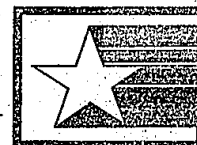


Entertainment

Ethel Simmons editor/644-1100



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Thursday, August 16, 1984 C&E

Detroit keys up for great music

When a jazz festival begins with one of the greatest drummers and jazz combo leaders of all time, where can it end six days later?

If we're talking about this year's Montreux Detroit Kool Jazz Festival, it can end with a jam session of some great jazz musicians and a salute to the world's oldest jazz nightclub.

Art Blakey is the drummer. He helped make the drums a front-line instrument in modern jazz groups and has employed some of the most talented jazz musicians in his combos — from pianist Horace Silver to trumpeter Wynton Marsalis — and sent them off to seek their fortune while he trained new musicians.

Blakey and his Jazz Messengers kicked off the fifth Montreux Detroit Kool Jazz Festival with a swinging start at 6 p.m. Wednesday, Aug. 29, on the Hotel Pontchartrain terrace.

Between then and Monday night, Sept. 3, the jazz continues with some superb musicians and groups.

THE PIANISTS might be the instrumentalists to look for this year.

One-time Benny Goodman pianist Teddy Wilson plays in Salute to Swing on Aug. 30 at the Palmer/State Theatre and the next night there's a piano summit at Music Hall when Joanne Brackeen, the popular Marlon McPartland and Adam Makowicz play on the same program.

On Saturday night, Sept. 1, pianist Cecil Taylor plays at the Detroit Institute of Arts Recital Hall. A spearhead of free music, Taylor plays exhilarating, complex music that always has a respect for the older jazz tradition.

John Lewis reunites with the other members of the Modern Jazz Quartet on Sunday night, Sept. 2, and its local pianist Bess Bonnier who opens the show for the MJQ.

On the same night (unfortunately), former Pontiac resident Hank Jones reunites with his brother, trumpeter Thad Jones, at the Detroit Institute of Arts. Pianist Hank Jones returns the next night to participate in the Detroit Jams V.

CLARENCE BAKER gets a well-deserved tribute on Monday night, and the nightclub he has kept going since his father died in 1939 also shares the limelight.

Baker's Keyboard Lounge is cele-



on music

James Windell

brating its 50th anniversary this year. Over the years, the club has featured many of the jazz talents that now appear in this jazz festival as well as many other festivals around the world.

Some of those appearing in this festival include singer Betty Carter, trumpeter Dizzy Gillespie, guitarist Kenny Burrell and drummer Blakey.

In addition to the ticketed events mentioned already, this year's festival will include 79 free concerts, most of which will be held on three sites on Hart Plaza from Aug. 31 through Sept. 3.

Among the most noteworthy of the free concerts will be drummer J.C. Heard and his orchestra on Friday, Aug. 31, the Barefield/Holland/Tabbal Trio on the same day and Thad Jones with the Eddie Nuell group Plural Circle on Sept. 1.

On Sunday, Sept. 2, jazz groups from Yugoslavia, Finland, Switzerland and England all perform free on Hart Plaza. Also in free concerts on Monday (Labor Day) will be the Larry Nozoro Quartet, singer Betty Carter, the Jack Brokenha Quartet and the Wayne State University Jazz Lab Band.

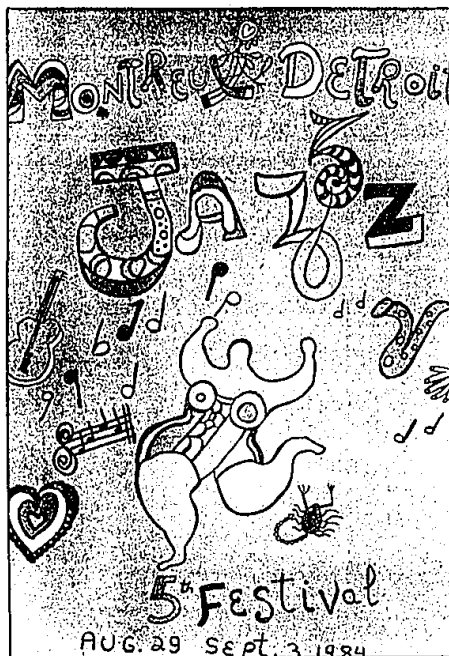
FOR FOLKS who just can't get enough jazz during the six days of the festival each year, there's a four-volume record album coming out next week.

