



Jay Sommers gives Doris Rapport an informal lesson in break dancing, noting that she was wearing the wrong shoes. For Rapport, schooled in classical ballet and other traditional forms, it was an abrupt switch, but she caught on fast.

Break dancing — keeping in step



Bert Balagot moves quickly and lightly to demonstrate a hand spin.

While break and street dancing may look like they were born yesterday to punk rocker parents, that's not the case.

Doris Rapport, who will have classes in this new dance craze at her School of Dance and Fitness, 3307 Orchard Lake Road, Keego Harbor, this fall said, "Street dancing tends to combine jazz, oriental, Egyptian and mime. Break dancing is all that floor work — head spins, shoulder spins, touche spins . . ."

HER RECEPTIONIST, Debra Mitchell, chimed in, "And the movement like electricity going through your body is a big part of it. Break dancing started 12-15 years ago in New York — in the black communities. It's really nothing new; it's been performed for a long time in the ghettos."

While Rapport's talents and skills stretch across a wide dance spectrum, break dancing is one she's missed — so far.

When Jay Sommers and Bert Balagot, both self-taught break dancers and members of "The Ex-

cutions," a break and street dance group, start their classes Sept. 8, Rapport will be in the class.

"I DO everything, but this. Putting the whole combination together should be very interesting."

She and Mitchell both stressed the importance of proper precautions in break dancing — from clothes to padding.

The two teachers, in their mid-teens, wear loose warm-up type suits, track shoes, knee pads, elbow pads and wrist supports.

MITCHELL CAUTIONED that injuries often result from improper equipment, the same as in any energetic dance or sports endeavor. Street break dancers, she said, spread cardboard over foam for a resilient surface.

Rapport reopened her studio this summer after taking time out to pursue her own professional career.

Staff photos by Mindy Saunders

Antiques show planned for May

The Edison Institute will host its first national Village Antiques Show May 16-18 at Henry Ford Museum and Greenfield Village. The show is being organized and sponsored by the President's Society of The Edison Institute. Some 45 antique dealers from across the country will be selected to exhibit. Show organizers are anticipating a wide variety of antiques commensurate with the quality and scope of the world class collections of artifacts at Henry Ford Museum and Greenfield Village.

Several events will be held in conjunction during the three days including a preview, potpourri night, a young collector night, lecture and special tours of the show.

In addition to establishing an annual antiques event, the Village Antiques Show is intended to broaden awareness of and membership in the President's Society as well as extend support of the

institute's operation of Henry Ford Museum and Greenfield Village.

Several committees are being formed, primarily from members of the President's Society, to work with show manager J. Jordan Humberstone and chairpersons Mr. and Mrs. William S. Mullen and Mr. and Mrs. Fred G. Reed.

An honorary board of the Village Antiques Show is comprised of Mr. and Mrs. Philip Caldwell, Mr. and Mrs. Max Fisher, Mr. and Mrs. Walter B. Ford II, Mr. and Mrs. Alex Maszoggian, Mr. and Mrs. Peter Stroh, and Mr. and Mrs. Alfred Taubman.

Antique dealers and collectors who wish to obtain further information about the show may contact Mr. and Mrs. William S. Mullen, chairpersons, 138 Linden Road, Birmingham 48069, 645-4996 or J. Jordan Humberstone, show manager, 2995 Iroquois, Detroit 48214, 571-0452.

Museum provides training for guides

A world chock full of lasers and computers, honeybees and dinosaurs, stars, minerals and fossils awaits those interested in learning and sharing through a free docent program sponsored by Cranbrook Institute of Science.

The comprehensive eight-week course will be conducted at 9:30 a.m. Wednesdays, beginning Sept. 12, at the institute, 500 Lone Pine, Bloomfield Hills.

In addition to acquiring general training in various scientific fields, participants will be able to share a particular

subject of interest with students of all ages.

Weekly classes include studies about bees, anthropology, archeology, ecology, animal life, rocks and minerals, earth history and botany. In addition, Eskimo culture material will be presented in preparation for the upcoming exhibition on Bering Sea Eskimos.

Upon completion, docents can conduct tours, teach, describe maple syrup and honey harvest activities and act as nature center hosts.

For more information, call docent coordinator Shirle Stapleton, 645-3229.

Cranbrook closed Labor Day

Except for Cranbrook Gardens, Cranbrook Educational Community will be closed Labor Day, Monday, Sept. 3. The gardens will be open from 10 a.m. to 5 p.m. that day.

Following Labor Day, the public may view Cranbrook's world-renowned gardens 1-5 p.m. throughout September

and 1-5 p.m. on weekends in October.

Featured will be varieties of trees and shrubs dressed in brilliant fall colors plus giant mums, marigolds, salvia, zinnias and other flowers.

Admission is \$7 for adults, \$1.50 for students and senior citizens. Entrance is at 330 Lone Pine in Bloomfield Hills.

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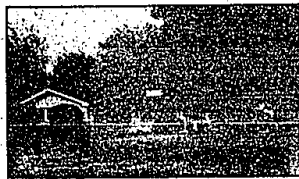
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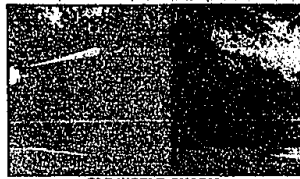
SPECTACULAR TUDOR
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• Carriage house, 2 1/2 car garage, 3 1/4 acre lot
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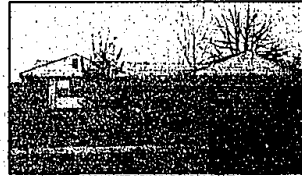
OLD WORLD CHARM
• Assemblage mortgage on this 5 bedroom Colonial:
• 2 1/2 baths, 2 fireplaces, studio apartment
• Oak floors, possible tile entry, arched doorways
• Roof, gutters replaced in '81, new gas furnace
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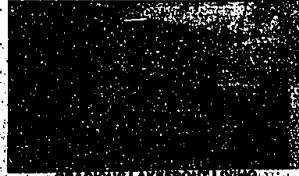
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