Monday, May 14, 1984

Page 3\*\*

Home & Gardon II

## craft room invites togetherne

Everybody's heard about those oldfashioned quilting bees where pioneer women got together for a few hours of socializing and work. Togetherness: that's the spirit of crafts.

These days, though, you're more likely to find the typical craftsman (or women) holed up by himself (or herself) in a solitary workroom in some distant corner of the house. The "crafty" person has been practically banished from mainstream family life.

That's usually unnecessary. With careful planning, many family rooms can serve as craft workshops too. A recent issue of "Decorating & Craft Ideas" magazine shows how.

The first step is to set aside separate areas for craft and non-craft activities. The second is to draw them together again through certain decorating tricks that give a room unity of design. The magazine's family room is intend-

the magazine is nonny toom is interna-ed for a quilter and a miniaturist (some-one who makes dollhouse furniture and scale models), although it can be adapted to other uses. The larger portion of space is devoted to a creft afree and the remainder is taken up by a "conversa-tion alcove," with plushy love sents. There's lots of storage: a must for stowing tools and materials. It's ranged

along the walls, leaving the center of the room clear. Why? So there's plenty of space to operate the 8-foot-long solid maple quilt frame. When the frame is not being employed, the quilting surface tilts up vertically and the whole appara-tus fits flat against the wall.

THE STORAGE includes a closet for compact power tools, complete with work platform and a fan to suction off sawdust.

The Armstrong Solarian no-wax floor

in a small tile pattern is a good "thread hider." The color is called "toast." And unlike carpet (installed only in the alcove) no-wax floors don't lend them-selves to pins finding their way beneath the surface, perhaps to pop out later as a painful surprise. Also an important con-sideration for a craft (or indeed any) area - no-wax floors are easy to clean and don't need much care. The unification of the decor - the

drawing together of all elements of the roam into a harmonious whole began with the choice of wallpaper. It's a crisp, neat windowpane check (cream-colored stripes on a hunter-green field) which provides a nice contrast to the clutter in the craft area. The love scats in the conversation al-

cove are upholstered in a fabric color-co-ordinated to the wallpaper. This establishes a strong visual link between and

craft and non-craft areas. The wallpaper and fabric are from the some source. The visual link is further strength-ened by framing the arch between the

alcove and the craft area in bands of the pastel colors found in the alcove furnishings. It's such simple touches as these that give the entire space the unity it enjoys.

Decorating accessories are completed crafts and works in progress.



## Before buying siding, do your homework

You've finally decided it's time to stop painting the house and look for a better solution to exterior maintenance. What's best - aluminum or vinyl siding? How

can you get the most value for your moncyi Before you spend thousands of dollars

on your home's exterior, begin by getting

A State Marshield

## Do-it-yourself privacy

It is now possible to have a distinctive beautiful basket-weave design privacy fence that will require no maintenance. The massive anodized aluminum extrusions combine with double-thick baked enamel aluminum panels give lasting protection that withstands weather and use. It is available in a variety of heights and colors that never need painting. The construction makes it an easy do-it-yourself installation. For additional information, write to Jerith Mig. Co. Inc., 2718 Salmon St., Philadelphia, Pa. 19134.

the facts both from manufacturers and people who've bought siding. You from can find magazines that list siding man-ufacturers' names and addresses. Write to them for literature.

Ask reputable siding contractors to give you the names and addresses of homeowners who have siding. Try to get a variety of types of siding. And ask for 

You can always find a cheaper grade at a lower price. It isn't the lowest price in lower price. It isn't the lowest price in the iong run, however, if it doesn't hold up. Buying brand-name siding made by a reputable company is your best invest-ment for long-term satisfaction. • Appearance. You'll be considering several factors. Of course appearance is important. Does the siding look good nut only when it's instellation to the side of the several factors.

only when it's installed but for years thereafter?

SIDING COMES in a variety of styles and colors that look like 4 inch, 5inch or 8-inch clapboards and also in a contemporary-looking vertical more style.

· Maintenance. What are the physical properties of the siding? One that is solid color clear through, such as vinyl, has no painted surface to scratch or wear

off, so it will provide low maintenance for many years. • Accessories. You may want to con-

sider which companies have special deco-rator accessories to match their siding. The accent of a door surround or wide fluted corner posts, for example, now can be had in low-maintenance materials.

• Warranty. Consider the manufac-turer's warranty. Some sidings have up to 50-year warranties that even include hail damage. Has the manufacturer been around long enough to justify giving such a long warranty? Is it a well-estab-lished company that will be around to fulfill that warranty, should you ever need it?

Equally important, look at the conractor's reputation and stability. Check references before signing that contract. One source for free vinyl-siding litera-ture is the Mastic Information Center,

Dept. F83NS, P.O. Box F, Berrien Springs, Mich. 49103. Mastle is a subsi-diary of Bethlehem Steel.

For consumers who want to test actu-For consumers who want to test actu-al siding samples personally. Mattice of-fers a Tough Customer Kit for \$5. It in-cludes a complete testing kit with sam-ples of aluminum and vinyi siding so you can test them yourself, plus literature, alor switches and "A Guide to Design. color swatches and "A Guide to Designing Your Home's Exterior." Send a check or money order to Mastic Informa-Send a tion Center at the address shown above.