Commemorating the fifth anniversary of the Montreux Detroit Kool Jazz Festival, the album features jazz artists and performances recorded live at previous Montreux Detroit jazz festivals.

Produced by Eastern Michigan University's public radio station, WEMU-FM, the albums, either individually or as a set, will be available during the festival at all souvenir sites in Detroit.

The Metro Detroit Area will seem like the music capital of the world when the Montreux Detroit Kool Jazz Festival is going on.

With hundreds of musicians playing



Niki de Saint-Phalle designed the poster that commemorates the Montreux Detroit Kool Jazz Festival, Aug. 29 to Sept. 3, on Detroit's riverfront.

In downtown Detroit, there will also be music available at many area night clubs as well as Meadow Brook Music Festival and Pine Knob.

Contemporary violinist Jean-Luc Ponty plays Meadow Brook on Sunday, Aug. 26. Billy Squier hits Pine Knob for Aug. 31 and Sept. 1 concerts, while at the Premier Center in Sterling Heights,

pop singer Laura Branigan does a show on Sept. 1.

Kenny Rogers and Eddie Rabbit are at the Joe Louis Arena on Sept. 2 and the Michigan State Fair has Deneice Williams on Aug. 27 and country singer Waylon Jennings on Aug. 28.

Detroit may not have everything, but in the summer it's got music.

Women in film: a new perspective

By Tom Panzenhagen
staff writer

Friends of Louise Heck-Rabi are giving her a rather unusual autograph party at iBrowse in West Bloomfield Saturday.

It will include a dialogue between author and playwright Heck-Rabi and area film historian Jim Limbacher. They'll field questions, and then ask the audience some movie trivia questions of their own.

The event is free, refreshments will be served, and one of the sponsoring friends is baking about 300 cookies, Heck-Rabi said.

The occasion marks the June release of "Women Filmmakers: A Critical Reception," Heck-Rabi's latest work. "But I don't expect anyone to buy the book — just ask for it at the library," said Heck-Rabi, a former librarian. "I know, when five or six requests are made, the library will have to buy it."

iBrowse will carry only six copies of the book, which sells for \$29, Heck-Rabi said.

The autograph party was the idea of Heck-Rabi friends and boosters Mildred Varga of Farmington Hills, and Oak Park residents Evelyn Sandweiss and Bobby Hollander (who's making the cookies). Heck-Rabi lives in Wyandotte.

"I'm just loving it," Heck-Rabi said. "I'm lying back, letting them have their way with me."

She added, "And I want this to be as much for Jim (Limbacher) as myself. I want to plug him because he's written a book that will be more popular than mine, as you can tell from the title, 'Sexuality in the World Cinema.'"

"WOMEN FILMMAKERS: A Critical Reception" deserves its share of attention, too.

"It began when I was reading the Village Voice and the reviewer reviewed three films by women that were play-

ing in New York, and I thought, wow, women filmmakers being reviewed, getting good reviews," Heck-Rabi said. That was about 10 years ago.

A year later, when she needed two credits to complete one of her four academic degrees, Heck-Rabi wrote a 200-page manuscript covering two dozen women filmmakers. At the same time she started compiling files on more than 100 women filmmakers.

The end result is her new book. "I often thought, why not write about women filmmakers. Now I know. It's a lot of work. It's 10 years' work," Heck-Rabi said.

A major stumbling block was the unavailability of many of the movies she discusses, some of which date to the 1930s in the case of French-born filmmaker Alice Guy-Blanche.

Heck-Rabi resolved that problem by looking for movie reviews of the day. "I had to find the films, then the reviews, and arrive at a consensus," she said.

Other problems included the authenticity of film credits and determining ultimate responsibility when filmmaking collaborations occur.

"You have to understand that everything you read can be wrong," Heck-Rabi said of her exhaustive research work. "So you try to advise your reader of the problem."

Heck-Rabi relies upon enough definitive material, however, to paint crystal clear portraits of 11 women filmmakers: pioneer filmmakers Guy-Blanche, Germaine Dulac, Lois Weber and Dorothy Arzner, whose careers began in the silent era, as well as more contemporary filmmakers Leni Riefenstahl, Muriel Box, Maya Duren, Ida Lupino, Mai Zetterling, Shirley Clarke and Agnes Varda.

HECK-RABI, who has movie-making aspirations of her own, said she doesn't favor any one filmmaker over another.

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