

Creative Living

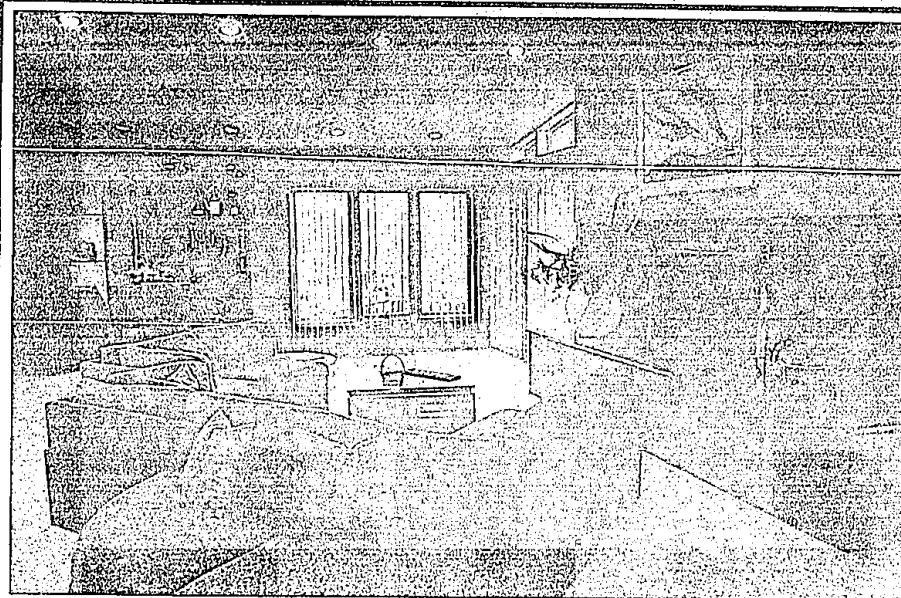
Corinne Abatt editor/644-1100

classified real estate and homes

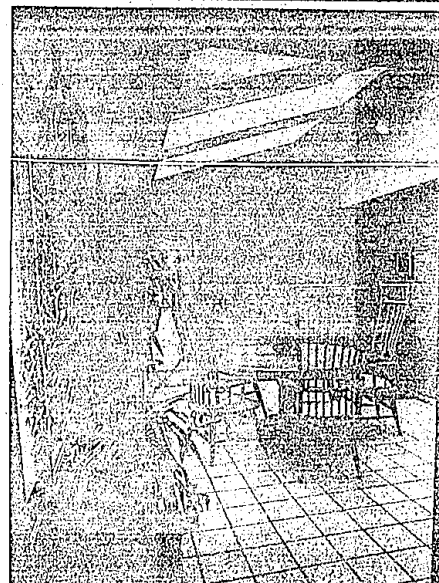


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Thursday, May 31, 1984 O&E



The fireplace of the Great Room was changed from brick to a more contemporary and sophisticated paradise marble. It contains many of the soft champagnes and taupes used in the room. The textured upholstery of the modular is taupe and raspberry.



Breakfast room, a new addition, in warm brown and champagne (floor) overlooks the dock and terraced landscaping beyond.

Structural changes

Designer tailors home to needs of growing family

By Corinne Abatt
staff writer

MUTED TONES, lots of texture and bits of subtle color or help build the "elegant look" interior designer Barbi Goodman of the Colorworks Design Studio of Southfield was after.

Goodman, her parents and her children, live in a contemporary Southfield house that backs up to a picturesque ravine and rolling landscape. Its 5,500 square feet of living space have all kinds of creature comforts and ample room for holiday entertaining, overnight guests and indoor and outdoor recreation areas.

The recreation areas include elaborate video equipment and oversized, pull-down viewing screen in the great room, Ping Pong and other game equipment in the lower level family room and an outdoor swimming pool in a beautifully terraced and landscaped setting.

TO GIVE the house a sleeker, more modern look in keeping with her clients' tastes, Goodman carried out a number of structural changes. Her essential color theme was almond, taupe and champagne with generous

accents of raspberry and chocolate brown.

One of the major changes was the addition of a bright, atrium-like, breakfast room in the back of the house. It is off the kitchen and great room and overlooks the rear deck and the view beyond.

This necessitated some changes in the adjoining areas.

THE KITCHEN, enlarged and modernized, is equipped to keep kosher — two ovens, two refrigerators, two dishwashers, lavish cupboard and storage space with a carefully engineered traffic pattern.

A large island in the center serves not only for storage and work space, but, as a handy place for children and adults to sit for a quick meal sandwiched between meetings, professional, academic and cultural responsibilities.

All kitchen cabinets of champagne Formica and matching large appliances have a natural oak finish trim. Counter tops are done with a natural oak finish.

THE BREAKFAST room with three skylights, a profusion of plants, antique wooden lexbox, sculptural, natural wood high back chairs and

table, is an inviting area that suggests informality and good spirits.

