## Entertainment

## Young mime artist looks to his future

OM JOHNSON has a lot to say.
On stage, as a performing
mime, his routines are intended to educate as well as

tended to educate as well as entertain.

Off stage, looking the part of a college senior, be is outspoken about his craft and his future.

'In 10 years, I'd like to be America's first true mine," said Johnson, a 20-year-jold Wayne State University senior who recently completed a 15-day workshop with mine great Marcel Marcean at the University of Michigan.

'We have no true mines because there is no grammar for mine, no school for mine bere," said Johnson, school for mine bere, 'said Johnson, 'We have the American public to wake the American public to wake

med at an early age. His mother, Virginia, who appeared

in plays at Marygrove College, produced children's shows at St. Hugo of the Hills where Johnson, a Bloomfield Township native, attended elementary school.

"I was put in shows and didn't even think about it at first," Johnson said. "The next year I was begging to go on stage."

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"Be YOND THE WALL," the newest indicavor of Johnson and his colleague, for the Milling. "BEVOND THE WALL," the newest hink about it at first," Johnson said. The first was the followed from an adverse of Johnson white We have a story about the proper ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye ting me books, and she had a good eye in the wind well and the well." Johnson said, pression the wind a gainst the wind.

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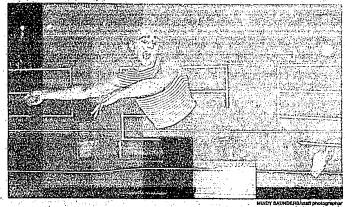
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"When people think of mirues, they think of the wall," Johnson said, pressing his hands against an imaginary wall, "or pulling the rope, or walking against the wind."

against the wind.
"We want to show them there's more to it han that. We have a story about man in his space. It's about territories and protecting your territory. We hope people see it and say, 'Yeah, we do that, we behave that way, don't we."
"Beyond the Wall! is pure entertainment, it's fun, but subcensclously they're learning something. We're not



Mime Tom Johnson is pulled by an imaginary rope, performing at the Michigan Inn's Rod nightclub in Southfield.

saying the audience is dumb and we have to educate them, but a lot of people live 9 to 5 and don't take time to look at the sunset."

THE OTHER MEMBERS of the

Mime Street Mime Company are Rob-ert Williams from Muskegon, Ernest McDaniel from Lapeer, and Josh White III, son of folk singer Josh White Jr., from New York City.







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