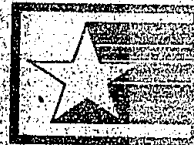


# Entertainment

Ethel Simmons editor/644-1100



Thursday, June 21, 1984 O&E

(R6-7C)X25

## Great big sound

It's listenable, danceable, played by J.C. Heard's band



MARVIN TEPPLES

Drummer J.C. Heard of Troy and his big band play Mondays at Marlowe's nightclub in Southfield and will be heard this summer at Birmingham's "In the Park" series and in September at the Montreux Detroit Kool Jazz Festival.

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For a man on the run, 29-year-old Earl Sizemore has fashioned an unusual course in pursuing a musical career.

"About five years ago I wanted to record my own song and figured one way of doing that would be to get a job in a recording studio and be an engineer," said Sizemore, who has just released a 45-RPM single.

That's what he did, working at an East Detroit studio ever since and learning the technical side of the business. That's why on his "Blues on the Run" (coupled with "Eyes of Fire") Sizemore is writer, singer, arranger, producer, pianist, guitarist and, of course, engineer.

"I like the feel of doing everything," he noted, "because then I don't have anyone else to blame." "Blues on the Run" is being sold in all Harmony House stores and is getting regular airplay on WLBS.

Having written more than 100 songs, Sizemore has his own publishing company while waiting for a big record company to discover his talent.

DRUMMER J.C. Heard's talent was discovered in 1959 when the Detroiters were summoned to New York to play in the big band of Teddy Wilson. Since then, Heard, who has lived in Troy for 15 years, went on to play with virtually every jazz musician of consequence.

Now fronting a big band, Heard was honored by the Michigan Foundation for the Arts in May for his "outstanding achievement in his field."

"This was quite an honor for me," Heard said, "and I was proud because no other jazz musician has ever been given this award."



on music  
**James Windell**

At age 66, Heard is as enthusiastic as a kid about his 12-piece band that plays every Monday night at Marlowe's in Southfield.

"I feel sorry for kids today," he said, "because many of them have never heard big band music before."

There will be chances to rectify that this summer, as the J.C. Heard band will play the music of Basie and Ellington at Birmingham's free "In the Park" music series on Thursday, Aug. 16, at Shalin Park and then at the Montreux Detroit Kool Jazz Festival on Saturday, Sept. 1, when he opens for Dixie Gillespie.

OVER AT Archibald's at 555 S. Woodward in Birmingham the theme song these days might well be "There'll be Some Changes Made."

In the lounge, that is. Owner Tom Bramson says the jazz bands he had there the last couple of years have been too loud for the kind of room he would like.

"I want to bring piano players in," Bramson said, "and I'm going to change it into a seafood bar. All the while trying to mix all ages of people and make what he believes are some needed changes in the decor."

The search is on to find the right pianist. Talented and pretty Lenore Paxton played a couple of weeks this month and left in favor of solo pianist Nate Hoodal, who will finish out the month Wednesday through Saturday.

IT WAS GOOD to hear Paxton in a club again, although I enjoy her acoustic piano more than her electric keyboard with a drum sound that comes out of a box.

Meanwhile, in Westland at a place called Sidekicks, there's a pianist who I never heard before. Vince Shandor, playing in the Howard Bakker Trio, is an amazingly adept pianist whose fingers fly all over the keyboard of the upright piano in the comfortable club that was called Somewhere Nice until last February.

Drummer Bakker, bassist Dennis Andro and Shandor formed the trio in the spring and have been playing Friday and Saturday nights at Sidekicks (Inkster and Joy roads) ever since.

Shandor and Bakker did some playing together in the Detroit area and then found themselves in New Orleans; working at the Jazz Fest, before returning to Detroit.

Please turn to Page 10

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