

Salzburg, Austria was the first step on the 21-day tour. While near there, one driver took the group high enough to look down on glaciers and see

Area young people take their sound of music to Aips

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sold bis car to join the chorate. "It
made things difficult getting home for
rehearsals," said Roth. "I had to hitch
rides with friends, but I didn't mind."
The group had an amaning combination of the kind of liveliness expected
from teenagers and a seriousness when
needed. The laine hour wait in the Detroit airport, the change in currency,
the German and Italian menus, or the
European clothes sizes didn't seem to
bother them.
They all quickly found their way
around Saithury.
"Not being able to get soda and water, not because they don't have it betbecause I don't know the language, is
difficult. Sign language doesn't alwaysmore at U-M who starred in "Kismet"
at Seaholm a few years sgo.
According to Peters and Debble
Beckett, a teacher in Royal Oak, there

Fowler, a bartone tenor who graduated from Seaholm High School in June, plans a career in music at North Texas State University beginning in the fall. He was one of the few music majors in the chorale.

RENEE SHAWN is a junior at South-field High School who wants a musical carreer. Her solo on the tour is "Who will buy!" from Oliver which she will sing at the popular concerts. She joined the cherale "because I like music and I

in everything I do."

It was Peters' comment that best summed up everyone's feelings, "Just looking back on the trip so far, all the work was worth it. Being here with my best friends has made it perfect."

To that Melante Hansen added, "It was the best birthday of my life."

Marketing ancient art

Krater used to mix wine and water in the 4th century B.C., valued at \$7,000.

Smaller items, such as an oil lamp from the time of Jesus, sell for about \$100.

"Age has something to do with price," Morris said. "But where it came from and the rarity of the piece are more important.

"A Greek antiquity from 100 B.C. may be more expensive that one from 4000 B.C. because of the artistry, the painting," Morris said.

The ages of the antiquities are related to customers in biblical terms. Thus, a piece dating from 8000 B.C. to 2350 B.C. is equated with Neah. Other periods include Abraham (2000 B.C. to 1550 B.C.), Moses (1550 B.C. to 1300 B.C.) and so on.

"The gallery is designed like a scientific time line," Morris said, so those touring the gallery may follow the evolution of design.

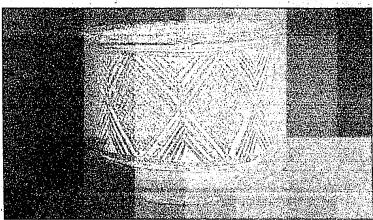
THE BIRMINGHAM gallery is the second Alan/

Computers eventually will assist gallery directors by locating antiquities for them.

"Several years down the line, the supply of antiq-ulties will dwindle and the interest in them will have risen. By then we'll need a computer system," Dion said.

"Suppose Mr. Jones in New York is looking for a particular piece, a goblet, to complete his collection," Dion proposed. "Mr. Smith in California has a goblet for sale, so he comes to us to see if we can find a buyer. We put it on the computer, and it's sold."

The Alan/Dohrmann Gallery is at 135 E. Maple Avenue, Birmingham. Hours are 10 a.m. to 6 p.m. Monday through Saturday, and until 9 p.m. Thurs-



The painted clay bowl, dating from the time of Moses, 1850-1930 B.C., was used for preparing and serving



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