

A group of singers from the Michigan Festival Chorus pose showing the castle near Salzburg that was the setting for the film, "Sound of Music." From left they are: Holly Swope, Birmingham; James Cromer, Birmingham; Jill Dingeldey,

Wixom; Phil Patore, Birmingham; Robert Roland, Birmingham; Peter Pendorgast, Romeo; Jennifer Whorf, Birmingham; and David Roth, Birmingham.

## Chorale visits Austria

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dates last October and chose the singers.

MOST OF those chosen had a music background, belonged to some music program in high school or college, or showed continued interest in music after college.

They ranged in age from 18 to 26. The music selected for the tour was religious for the concerts in cathedrals and popular American music for the more casual park concerts. Many of the singers had solos or duets.

After the chorale members were chosen, the trip was opened to anyone interested in traveling through Europe with this kind of a group.

Arlene Kern, a music teacher in Lake Orion and member of the Oakland Community Chorus, had traveled with Devaras and his choir four times.

"I think it is great for anyone who is not experienced on how to get around Europe by themselves," said Kern. "I find I usually know people on the tour and everyone is always nice. It is economical. I see lots of new places. Everything is done for me. Besides, I think they talk about it all the time at

Oakland Community Chorus from September on."

A NUMBER of people on the tour sang with the Oakland Community Chorus including Sally Arnold of Beverly Hills, a teacher for Detroit Public Schools, and Margery Reuther of Royal Oak, who works in purchasing for Dollar Corp. in Madison Heights.

"I think there is a special camaraderie among everyone because of the music and the concerts, but everyone always shows up to support the choir."

Never more evident was that camaraderie than on a Friday evening in a hall storm when I was leaving to catch a night train to Amsterdam and everyone else was hailing down taxis to go to the Rathaus in Vienna for a night of singing.

## Conference provides sampling of tour groups

The Touring Services Agency, a project of the Michigan Council for the Arts, invites presenters of the performing and visual arts in Michigan to attend a Booking Information Conference.

A full day of exhibits and showcases by touring arts groups and a workshop is planned for Saturday, Sept. 8, at the Midland Center for the Arts.

The musical groups, dance and

theater companies, traveling exhibition and film organizations taking part in the conference are all listed in the new Directory of Michigan Touring Arts Attractions.

Touring groups will offer live and videotaped performances and promotional exhibits. Representatives from the touring groups will be available to discuss booking information. The conference will begin with a welcome address by Dr. Os-

car R. Remick, chairman of the Michigan Council for the Arts and president of Alma College.

A workshop for arts presenters and touring groups will provide information on how to apply for a Touring Grant from the Michigan Council for the Arts, negotiating contracts, block booking, and event promotion.

Conference fee is \$5 for one person, \$8 for two people from an or-

ganization, and \$12 for up to four people from an organization. Arts presenters invited to send representatives include community arts agencies, colleges and universities, museums and galleries, auditoriums, civic organizations, schools, parks and recreation departments, festival and fair committees, hotels, clubs and businesses.

For additional information and a brochure, please phone the Touring Services Agency at (517) 631-5930.

## Music Hall opens season

The lineup for the Music Hall Center for the Performing Arts will feature seven companies, plus a limited engagement of former Bolshoi star Alexander Goudunov.

Launching the Music Hall dance season is the Pennsylvania Ballet Oct. 24-28. Under artistic director Robert Weiss, a leader on the American dance scene, the company enters its third decade.

Coming to Music Hall Dec. 5-9 is the avant-garde Pilobolus Dance Theatre. The company mixes dance, gymnastics and mime to create its own energy, just as the fungus from which it borrows its name creates energy.

The nationally recognized Harbinger Dance Company will light up the Music Hall when it returns Feb. 20-24. As one of the most prestigious Michigan dance companies, it provides a myriad of dancing styles from modern to ballet.

Under the artistic direction of Lisa Nowak, it was selected by the National Endowment for the Arts as the only Michigan company to participate in the Dance Touring Program in the 1977-78 and 1981-82 seasons.

BROADWAY veteran and artistic director Alvin Alley brings his American Dance Theater to town March 13-17.

Alley, the recipient of many honorary degrees and awards including the prestigious Capetia Award, has led his company for more than a quarter century.

The boldness of Trisha Brown's company combined with new music by Laurie Anderson and settings by Robert Rauschenberg promise a dramatic performance.

"My dancing is always unpredictable,



Alexander Goudunov, former star of the Bolshoi Ballet, will give two performances of "An Evening of Alexander Goudunov and Stars" at Music Hall Jan. 24 and 25.

ble, unlikely, continuous," said Trisha Brown, artistic director and choreographer of the Trisha Brown Company.

The company headlines at the Music Hall April 10-15.

April 24-28 spotlights the return of the Detroit City Dance Company to the Music Hall stage. Founder/choreographer Carole Morrisseau's company has been hailed as "one of the seven key

stone arts organizations in the state." Jack Anderson, critic for the New York Times, said of their performance, "(It) ... brought down the house."

MUSIC HALL's dance season closes when the powerful Ballet West performs May 8-12. Under the artistic direction of Bruce Marks, this company from Utah was the first classical company based west of the Mississippi to perform in the Kennedy Center Opera House.

A special bonus for Music Hall dance subscribers will be the opportunity to purchase prime seats for "An Evening of Alexander Goudunov and Stars," two performances only Jan. 24, 25.

Goudunov, star of the Bolshoi Ballet before his defection to the United States, joined the American Ballet Theatre and is a versatile performer.

Season tickets to the 1984-85 dance series offer sizable discounts for adults. There are 14 season packages to choose from.

Music Hall offers students, senior citizens and children (3-12) a special subscription rate that is 50 percent off the regular ticket price when purchasing either the Thursday evening or one of the matinee series.



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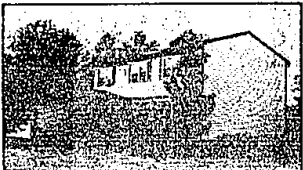
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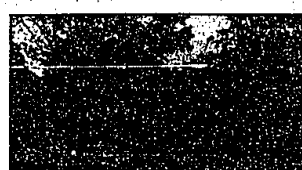
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