

**By Cathie Brodenbach**  
special writer

**UPSTAIRS** ON the Hillberry stage, "Cole," a musical revue of Cole Porter tunes, alternates with an English mystery thriller, "A Murder Has Been Arranged" by Emlyn Williams. "A Mur-

This is the second successful season for the on-campus day camp for young people 6-15 who are interested in studying music, art, mime and dance. During August, OU will offer art and theater workshops for adults. Call 377-3014 for information.

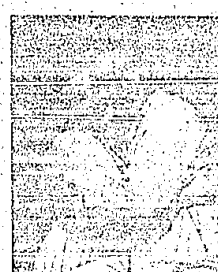
**THE THEATRE** Guild of Livonia-Redford will produce two one-acts Fridays-Saturdays, Aug. 17-18 and 24-25, for its Summer Studio Productions. The workshop presentations, featuring directors and players new to the guild,

Zany humor wins out over sophisticated wit and satire in this summer's comic offerings. "Brewster's Millions" opens Friday and continues through Saturday, Sept. 8, at the Henry Ford Museum Theater at Greenfield Village in Dearborn. It's a tale, set in the 1920s, of a million-dollar inheritance, with duxxying twists in the comic plot. Call 271-1820 for ticket information.

Most community theater groups take a break from production during the summer and concentrate on redefining

Thespians from the Plymouth Theatre Guild won't be on stage until fall, but members are planning next season's productions and will tend a cotton-candy wagon at the annual Plymouth Fall Festival.

"Key Exchange," a one act at the Fourth Street Playhouse in Royal Oak, is about bicyclists in New York's Cen-



Katie Sikoraki and Richard Klautsch portray one of two couples who become involved in intrigue in "Relatively Speaking."

Fourth Street's Midnight Studio productions offer two improvisational one acts by Megan Terry. The plays originally evolved through improvisation.

and continue to evolve at each evening's performance. "Calm Down Mother" and "Pioneer" both focus on women's changing roles in society. Call the box office at 543-3555 for ticket information.

Performances of the Will-O-Way Repertory Theatre production of the musical "Anyone Can Whistle" continue at 8:30 p.m. Fridays-Saturdays through Sept. 22 at Will-O-Way Apprentice Theatre, 775 W. Long Lake Road, Bloomfield Township.

Director Celia Merrill Turner has recognized this and cast those individuals who best communicate these songs. And Will-O-Way's production presents some outstanding talent. Chester Jamison, Chris Scheller and Eileen T. Weiss particularly shine.

her wards and the ally and love interest of J. Bowden Hargood.

Weiss' performance is outstanding. She is detailed and dynamic. One can sense she is a motivating force behind the entire production.

she was affected by opening night  
litters.

**MANY PEOPLE** perform in the chorus. And for the most part, everyone contributes equally and helps balance the significant talent of those in the leading roles.

Still, there are awkward moments when one can see chorus members searching for a cue or signal that will initiate their next assigned activity.

It really is critical that all cast members present a believable, three-dimensional character. Without every one consistently playing make believe the audience is jarred back to reality and loses touch with the illusion, which is the goal of the entire company.

In addition to giving first-rate performances, Jamison and Weiss also can be applauded for their contributions in choreography and set design respectively.

Jamison's talent as choreographer highlighted in "The Cookie Chase," dance number in the third act.

It is humorous, entertaining and stylish. The chorus members enjoy the dance as much as the audience does.

WEISS HAS designed a set that speedily efficient and lends itself easily to the action of the play.

It is unfortunate that such a scene couldn't have been decorated more creatively. The painting is flat and not as imaginative as the script demands.

Costuming is very colorful. Most characters are dressed idiosyncratically. This makes for a really pleasant and interesting picture when everyone is stage.

Musically, Will-O-Way has again proven that a large orchestra is not essential component of a pleasing and entertaining musical production.

Sharon Thomas on piano and Marjorie Rachmiel playing flute provide a simple and pleasing accompaniment. The never lose touch of the needs of the soloists, and both musicians offset the chorus perfectly.

All in all, this is a warm, happy life musical.

**By Debi Basamian**  
special writer

Despite some rough edges, Will-O-Way Repertory Theatre is presenting a fine production of "Anyone Can Whistle."

A minor musical, with book by Arthur Laurents and music and lyrics by Stephen Sondheim, it is not the most memorable show. Still, the musical does offer some wonderful Sondheim songs such as "Anyone Can Whistle" and "Everybody Says Don't."



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