

Burt Reynolds is J.J. and Dom De Luise is Victor, who disguise themselves as Army officers and drive a "Nukemobile," in "Cannonball Run II."



the movies

/ Greenberg

Cannonball Run II' has lots of violence but very little humor

I went to "Cannonball Run II" expecting the worst. I wan't disappointed.
But I was dismayed that all those talented, well-known, successful actors would participate in a boring, humoriess celebration of anti-social values and violence.
The film is rated PG and on the surface it is quite mild. There is one brief frontain audity shot and some fight sequences that are played for comedy not violence. However, the film is about lilegally reaches access country at high speeds, outwitting authority and wrecking expensive sports cars, police cars and any other property that happens to get in the way. That may be PG but it teaches bad values.

values. Besides all that, it wasn't funny. In this "Camonball Run" the infamous race is being run because an Arab King (Ricardo Montaban) is angry that his son the Sbelk (Jamie Farr) lost the original race. Good reason! Naturally, having all the petrolollars in the world to squander on irrelevant enter-tainment, the King and the Shelk are sponsoring another run.

THE RACERS, besides the Shelk, include Fenderbaum (Sammy Davis Jr.) and Blake (Dean Martin), Jill (Susan Anton) and Marcie (Catherine Rach), and in the lead JJ. McClure (Burt Reynolds) and victor (Dom DeLiuse). The last team gets involved with a doo of logus nuns, Betty (Marilu Henner) and Veronica (Shirley Mac-Leine).

Laborate the way, the racers meet up with an inept Mafia family headed by Don Don (Charles Nelson Beilly), whose bumbling mob headed by Don Don (Charles Nelson Beilly), whose bumbling mob headeds there Silva and Abe Vigota. Don Don — that's one of the funnier lines in the movie — is heavily in debt to another Mafia type, Hymin (Fully Savalas). Near the end, which didn't come soon enough, Frank Sinatar and his sidekick, Jilly, played by Frank Sinatar and his sidekick, Jilly played by Frank Sinatar.

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If the movie hadn't been made in the first place, they could have stayed home and avoided an embarrassing, sterile performance. No one in this mortal vale can set matters right with this movie. Even for those who think it's pleasantly irreverent to race illegally across the country—as the actual Cannonbail Run does inhonor of the legendary, ploneer long-distance auto racer, Cannobail Baker—enough's enough. There is only so much visual enjoyment possible from watching aleek sports cars zoom by the camera. Even the most ardent racing fan tires of the roar of engines while the mechanic tightens a cam shaft, or whatever they do.

IT IS QUITE apparent from the box office reports on "Cannon-bail Run I" that audiences do enjoy such films, but there has to be alimit to how many times the same film can be made. The producers seem to think that adding a slight new twist will make all the difference. In the case of "Run II" the brilliant idea was to use every name performer available. In that, they were successful. Unfortunately they didn't give those talented people any clever lines but instead relied on tired old visual gags (drunken doctor gives insteint no twong person) and the misguided idea that if Heynolds and DeLailse look at each other and giggle at some private joke, great comedy has been achieved. Well, they're wrong. Such self-indulgence on the multimillion of the same movies or Uncle Pete's slides from his trip to Daven-tone. Then there's the question of violence. Many will, no doubt, say that I'm carping about's film that's "just fun." Well it isn't just fun to constantly show police officers as inepf fools while herole types in alick sports earn get their kicks dest-vioyal property. That's not the kind of fun I want my kids to enjoy.

Unless you're kidnapped and draggd off to see it, don't go to "Cannonball Run II." If you are forced to the theater, close your eyes and plug your ears. It isn't too bad under those circumstances.

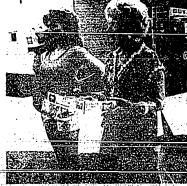


table talk

Lighter menu

Diamond Jim Brady's has gone-lighter with its new mean for the res-taurant at 3000 Town Center in South-ifield, Parts, saids and seafood dishes are getting attention. Parts primay-rea is \$350, pasts said \$4195. A fresh-catch, crepe and quiche of the day also are offered. Brady's burgers and other popular fare continue on the mean.

Mexican fiesta

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An authentic Mexican dinner,
which bott Jim Lark distinguishes
from Cal-Tex-Mor fast food, will be
served at 7 pm, Theedey-Wedersday,
July 24-3, at the Lark restaurant in
West Bloomfield. Lobster, fails
susteed in garile with torillies will be
the main course of this 10-course
feast. Dinner price is \$37.50 plus tax
and gratuity. Live Mariachi music
will accompany the meal. Reservations are required.

'Summer Garden'

McAquite-Grilled Green River Rainbow Troot with Chive Beurre Blano Succe or Mesquite-Grilled Chicken with Fresh Rosemary and Lemon Sauce are the two choices for entrees at the monthly Regional Dinner on Wednesdays in July at Meating Place in Orchard Lake. An appetitier, soup, saind and densert are included for \$13,93. The dinner is called "Americas" Summer Garden," with most of the items served being locally grown.



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