



Komedie Players

Jan Sallenburg of Farmington Hills (left), Ralph Rosati of Farmington, Danny Hicks of Dearborn and Liz Zweiffer of Ann Arbor are featured in the British comedy "Relatively Speaking" by Alan Ayckbourn. The Komedie Players Dinner Theatre production runs through June 30 at the Allen Park Motor Lodge, 14887 Southfield Road. For more information or reservations call 388-1300 anytime.



second runs

Tom Panzenhagen

WHAT'S IT WORTH?

A ratings guide to the movies

Bud	\$1
Fair	\$2
Good	\$3
Excellent	\$4

"The Quiet Man" (1952), 12:30 p.m. Saturday on Ch. 2. Originally 120 minutes. TV time slot: 120 minutes.

"The Quiet Man" is vintage John Wayne and John Ford, falling between the pair's cavalry trilogy — "Fort Apache," "She Wore a Yellow Ribbon" and "Rio Grande" (1948-50) — and their best film together, "The Searchers" (1956). And it's their most sentimental film, complete with a quintessential Irishman (Barry Fitzgerald), a bonnie lass (Maureen O'Hara), and the bonnie lass's brutish brother (Victor McLaglen). Winton Hoch's and Archie Stout's cinematography, like the Irish landscape, is breathtaking. The film may border on fatuousness, but its charm prevails.

Rating: \$3.10.

"The Wild Bunch" (1969), 11:45 p.m. Saturday on Ch. 7. Originally 142 minutes. TV time slot: 120 minutes.

Director Sam Peckinpah's "The Wild Bunch" isn't the landmark western a

lot of Peckinpah admirers make it out to be, but it is a dazzling film full of wonderful ironies, well-crafted characterizations and slick photography (by Lucien Ballard). The film is senselessly violent, though, and the argument of the day, that Peckinpah used violence to preach anti-violence, doesn't stand up in the wake of several later, more violent Peckinpah offerings. William Holden, Robert Ryan, Ernest Borgnine, Ben Johnson, Warren Oates, Edmond O'Brien and Strother Martin co-star.

Rating: \$3.

"My Friend Flicka" (1943), 11 a.m. Sunday on Ch. 50. Originally 89 minutes. TV time slot: 120 minutes.

One wonders why this "children's classic" endures. It's the story of an American lad — played, with thick British accent, by young Roddy McDowall — who befriends a half-breed horse. The lad's father (Preston Foster), who despises half-breeds, spouts Aryan principles that are frightening, especially considering this film was made during World War II.

The scenery is nice and the original story may be classic, but the picture is strictly for younger viewers who won't be offended by its glaring inconsistencies. Jeff Corey co-stars.

Rating: \$2.

"Sabrina" (1954), 1 p.m. Monday on Ch. 50. Originally 113 minutes. TV time slot: 120 minutes.

Speaking of inconsistencies, Audrey Hepburn, 25, is torn between brothers, William Holden, 35, and Humphrey Bo-

gart, 55, in this incongruous comedy by Billy Wilder, who has an uncommon ability to make masterpieces ("Sunset Boulevard" and "Some Like It Hot," for instance) and bombs (such as "Buddy Two, Three" and the recent "Buddy, Buddy"). This film is so irritating, in fact, that one cannot fully enjoy the usually pleasing performances of its three lead stars.

Rating: \$1.98.

"D-Day, the Sixth of June" (1956), 8 p.m. Wednesday (June 6) on Ch. 50. Originally 106 minutes. TV time slot: 120 minutes.

"D-Day, the Sixth of June" isn't a particularly good film, but its newsworthy footage from the actual invasion, coupled with a scene-setting storyline that explains well the factors leading to the invasion, make this apt viewing on the 40th anniversary of the D-Day landing. Robert Taylor, Edmond O'Brien and Dana Wynter co-star.

Rating: \$2.99.

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