

## second runs Tom Panzenhagen

"One Million Years B.C." (1968), I sturday night on Ch. 50. Original-100 minutes. TV time slot: 113

Has it really been 18 years slace
Raguel Welch burst onto the scener.
Actually, Welch made her film debut
in an Elvis Prealey film, "Roustabott," in 1964 at ag 24, but — thanks
to her bikini/animal skin — she stood
out more in "One Million years B.C."
The film, when viewed as the frothy
mittinee feature it was intended to be,
holds up pretty well, too. John Richardson co-stars.
Rating: \$2.75.

"The Great Gatsby" (1974), 1 p.m. Sunday on Ch. 50, Originally 144 minutes. TV time slot: 180 min-utes.

Not once in 144 minutes does this Not once in 144 minutes does this Jack Clayton film eatch even a wisp of the F. Scott Fitsgerald novel. Rob-ert Redford mables about as Gataby, seemingly not knowing what is expected of him, Sam Waterston as the narrator, Nick, provides an unia-spired commentary; and Mis Farrow, in her pre-Woody Allen period, milght as well be in another film at another time. Bruce Dern, Karen Black and Lois Chiles costart. Would you believe the screenplay is by Francis Ford Coppolar Itis. Rating: 99 cents.

"A Gulde for the Married Man" (1967), 1 p.m. Monday on Ch. 50. Originally 89 minutes: TV time stot: 120 minutes.

If you've ever wondered how far we've come in male-female relationships, you'll want to check out this ab-

## WHAT'S IT WORTH? Good .

aurdly juvenile film from a generation ago that singlehandedy could have given rise to the women's liberation movement. Incredibly, Gene Kelly directs and a stable full of Holiywood stars – Walter Matthan, Robert Morse, Inger Stevens, Jack Benny, Lucillo Ball, Sid Caesar, Art Carney, Jayne Mansfield and Wally Cox among them – co-star.

Rating: 89 cents.

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"Smile, Jeanie, You're Dead" (1974), 12:30 Wednesdey night on Ch. 7. Originally 100 minutes. TV time slot: 135 minutes.

Every once in a while we preview a made-for-TV movie in this space, and favorites usually are anything starring David Janssen. In "Smile, Jenny, You're Dead," Janssen originates the character of private eye Harry O., popularized in the TV series of the same pame. As an actor Janssen was soit-spoken and intrespective, and be brought those characteristics to his portrayal to Harry O., an "Everyman" private eye who relies more on wit and good will than brute force. Andrea Marcovicel, Jody Foster, Clu Gulager and John Anderson co-star in this film, which also happens to be a first-rate thriller.

Rating: \$3.

Country Girl' being staged

are at 8:30 pm. Fridays, 6 and 9

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## Bertini conducts Verdi's Requiem

Last week marked the last program of the Detroit Symphony Orchestra's (DSO) current season. This turned out be be a most climactic, crowning

to be a mest chimeter, crowing

"Description of the profound, highly acclaimed
compositions in that category.

Guest conductor was Menestro Gary
Bertini, who served here as the music
advisor of the DSO during the previous
two seasons. During that period, Bertini became known for his affinity for
monumental works, mostly Mahler
symphonies.

tial became known for his affinity for monumental works, mostly Mahler symphonics.

Thus, the cofibination of the profound work and a conductor with Bertial's track record, in addition to the high level of the DSO musicians, made the success of the concert almost a foregone conclusion.

There are, of course, some other factors in a musical performance of this nature. Among these indispensible ingredients are the solo singers and the choir. In the case of the solo singers, success seemed to be most clusive before the performance. As fatte would have it, three of the originally scheduled singers canceled only, and among those, tone Veriano Laboration accelled on the day of the performance in the superior of the

THE MAMMOTH choir consisted of the Kenneth Jewell Chorale, the Ann Arbor Cantata Singers, the Cantata

Academy of Metropolitan Detroit, the Detroit Lutheran Singers and more individual singers from the Greater Detroit area. The stage will had to be pusied and in the stage of the most area of the most impressive and moving events this season. The reason that the singers of the most impressive and moving events this season. The reason that the singular term isn't used inn't because I have a more spectacular event in mind, but rather that musical events can't be accurately measured and scientifically compared. Every one of the singers excelled in his role. The only reservation is with respect to the tenor Giuliano Clanella, whose role in some portions of the Dies Irae' wasn't always meticulous. Occasionally be didn't blend well with the other members of the quarter. This may be attributed to his being music to recearse with the ended with the other members of the quarter. It is not reflection of the shifty, which was substantial in other parts.

Pikha's voice was resonant, with the right amount of vibrato, enough to enhance the voice without obscuring it.

SOPRANO Estativa, a Bulgarian native, was an example of purity and clarity and mezzo-soprano Dunn dis-played a voice that was rich and articu-late.

played a voice that was from and arterniate.

It seemed for a while that the size of the choir would impede swill mobility and response. But very soon it responded effectively to the leadership of Maestro Berdin, filling the hall with rippling asonorities.

The Dies Irac' chorus, which is repeated several times during the work, is always noted for it's spectacular effects. But these effects persisted throughout the other portions of the

The cast includes David Fox as Frank Elgin, Bethany Carpenter as Georgie Elgin and David Jef-fery and Charles McGraw.



composition, in varying shades and nu-ances. There were moments of ecisions that don't lend themselves to verbal discriptions.

The performance was followed by a



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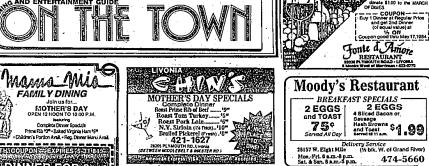
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p.m. Saturdays and 7:30 p.m. Sundays. For ticket information, call 543-565. Hamid Dana, Detroil-area actor-director, will di-rect 'The Country Girl.' Dana recently portrayed Dr. Dussell in "Anne Frank" at the Actors Ali







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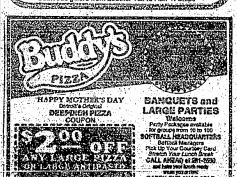
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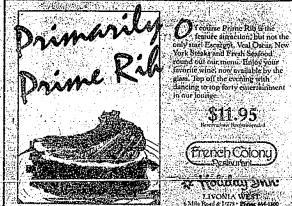
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