



Sipple Wallace at Center Court

## upcoming things to do

### ● CENTER COURT

Highlighting the four-day, grand opening of Somerset Mall's Center Court Cafe Jardin is jazz great Sipple Wallace, with two performances at 2 and 3:30 p.m. Sunday, July 22. A fashion show will be presented between shows.

Also featured will be Ruth Myers and Dayna Hartwick in a classical harp and flute duet from 11:30 a.m. to 2:30 p.m. today; Mark Basso and Max Koster on piano and bass 3-6 p.m. today; and Phil Marcus Esser and Charlie Latimer 6:30-8:30 today.

Classical pianists Thomas D. Barna and Paul Burns will perform from 11:30 a.m. to 2:30 p.m. Friday; Susan Ivers Barna and Thomas D. Barna perform a classical flute and piano duet 3-6 p.m. Friday, July 20; and Mildred Scott and Darrell Bush 6:30-8:30 p.m. Friday.

Contemporary pianist Bernie Katz is slated 11:30 a.m. to 2:30 p.m. Saturday; the Motor City Express Break Dancers perform at 1:30 and 2:30 p.m. Saturday, and a fashion show follows at 3 p.m.

The entertainment is free, and there will be drawings and prizes.

### ● PETER, PAUL AND MARY

Folk singers Peter, Paul and Mary will hold a benefit on behalf of the Detroit Chapter of the Alliance for Justice in '84 at the Meadowbrook Music Festival at 8 p.m. Saturday, July 21. An ice cream social hosted by the trio will follow. For ticket information, call 953-1843. The Alliance for Justice in '84 is a coalition of community, church, peace and justice groups working to register low-income voters nationwide.

### ● AT THE HOTELS

Bill Haley's Comets appear at Yesterday's Classic Oldies Club in the Sheraton-Southfield Hotel, 17017 W. Nine Mile, evenings through Saturday, July 21. There is a cover charge. For more information, call 557-4800.

Northern Lights, a top-40 dance band, appears at the Troy Hilton Inn, 1455 Stephenson Highway, Monday through Saturday evenings through July 28. There is no cover charge. For more information, call 583-9000.

Jinjer, a top-40 dance band, appears at the Northfield Hilton, 5500 Crooks Road in Troy, Monday through Saturday evenings through July 28. There is no cover charge. For more information, call 879-2100.

## summertime theater

### ● ATTIC THEATRE

At 525 E. Lafayette in Detroit's Greektown. Performances at 8 p.m. Thursdays-Fridays, 6 and 9 p.m. Saturdays and 8:30 p.m. Sundays through Saturday, Aug. 25. For ticket information call box office at 953-7789.

#### "Strider"

Musical play based on story by Leo Tolstoy

### ● FARMINGTON PLAYERS

At Farmington Players Baro Theater, 32332 W. 12 Mile, Farmington Hills. For tickets at \$4 Thursdays and Sundays, \$5 Fridays and Saturdays call box office at 626-5061.

#### "Chapter Two"

Comedy by Neil Simon  
At 7:30 p.m. Thursday, July 19, and 8:30 p.m. Friday-Saturday, July 20-21

### ● FOURTH STREET PLAYHOUSE

At 301 W. Fourth, Royal Oak. For ticket information call box office at 543-3668.

#### The Detroit Times Theatre Company

Comedy improvisation  
At 8:30 p.m. Mondays from July 23 to Aug. 27. For tickets \$3 for adults, \$2 for students with ID and senior citizens

#### Midnight Studio

"Calm Down Mother" (subtitled "A Transformation for Three Women")  
One-act play by Megan Terry  
At midnight Fridays-Saturdays from July 20 through Sept. 1

### ● HENRY FORD

MUSEUM THEATER  
At Greenfield Village, Dearborn. Tickets at \$5 available daily from 9 a.m. to 5 p.m. at village entrance or at the museum theater box office one hour before each performance. For information about combination package of candlelight dinner in museum's American Cafe and theater tickets call Reservations Center at 271-1820.

#### "Naughty Anthony"

Gay Nineties comedy  
At 8:30 p.m. Fridays-Saturdays through July 21

### ● HILBERRY THEATRE

Summer Theatre Festival at Wayne State University, Detroit. For ticket information call box office at 577-2972.

#### "Cole"

Musical revue based on songs of Cole Porter  
At 8 p.m., in repertory through Aug. 4, on Hilberry stage

#### "Relatively Speaking"

Comedy by Alan Ayckbourn  
At 8 p.m., in repertory through Aug. 4, at Studio Theatre downstairs

#### "A Murder Has Been Arranged"

Ghost story by Enola Williams  
At 8 p.m., in repertory through Aug. 4, on Hilberry stage

#### "The Prodigals"

Two one-acts, "Orin" and "The Prodigals" by Don Ewins  
At 8 p.m., in repertory through Aug. 4, at Studio Theatre downstairs

#### "Fluxus"

Musical revue for children by Alice Wilson  
At 1 p.m. Mondays, 10:30 a.m. Tuesdays-Thursday, through July 26

# Breakdancers do it because it feels good

Continued from Preceding Page

Some of the guys Mandt taught to break dance also teach break dancing now. Break dancing groups earn money from presenting shows, too. Mandt said that in a good month he earns \$200.

"I HAVE AN AGENT. It's easy to free-lance," he said. The agent for break dancing is in addition to his agent for acting. And in New York, he has signed an exclusive contract with an agent for break dancing. That way, "You're first pick," Mandt said.

Both the Renegade Breakers and the Southfield Floormaster plan to compete in a national break dance contest coming up Saturday, July 28, at the Masonic Temple in Detroit.

Asked what they like about break dancing, the Renegade Breakers gave the following responses:

Neil Mandt: "I like it because you make people happy. They like to see it. I like to be the center of attention. It's a good way to make some money."

John Barron of Birmingham: "It feels good and it's good exercise, too. It gets your mind off everything else."

John Aboud of Birmingham: "Although it seems like a fad, it's really not. It's a commitment — not just a

commitment but a fun commitment. The rewards are really good."

Matt Pruitt of Southfield: "I love to move all the time. I'm hyper. You can do it anywhere. It's a great way to make money."

Jeff Najjar of Southfield: "It's a combination of regular dancing, karate and gymnastics and I like all three categories."

KEITH VERGEL-DE-DIOS, 14, is the spokesman for the Universal Breakers, which has performed at roller rinks in Rochester and Pontiac and, when Vergel-de-dios was on vacation, at the International Freedom Festival in Detroit.

The same week of the Motor City Break Dance Competition, the Universal Breakers took \$100 first prize in a break dance contest at Great Oaks Mall in Rochester.

Three of the guys first met at a roller rink where they were on a roller hockey team. "We started break dancing because we were bored," Vergel-de-dios said.

One show the group did netted them some \$50 worth of free sessions at the rink, and for another show they got their food all day. "Pretty soon we're doing a thing for charity and getting

paid a couple hundred dollars, in August or September," he said. The group also is booked to dance at a festival in Troy.

His mother, Susan Vergel-de-dios, said that when he first became interested in break dancing, "I was very hesitant because there were so many bruises, but now I'm rather proud of them."

OTHER MEMBERS of the Universal Breakers, which has been together

since April, are Danny Dellinger, Matt Moscato and Eric Weeks, all of Rochester.

What does Vergel-de-dios like about break dancing? "Attention mostly. Fun. Neat girls."

Two or three of the guys meet for practice three or four times a week. "We practice at houses but dance all over," he said. "We have battles, go against other groups to outmaneuver them."

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