Entertainment





Phil Marcus Esser and Mancy Gurs/in are reunited as Micheel and Agnes in a fresh new production of the musical "I Dot I Dol" at the Botsford inn Coach House in Farmington Hills.



Barbara

Costars delight in 'I Do! I Do!'

Guruin's dinner-theater production of the musical 'I Doi I Doi' by Tom Jones and Harvey Schmidt continue at the Botsford Inn Coach House; 28000 Grand River at Eight Mile roads, Farmington Hills. For further information and 1881-1909. ther information call 478-1000.

If spring turns your thoughts to ro-thance, don't miss the current revival of "I Do! I Do!" by Nancy Gurwin Pro-ductions at the Botstord Inn dinner the-ater. This musical valentine to love and marriage features immensely pleasing

performances by Nancy Gurvin and Pall Marcus Esser. The production reunites this dynamic doe in the roles they first presented to area and ences seven years ago. Everything about the ahow still appears fresh and vigiorous. The two-character show has book and lyrics by Tom Joses and music by Harvey Schmidt. It relies heavily on musical numbers, the dialogue merely bridging the gaps.

The musical follows the married lives of Agnes (Gurvin) and Michael (Esser) from the awkwardness of their wedding night to the Joya and trials of

String players chosen for new chamber group

Misha Rachlevsky, has been busier than usual these is weeks. While his normal schedule is staggering by any sin-his latest, nationwide auditions for string misician, were mination of the most significant endeavor of his career.

dates for the full-time, excently conceived Renaissance City Chamber Players.

The two dozen finalists were flown to this area (gratis by American Airlines) to participate in the final auditions at Orchetra Hall last week. The finalis, open to the public, featured two groups of string players on Thursday and Friday evenings. I was able to attend only on Thursday. The Friday audition featured the same musical selections with different players.

For this final stage of the selection, the finalists were presented with the scores on the previous Monday. The selections consisted of works that are mostly rarely performed but which have been presented on previous programs of the Renaissance Concerts series.

scale chamber works — two tries by Beetheven, a trie by ert and a due for two yielins by Beccherini, none of which is

Schubert and a due for two yielins by Boccherial, none of which is very familiar.

The second part consisted of works for the entire group, except for movements from the sith Branchourg concert by Bach, which doesn't feature violins. This work, the most demanding, provided an opportunity for the viola players to above their skill. The pieces for the entire group consisted of movements from the Divertiments K. 138 by Mazart, Vivaldo concert if or two and three violins, a portion from Five Pieces for Strings by Hindemith and a String Sonata in A major by Rossini. The latter offered exposure for the double bass, which had no role in the first portion of the program.

The versatility displayed in Thursday's program was most impressive, even though there was good intonation and good display of the individual elements in the small sucked works on one hand, and a good sense of Integration in the larger scale works.

ACCORDING to Rachlevsky, the concept of such a group is unique. Requirements are different than those for large orchestra. Rachlevsky said there is a lot of unexplored potential and this could become one of the most prominent chamber ensembles anywhere— in the trie sense of the word.

As a result of this demanding selection process, 10 people were



Zaromp

selected. And these extremely competent people are going to play an important role in our cultural experience starting next season. The rive violinits are Sharon Stants, a master's degree candidate in violin performance at indiana university, Paria Tedeschi, master's degree candidate at Stoop Proofs, Ann Elliott, Candidan born and New England Conservatory, grainate; Linda Melated, concertmaster of various orchestras, the most record one being the Northwest Cambre Orchestra of Seatiles, and Maria Smith, master's degree candidate at the University of Michigan.

The two viola players are Joanna Heod, master's degree candidate at Indiana University and Margaret Van Lunen, principal viola, with the Toledo Symphony.

THE CELLISTS are Pamela Hiebbanes.

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