

Program honors Armenian composer

A lecture and recital, "The Life and Music of Aram Khachaturian," will be given at 4 p.m. Sunday at the Jewish Community Center, 6600 W. Maple, West Bloomfield.

This event, sponsored by the Cultural Society of Armenians from Istanbul, celebrates the 80th birthday of the most renowned Soviet-Armenian composer.

On the program will be lecturer Thomas Kuras on the ethnic influences

in the music of Khachaturian followed by recital of chamber and vocal works.

The musicians, Gracyna Skowron-Herter, Theresa Jenkins-Bree, Nettie Merametdian and Thomas Kuras, will perform the Trio for Clarinet, Violin and Piano, which brought the composer his first international success, along with other selections.

Admission charge. For information, call 646-4871 or 573-7914.

Tour Design Center

"Elegance in Design," the only time the Design Center of Troy is open to the general public, continues through Friday, June 8.

This show of the latest in interior design, much of it in room settings, is a fund-raiser for the Junior League of Birmingham.

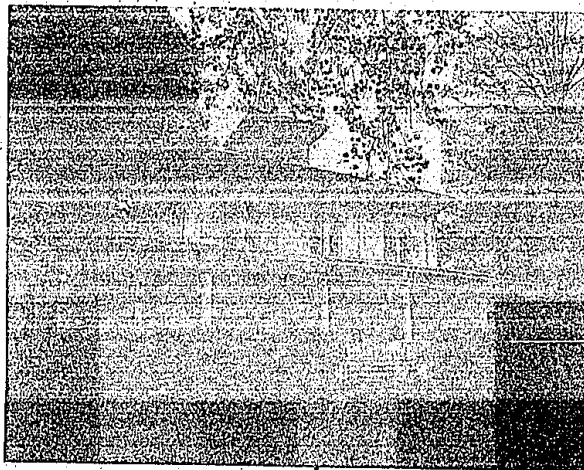
Group tours, conducted by interior designers, are given 9:30 a.m. and 11 a.m. Monday-Friday at \$6 per person. Scandia Downs Shop of Farmington Hills is the major business sponsor of this event having contributed \$2,000 to

underwrite expenses of the benefit.

Shop owner Cindy Leonard of Birmingham is a former president of Birmingham Junior League and is chairwoman of its Sustainers group. Proceeds benefit the Junior League of Birmingham's community volunteer projects.

The Michigan Design Center is at 1700 Stutz Drive, just north of Maple and east of Coolidge in Troy. For advance tour tickets, call the Junior League office, 646-2813.

Excursion has Victorian flavor



The home of Michigan's first three-term governor, Fred McMillen, is a gracious 19th century residence, complete with music room, shuttered belvedere (roofed gallery for viewing the scenery) on the third floor and antique furnishings in many rooms.

Cranbrook P.M. is sponsoring an old-fashioned summer outing 10 a.m. to 2 p.m. Tuesday, June 12.

Romantically titled, "A Garden, A Mansion, A Picnic in June, Playing for You, A Victorian Time," the excursion has will be destined for the Farmington Historical Museum, former residence of Fred McMillen, Michigan's first three-term governor.

A tour of the picturesque mansion, led by Margaret Walker, museum chairwoman, will be followed by an old fashioned picnic lunch on the wide veranda.

In keeping with the vintage 1867 house, Helen S. Williams, literary consultant, popular speaker/story teller, will give a program of Victorian poetry.

Williams, who just turned 80, a former Wayne State University faculty member, and now busy literary consultant to metropolitan-area libraries, has some comments about Victorian era poets.

"The so-called Victorian poets have been discussed, dismissed, criticized, labeled, scorned and praised . . . But I believe with others that a good many of these poets were indeed artists."

Among the poets she will be reading from are Tennyson, Wordsworth and Lewis Carroll.

Kingswood School musicians, Colleen Currie and Cynthia Woodbridge play flute selections by J.S. Bach and Friedrich Kuhlman. The music will be followed by a leisurely stroll through the Warner gardens with Kay Blakeney, garden chairman.

The bus will return to the Cranbrook School parking lot at approximately 2:30 p.m. For reservations and information, call 646-3435.

Photo contest announced

Cranbrook Gardens Photo Contest is open now through September to photographers who would like to compete for honors in this fourth annual event.

The contest, sponsored by the gardens section of Cranbrook House and Garden Auxiliary, is designed to promote photography as an art and encourage garden visitation.

