a class of sicologies and coavey the histering best of the small Southern courtroom.



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