

The china and crystal (above) are from Carol Hooberman Gallery of Birmingham. The scene (below) is a hand knitted wall hanging by Mario Rose Lortet of France. It is part of a show which opens at the gallery Aug. 28.



Western fiction

is eight to his death as an old man on Nov. 11, 1916.

The canvas the author draws on is vast but his strokes are fine and precise, never allowing one extra word to spoil the picture, never permitting one extra phrase to mar the view.

In the book's postseript the author



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Courts seem Michigan Resion

recalls that when making notes for the book and completing his research, he met an elderly gentleman who as a small boy met Buffalo Bill during one of his tours. And he recalled how he shook the hand of other greats, Kit Carson, Wild Bill Hickok, Custer, and Sitting Bull. And so Estleman shook the hand that shook the hand, and so it goes, on and on.

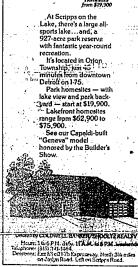




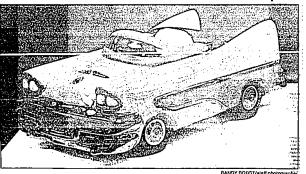
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SCRIPPS

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The "Phatazoom" ceramic cookie jar by Gion Appleman is an exciting, functional one-of-a-kind at lions and Gallery of Farmington Hills. The necktace (lott), also at lions and Gallery, is by Roz Balkin. The

disc is exidized copper with mother of pearl, agate and fessils. Balkin studied at Conter for Creative Studies and Wayne-State University.

Functional art — just for fun

When mass production of the '50's be-came pop in the '60's, everything was great. Dishes were stacked perfectly and one mug was indistinguishable from the next.

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that are hand-crafted.

The Carol Hooberman Gallery car-ries Items from all over the United States and Europe, Strikingly different are the hand-knit wall hangings from France that Hooberman carries exclu-

Sively.

The Art Exchange in Royal Oak on Washington Avenue handles only Michigan artists and even represents student/professional artists for Oakhand Community College just down the

Community College just, community street.

Illona of llona and Gallery in Farmington Hills travels the country for artisans' warea, especially to major shows in the west and southwest.

These galleries meet an increasing demand by the public, and they also provide for the artist to show and sell; furthermore, they give artists a good reason to produce.

JEWLIRY, which is no longer costume, is highly original and chic because the designs and concepts go way beyond department store racks. For example, who would think painted tin cans could become the rage at Carol Hooberman Gallery you can find python bracelets, caough to make your skin crawl. But despite the connotation,

they are very beautiful. Large stones or beads are the rage, but how much more distinctive to have them of semi-precious stones, also at flona and Gal-

more distinctive to nave them of semi-precious stones, also at linen and Gal-lery.

Med glass carrings, indistinguish-she material and a molite of color are placed glass carrings. The stones of the color The ideas for gifts at these galleries are endiess.

Carol Hooberman Gallery held June as a special month for the bride and groom, "an alternative to the toaster oven." In Royal Oak's Art Exchange a bridal registery is going to be put into effect.

Hona and Gallery is arranged in four categories, as the owner Hirschel Lev-ine explained: 1) interior decoration, 2) gifts, 3) jewebry, 4) cloiding.

Hona's attempt is to bring in realisti-cally priced pieces. "Why should they be high-priced! We don't try to sell art as an investment, that would be a mis-

representation. People pretty much just enjoy what they buy here," Levine

cald.

CAROL HOOBERMAN referred to the importance of something bought out of sheer appreciation for the work. As she said, "Have things you love and appreciate around, instead of an intent to sell of later as an investment."

Dawn Bibby, gallery director at The Art Exchange, has noticed "the public wants a one-of-a-kind piece; they want to give something one-of-a-kind as a git!.

All three galleries carry ceramic pieces, from earthenware to porcelaing glass pieces, such as wine goblets, vasces, fiber hangings, paper pieces, but morous works, teapots, and the list goes on.

To really get the idea take a triate.

goes on.

To really get the idea, take a trip to Birminigham. Farmington Hills or Royal Oak. It will be well worth it.





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