The three categories are: individual flowers, statuary/fountains and gardens and landscape. Photos must be either color or black and white prints, 8 by 10 inches minimum and 11-14 maximum. Submissions should be matted with light gray.

Only the garden areas surrounding

Cranbrook House are included in the contest. Each photographer is limited to three entries with a \$2 per photo entry fee. Deadline is Oct. 15. Proceeds help to maintain the Cranbrook Gardens.

The Gardens, 330 Lone Pine, Bloomfield Hills, are open 1-5 p.m. daily May through September. From Memorial Day through Labor Day, hours are 10 a.m. to 5 p.m. daily and 1-5 p.m. Sundays. Weekend hours in October are 1-5 p.m. Admission charge.

Contest entry forms at the gate house at the entrance to the gardens or send stamped, self-addressed envelope to Cranbrook Gardens, Box 801 Bloomfield Hills, 48013.

Artist documents beach and nature

Continued from Page 1

IN HER large drawings, she has used color sparingly, if at all. Consequently her neutrals and blacks set a mood and define her conceptual approach with a profound impact.

She spoke of the power of nature, "violent and at the same time magical and mystical."

The actual feathers found on the beach after a storm are used in one series of drawings, adding muted color and texture to works that are essentially somber in tone and approach, as subdued as nature itself in the aftermath of violence.

"I CAN'T even tell you why I use black — maybe because it's powerful. This show is about the cycles of nature — life, death and rebirth."

"This work is really expressing my feelings about the relationship of nature and life . . . I'm really pleased my work is going in this direction. It is best on the spontaneous level. If I try to do something, it is too contrived."

Dorchen, who said that all of her work is like a continuing process, doesn't promise she'll continue with this particular theme indefinitely.

By relating and reaffirming her theme through

several mediums, Dorchen has created a total environment for "Beach Collection." It is this interrupted approach which gives the show strength, and, of course, continuity.

WHEN she moved the floor assemblages of loose materials, sticks, stones, and other natural materials with steel, fibers with a smattering of found man-made things, from her studio to the gallery, they had to be reconstructed.

But, shifts of material like shifting sands are a natural part of Dorchen's concept, consequently she wasn't particularly upset by the prospect.

Dorchen, an Oak Park resident, graduated from Center for Creative Studies. She has been in many group and individual shows in Michigan. One of the most recent was "Divergent Views" at Pontiac Art Center last year.

SHE HAS shown with the Contemporary Art Institute of Detroit and has been in shows at Detroit Artists Market, Detroit Focus Gallery, Mill Gallery, South End. She had a one-artist show at Oak Park Library in 1981.

Her work was a part of "Michigan Artists '80-81" at Flint Institute of Arts and is in many corporate and private collections.

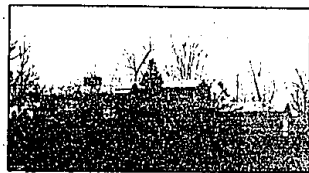
Visitors welcome at OCC tech center

There will be a free guided tour of the award-winning High Technology Center on the Auburn Hills campus of Oakland community college 2-5 p.m. Sunday.

It is part of a Sunday tour series sponsored by the Detroit Chapter of the American Institute of Architects.

The two-story center was designed by Jickling, Lyman & Powell Associates to be the "centerpiece" of the campus and demonstrate the institution's commitment to being a pioneer in technology application. There will be robotics demonstrations.

The campus is on Featherstone Road, one mile east of the Pontiac Silverdome. Free parking is available adjacent to the High Technology Center.



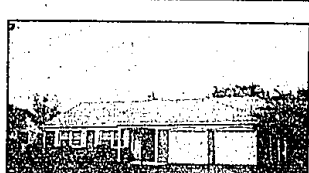
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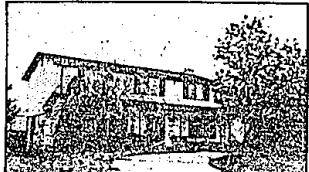
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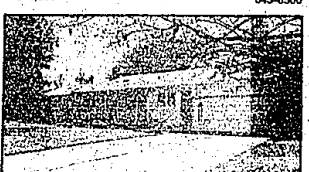
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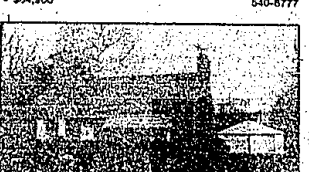
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