

Frame in the camera

We'll all agree that a properly selected and assembled frame will add greatly to the overall presentation of a piece of artwork, including photographs.

But, did you know there's another kind of frame you can apply to your photographs, one that can make your pictures much stronger?

I'm referring to a technique called "framing" done through the viewfinder as you compose your shot. As a compositional tool, framing can turn an otherwise plain scene into one with impact and strength.

How do you begin to use framing techniques? Begin by looking through, around, over, and under a foreground object that totally or partially frames a more important subject behind.

For example, hanging branches will add interest to the sky and will give emphasis to the landscape or seascape in the background.



photography
Monte Nagler

AN OVERHANGING roof adds accent to a street scene. An archway will direct attention to the subject inside and a foreground rock formation will give substance and foundation to an overall scene.

Even portraits can be made more dramatic when a window is used as an impromptu frame.

Often, framing effects are so natural that you may not be aware of them in a photograph. Yet if the framing were absent, it would be missed and the picture impact diminished.

Look for unusual frames such as a car door, an outstretched arm, or a

twisting river or fence. Frames that contrast with the area they surround, either in color or tonal values will be most exciting.

Because many of the "frames" you'll be using will be close to the camera, you will have to pay close attention to depth-of-field.

Often times, a small aperture (f-11 to f-22) will be needed to maximize depth-of-field so that foreground objects and background subjects will both be in focus in the final picture.

BY USING your camera's depth-of-field scale and depth preview button, you'll be able to achieve the zone of sharpness your shot requires. Switching to a wide angle lens will increase depth-of-field even further and will help you to get foreground objects in the scene.

There may be times when you want to intentionally blur the foreground to obtain a misty, almost romantic effect. Just adjust the depth-of-field accordingly.

Experiment with different camera angles, too, and you'll be surprised with the many objects you can use as frames.

Really look through the viewfinder and compose carefully, giving thought to your final image. Your pictures will be framed and you'll enjoy the payoff.



Notice the framing techniques which Monte Nagler used in his photograph of the carousel horse at the Farmington One shop in Farmington. The ferns above, the wicker to the right, the

posters, even the dangling streamers were all used to "frame" and complement the colorful horse.

Concert honors Germany, Spain

Christ Church Cranbrook's 50 bells will ring out German and Spanish melodies during Sunday's carillon concert honoring participating countries in the 1984 Los Angeles Summer Olympic Games.

The public is invited at no charge to the 4 p.m. musical, which will range from classics by Bach and Fischer to airy Spanish dance and folk songs.

Featured will be guest musician Dorothy Reichbach, whose program will combine J.S. Bach's "Concerto No. 1," Wilhelm Benders Suite for Glockenspiel and Johann Fischer's Suite in D Minor — all German — with the Spanish National Song and Spanish dance selections.

Also included will be folk songs de-

signed to lift the spirit such as "Gaudamus Igniter," "There Flies a Little Woodbird" and "Muss I Denn" from Germany, and "Marzapala," "El Vito" and "El Testament d'Amella" from Spain.

A former student of Christ Church carillonneur, Beverly Buchanan, Rohrback is a member of the Guild of Carillonneurs in North America and has studied at the University of Michigan and Wayne State University. She is presently organist at the Lutheran Church of the Redeemer, Birmingham.

Visitors can also enjoy decent-guided tours of Christ Church beginning at 3 p.m. Christ Church Cranbrook is at Lone Pine and Cranbrook, Bloomfield Hills.

Pair host exhibit in Southfield

Lillian Rodgers of Birmingham and Janet Storm of Rochester have an exhibit of their paintings and drawings at the Southfield Civic Center, Parks and Recreation Building, through August.

Hours are 9 a.m. to 9 p.m. Mondays through Fridays, and 9 a.m. to 5 p.m. Saturdays. The center is at 2600 Evergreen.

Rodgers has studied privately with

Laura Douglas, at the Abbott Art School, the American University, Oakland University, and with Rene Radell, Richard Kozlov, Emil Weddige and the Society of Arts and Crafts. Storm has studied at Oakland University, at the Society of Arts and Crafts, and with Radell, Kozlov, Sam Pucci, George Vehos, Emil Weddige, Robert Wilbert and Roger Matson.

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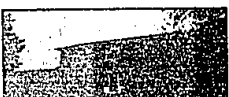
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