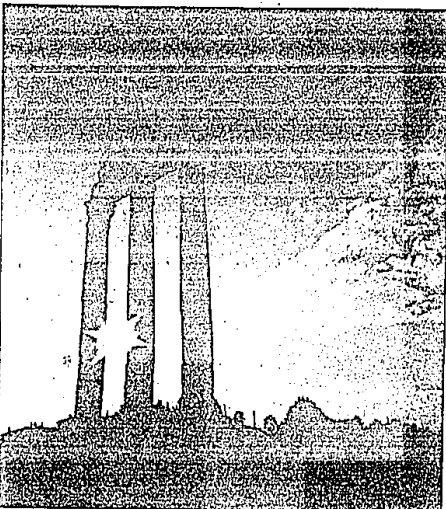




photography
Monte Nagler



Late afternoon backlighting produced this dramatic silhouette of ancient pillars of the Forum in Rome, Italy. Monte Nagler intentionally underexposed to capture the sun as a starburst shining through the pillars.

Vacation tips

Warm weather is here. Summer is just around the corner. Now is the time when most people begin planning for that upcoming vacation.

Well, part of the planning should be preparing for your photography while on the trip. Listed below are some important points that will help you bring home those winning shots.

• Make sure you're thoroughly familiar with all features and controls on your camera, especially if it's new. Practice before you leave. Become an expert at changing film and lenses quickly and correctly.

• Travel light but don't leave an important piece of equipment home. In addition to your camera and normal lens, take along a wide angle and moderate telephoto (or zoom).

A small flash unit and collapsible will be important. Take a polarizer filter for added impact in your scenic shots.

• Film? Take enough to get you through the trip, usually about a roll a day. Decide in advance if you prefer print or slide film and select a medium speed that will enable you to cope with a variety of lighting situations. You may need some high speed film too, for any low light shots.

• If traveling by air, don't let your film pass through X-ray screening machines. Use a film shield bag or request a visual inspection of your film.

• If going abroad, do some planning before you leave. Study the people, locales, and customs. Have some ideas beforehand of what you may want to photograph.

• Don't pass up pictures on the way. Many good photographic opportunities are missed by ignoring interesting things en route because it's felt better pictures are awaiting at the final destination. Taking photos along the way helps to make your trip coverage complete.

• Include people in your pictures. People at work or play are an integral part of any environment especially when engaged in traditional crafts and events.

• Go beyond staged events. Real people and real places are better subjects than staged events for the tourist's benefit. "Real" photographs will help to better understand a country and its people.

• Look for the unusual. An obscure street scene or other out of the way image should be part of your vacation shots. Try to show a familiar subject from a different point of view, too.

Most importantly, become involved in your travel photography. Immerse yourself in the places you visit. Try to bring home the essence of your vacation by always keeping your "traveler's vision" in high gear.

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Opera update

By Mary Jane Doerr
special writer

"Opera Fest 84" is what Michigan Opera Theatre (MOT) and Detroit Grand Opera Association are calling this two-week period of grand operas at Masonic Temple through Saturday, June 9.

While here, the MOT's centennial anniversary is being celebrated with an impressive list of singers — Placido Domingo, Marilyn Horne, Jon Vickers, Sherrill Milnes and Simon Estes. And Dame Joan Sutherland brings her newest role, "Anna Bolena," to Detroit from its opening in Toronto.

The collaboration of the two opera groups has generated speculation on future Met tours.

In March, David D'Clara, MOT general director said the national trend is for cities to develop their own opera companies. In cities where the Met hasn't toured, such as San Francisco, strong regional companies have developed.

This is the first year for MOT to mount a grand opera. It is a joint venture with a number of American opera companies which originated in Toronto.

Sutherland and the cast from the Canadian Opera Company production will move with the sets, costumes and stage direction to Detroit on Wednesday, June 6, and Saturday, June 9, for two performances. This is Sutherland's first appearance in this role and probably her last new one.

MOT HAS already announced plans for new year's grand opera, "Aida," with Leona Mitchell and James McCracken to be staged at Masonic Temple.

"I am very proud that Michigan Opera Theatre will be able to link its first grand opera production with Dame Joan Sutherland to the Met's annual tour week in Detroit and to strengthen our ongoing association with Detroit Grand Opera," said D'Clara. "It is my sincere belief that 'Opera Fest 84' is an important milestone in the resurgence of our city's cultural vitality."

Recent cast changes in "Die Walkure" Thursday at 7 p.m. will be well received by ticket holders. Esther Kovacs will be replaced by Hildegarde Behrens as Brunnhilde making the evening one of the best of the week.

In the "Abduction From the Seraglio" David Rendell will replace Jeffrey Slamm as Belmonte. The Mozart opera is scheduled for 8 p.m. Friday. Detrolter Ara Berberian will sing the part of Osmin.

On Sundays, June 3, 10, visitors to the Detroit Historical Museum can see the Met Opera costume and at 2 p.m. Sunday, June 9, hear an opera lecture.

PRIOR TO each performance of "Anna Bolena," a reception/lecture will be held at Masonic Temple. On Wednesday, June 6, Lutfi Manzouri, stage director of "Anna Bolena" will give a talk following refreshments. D'Clara will speak on Saturday, June 9. Tickets are \$18 per person. For reservations, call 963-3717.

For tickets to the remaining Met performances, call 832-3200. Tickets to "Anna Bolena" may be ordered by calling 963-3717.



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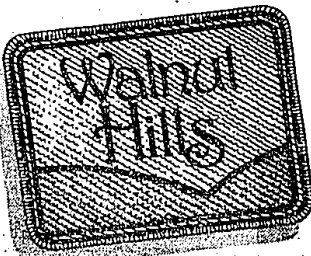
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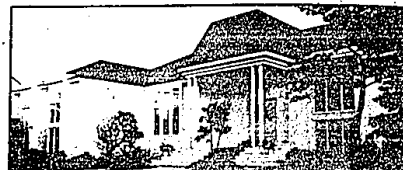
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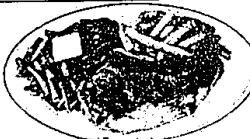
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