

# Institute of Arts turns 100 next year

In April, 1985, the Detroit Institute of Arts will begin a special yearlong celebration to honor its 100th anniversary.

The centennial program, titled "The Celebration of Excellence," will encompass all areas of the museum and include major exhibitions, performing arts presentations, art commissions and one-time events, special educational programs and publications.

Among the highlights of the centennial year will be an exhibition exploring automotive design and its impact on American art, a major international loan exhibition devoted to Italian Renaissance sculpture, an exhibition of works by contemporary painter Romare Bearden and retrospectives of the works of Mexican artist Diego Rivera and French painter Francois Boucher.

During the centennial, the Detroit Institute of Arts (DIA) will also highlight its own collection, one of the finest and most comprehensive in the U.S., and four special exhibitions based on its holdings throughout the state of Michigan.

Joseph L. Hudson Jr., president of the Arts Commission of the City of Detroit which supervises the museum, said, "The yearlong centennial program provides the Detroit Institute of Arts with the opportunity to celebrate the achievements of the past 100 years and build excitement and momentum for the next 100."

The DIA's premiere centennial exhibition, "Automobile and Culture — Detroit Style," will open in June, 1985. This exhibition is made possible through the support of Time magazine. Walter B. Ford II, president, Founders Society Detroit Institute of Arts, said, "We are extremely grateful at the major commitment Time has made to our year of celebration. Their generous support will help guarantee that our centennial is truly a year of achievement and excellence."

Ralph P. Davidson, chairman of Time Inc. and also chairman of the Business Committee for the Arts, said, "We are enormously impressed with the extraordinary group of exhibitions and activities that the DIA has developed for the celebration of its Centennial year."

"We hope that many corporations throughout the country will assist with the funding of this unique and far-reaching endeavor. On behalf of my own corporation, Time Inc., we are extremely pleased to participate in 'The Celebration of Excellence' through our sponsorship of the exhibition 'Automobile and Culture — Detroit Style' as well as other projects which will be announced in the near future."

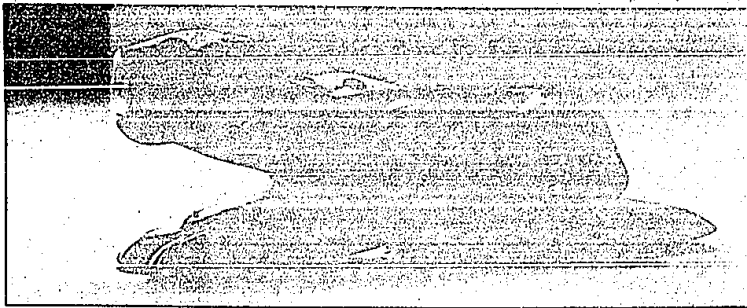
Founded in 1885, the Detroit Institute of Arts is the largest municipally owned museum in the U.S.

Its permanent collection encompasses virtually every period of art and archaeology and major world cultures, and includes: The largest collection of German Expressionism in the U.S., the third largest collection of Renaissance works outside of Europe and the largest collection of Native American art in North America.

The Detroit Institute of Arts has recently co-organized "Design in America: The Cranbrook Vision 1925-1950," which opened at The Metropolitan Museum of Art last April continuing to London and Helsinki.

Other major DIA-organized exhibitions currently on tour include "Between Continents/Between Seas: Pre-Columbian Art of Costa Rica," and "Treasures of Ancient Nigeria."

The DIA also houses a 1,200-seat auditorium-the-



Panther effigy pipe from the Middle Woodland Period, 100-300 A.D., will be in the the centennial exhibition, "Masterworks from the Ancient American Woodlands."

Among the works from the museum's permanent collections to be highlighted during the centennial celebration will be Gudea of Lagash (2141-2122 B.C.) of paragonite. The Mesopotamian, neo-Sumerian figure is just over 16-inches high and is considered to be a great treasure.

ater in which the Department of Performing Arts presents film, music and theater throughout the year.

The museum recently opened its new Albert and Peggy deSalle Gallery of Photography as well as the newly designed Asian galleries.

A new gallery devoted to Pre-Columbian art also is being planned. The DIA has a major 75,000-volume research library and houses an office of the Archives of American Art.

## FIRST GRAND SHOWING

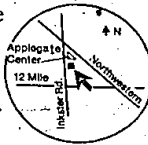


### The PAVILLION CONDOMINIUMS

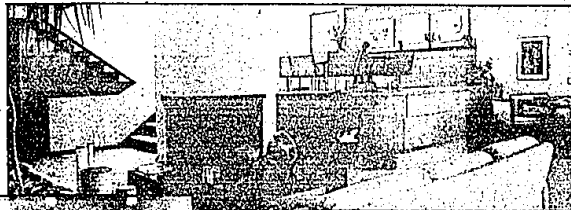
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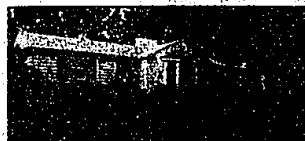


#### GILBERT LAKE FRONTAGE

You don't have to leave home to enjoy that "up north" feeling when you move into this architectural gem with decks, terraces and patios that overlook a spectacular view of Gilbert lake and the beautifully landscaped property. Features of this fine home include a Great room with large expanses of glass, 4-5 bedrooms (master bedroom with a large walk-in closet, bath with jacuzzi sleeping tub and separate shower, and private fenced garden), updated gourmet kitchen with skylight, new dining room, library, activities room for the hobby enthusiast and a sprinkler system that uses lake water! Call for more information on this contemporary home. \$535,000. (H-58873).



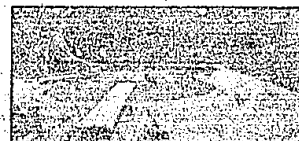
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OPEN HOUSE 2-5 2006 Daniel Lane (E. of Maple N. of Lincoln). BIRMINGHAM - Spacious ranch with fieldstone front has many extras! 3 bedrooms, 1 1/2 baths, family room, 2 fireplaces, large finished rec room with paneling and fireplace and hardwood floors. \$95,000. (H-58830)



BLOCHFIELD HILLS - Nice family home has beautiful pool, yard, covered patio and deck. 4 spacious bedrooms, 2 1/2 baths, parquet floor in family room that opens to kitchen, second family room and finished basement. Many extras - \$150,500. (H-58734).



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