The great room underwent major changes. The brick fireplace of large gathering room, overlooking the deck in the rear of the house, was redone in paradise marble with brass trim.

Goodman chose a fine textural weave in taupe and raspberry for the modular seating arrangement, which is expansive enough to accommodate a dozen people for conversation or a good view of the large pull-down screen.

THE HANDPAINTED ultra suede karate-style pillows (a sharp hand chop at the top gives them their proper shape) are also in taupe and raspberry, reinforcing the textural inter-estimated color approach used throughout the first floor.

Starting with the pillows, done by Goodman's other firm, Fabrications Inc., everything in the great room was custom made expressly for this project.

A wide, open entrance to the breakfast room was built. A former pass-through to the kitchen was removed. One common great room/kitchen wall was angled to create more room in the kitchen and avoid a boxy look.

THE SUEDE finish taupe laminate coffee table actually houses the projector for the TV, which looks up to a VCR. A large elegere with bronze mirror interior finish and an exterior of taupe laminate matches the built-in buffet in the dining room. Not only does elegere hold treasured family items, it also defines the space between great room and dining room.

Wall treatments in these two rooms are cleverly planned. Two textures are used in the dining room: a cotton suede with a subtle marbled effect, and string paper, which is carried into the living room. Goodman did the same thing with the cotton suede, using it also in the great room.

Such wall covering changes build interest while maintaining continuity and flow.

SINCE THE dining room is used a lot, every Friday evening, for example, functional considerations for this as well as all of the other rooms of this family home were close to the top of the priority list.

Pieces are durable, well made, relatively easy to care for. Storage spaces and traffic patterns are well planned.

The chocolate brown tile in the en-



Major changes, so far, in the dining room and living room beyond have been wall coverings and upholstery fabrics. The walling with the champagne textured fabric on the chairs is chocolate brown.

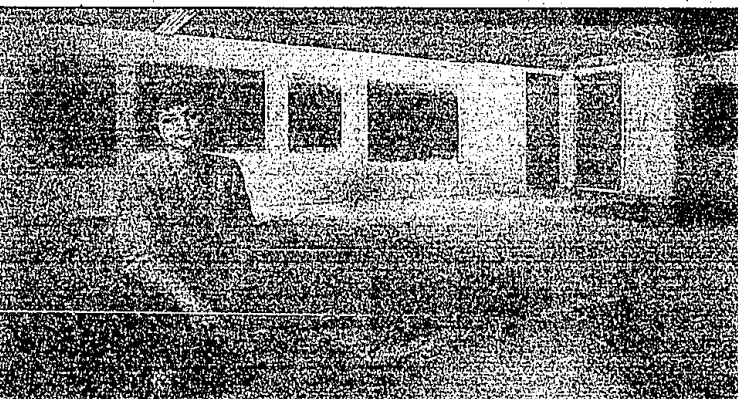
Staff photos by
Mindy Saunders

try, in a kind of feather pattern, is ceramic, but the almond square floor covering in the kitchen and breakfast room isn't, but is an easy to care for look-alike.

Goodman came up with an unusual

wall treatment for the powder room just off the entry.

Forces of nature influence her work



HANDY BROSST/staff photographer

By Corinne Abatt
staff writer

Fragments of the beach and woods at Grand Traverse Bay made their way to the gallery of the Ann Arbor Art Association, 117 W. Liberty, Ann Arbor, via Barbara Dorchon's ingenuity.

Her one-artist show, "Beach Collection," mixed media, opens there tomorrow with a 7:30-9:30 p.m. reception.

Dorchon brought a multitude of things she'd picked up at the family's summer retreat back to her Farmington studio with no particular purpose in mind.

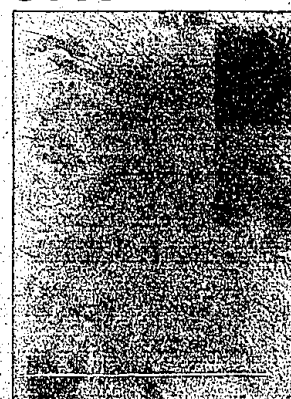
SHE HAD simply strolled the beach choosing whatever caught her fancy — sticks, pebbles, grasses, a few man-made things, treasured beach glass whenever she found it and bird fathers. The bird feathers led to a documented statement on life, death and nature.

She found a dead sea gull on the beach after a storm, photographed the gull at the site where she found it, then went back twice weeks and months after to photograph the same scene.

She also documented many of the other scenes along the beach where she found her fragments from nature and man.

"I had no intention of using them in my work," she said of the photographs.

But, the collection and her photographs became the core for this current body of work which includes drawings, two large assemblages and the moving series of color photographs.



"The Beaches" charcoal, prismacolor and found feathers on paper, is one of a series of mixed media works on 150, death and rebirth cycles.

Barbara Dorchon, in her Farmington studio shortly before moving her work to the Ann Arbor Art Association for her show, said the power of nature had a strong

influence. Decide her is the larger of the two assemblages. Some of the drawings in her one-artist show are on the walls.

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