Currently in its last week at Roches-er's Plaint Creek Center for the Arts is rhothlimages '8, a juried selection of routh by 35 lesser, known area and dichigan photographers. Willie these works vary in quality, he show is an interesting overview of urrent trends in art photography. Miny of 'the works are concerned orimarily with form and secondarily with color, including some intriguing batriest portraits by Birmingham resi-tent Jean Lanne.

## review

vague, placed in environments that seem to add to this aura, and hand col-ored to further draw, them away from

ored to turtuer praw week, who, experience is manipulates the photographic processes to create meticulous and arresting visions—a lace curian opening to a dreamlike world and a castle made of pieces of other images.

Janel Forbes' still lifes, which recall Olivia Parker, are also meticulously

executed, although in a far more realis-tic style.

PORTRAITS comprise many of the show's strongest moments. Daniel Pohlman of Elwell, captares two older women in extremely natural and not entirely depressing postures. His women have grace, beauty and character despite their age and sparent physical Infirmity.

Equally compelling is Southfield photographer Michael Pere' priratil of two black children who seem, like Nicholar Nixoo's subjects, to be totally surreal.

Ierm.

Finally, Daniel Miliman combines
the surrealism of Nixon with the color
realism of William Eggleston to produce two startling images, "Sarah," a
portrait of two children, and "Deer Hunter," a young woman with a freshly
willed dow:

Although non-silver processes are scarcely represented in the show, color xerography appears to be a popular process. Five photographers use xero-graphic reproduction as part of their creative vision.

VERONICA Pals drives after a more abstract fribilgular form, which she then colors in three different, ways fet so the colors in three different, ways fet so the colors in three different, ways fet so the colors of the colors of the colors of the color of the color

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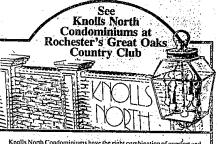
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