exhibitions

O FRANKLIN VILLAGE

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Sopt. 3 — "Art-on-the-Green" is oneday art abow featuring works by 58
Michigan and out-of-state artists. It is
juried, varied and thriving as a popular
event that is four years old. Held as a
part of the Labor Day "Round-tip featvillies. Show opens at 10 a.m. on the
Village Green, Franklin between 13
and 14 Mille radds.

O PHOENIX IMPRESSIONS
Friday Servi — Works does by the
Friday Servi — Works does by the

SCHWEYER-GALDO GALLER-

O SCHWEYER-GALDO GALLERIES
Sept. 4.— "New York Paintings" by
Perez Celis is running concurrently
with an exhibition of "Modern Masters," including works by Miro, Calder,
Toples, Lam Cuevas and Estopinan.
Continues through the mosth, 11 a.m.
to 5:30 p.m., Tuesday-Saturday,
Hamilton Row, Birmingham
O CENTER FOR CREATIVE
STUDIES
Works by nine Canadian artists continue on display in the Sarkia Gallery
through Oct. 3. Regular hours are 9
a.m. to 4 p.m. Monday-Friday, Reception 5-7 p.m. Wednesday, Sept. 5. Also

opening Sept. 5 and continuing through Sept. 17 is a show in the student-run Underground 245 Gallery. "City-States features works by Joseph Baratelli, Sue Logan, Tim Pressley and Dave Rob-erts. The Center is at 245 E. Kirby, Do-trett

troll.

**MODEERMAN GALLERY
Collection of international talent (setures jewelry by Ken Bown, Either
Knobel, Joyce Scott and Roberta Williamason, over misses by Catherine Connor
and Wood, Hogels and Intiled wail
hanging by Marie Rose Loriet, Contibhanging by Marie Rose Loriet, Contibhanging begt 28. Hours are 10-30
and though Sept. 28. Hours are 10-30
Bates, Birmingham.

Bates, Birmingham.

© SOMERSET MALL

"Focus on the Famous - Chapter III"
is a one-woman photographic exhibit
by Linda Solomon. She catches sports
stars, politicians and entertainers at
some of their best and most telling
moments. Continues through Sept. 9.
Big Beaver at Coolidge, Troy.

© ROBERT L. KIDD ASSOCIATES
New work from New Years India

OROBERT L. KIDD AGBOCIATES

New work from New York includes
Hibationis paintings by James Havard
and Milchael Gallispher, New Realism
by James Van Patten and Krong Szeto
Bichell, Laner Brigan Livib, Postto. Continues through Sept. 14. Hours
are 10-30 a.m. to 5-30 p.m. TuesdaySaturday, 195 Townsend, Brimingham.
OTOWN CENTER GALLERY

"Dynamic Linearism," the etchings
of Guillame Azoulay continue through
the month. Hours are 1 a.m. to 5-30
p.m. Monday-Friday, 3000 Town Cen-

ter, Suite 45, Southfield.

THE GALLERY. AT
MAINSTREET PLACE
Group exhibition features works in
watercolor, oil, liber and ceramics
along with a variety of seulpture and
jeweiry by gallery arrists. Continues
through Sept. 9. Summer bours are 10.
a.m. to 5 p.m. Tuesday-Saturday, 903
N. Main, Royal Oak. N. Main, Royal Oak.

• HALSTED GALLERY

HALSTED GALLERY

Exhibition of work by recent graduate students from Center for Creative Studies continues through Sept. 13.
Those represented in the show are Janet Forbes, Michael Mathers, John Pals, Andy Ross and Bill Rambauser. Rauhauser is a professor at Center for creative Studies and a strong force in the local photography world. Reception to meet the artists 6-9 pm. Tuesday, Sept. 7. Gallery hours are 10 am. to 3:30 pm. Tuesday-Saturday, 550 N. Woodward, Birminghes, 550 N. Woodward, Birminghes, 550 N. Woodward, Birminghes works by Ross Arkell, Susan Gold, Phill Greenwood, Johanna Man, Sylvil Mintr, Linda Zalla, Hasul and Lebadang. Regular hours are 11

a.m. to 5:30 p.m. Tucaday-Friday, 755
W. Big Beaver, Troy.

FEIGENSON GALLERY
"From Detroit: 1984" is an exhibition
of new work by Cay Bahamiller, Glems
Booth, Betly Enywhee, Junes Chalelain, 26 Frags, Breads Goodman, Geradd Horn, Bradley Jones, Gary Mayer,
Ann Mikolowski, Gordon Newton, Nancy Pietos, Mary Preston, Robert Sestok
and Paul Schwarz. Coultmess through
Sept. 8. Hours are Tucaday-Saturday,
11 a.m. to 5 p.m., in the Fisher Building, room 310

11 a.m. to 5 p.m., in the Finner Building, room 310.

• WATERCOLOR GALLERY
Contemporary water colors by Sharlens Beck, Bernice Forrest, Tamara
Essuer and Social Molinar, and folk art
by Doug Demis through Oct. 30. Chineae brush plattings by E.T.
Newbourne through Nov. 30. Hours are
Monday, Wechesday, Thursday, 10 a.m.
to 5 p.m., 418 E. Wazhignton, Ann Arbor. O SHELDON ROSS GALLERY

"5 from Center for Creative Studies" is a group of works by five area artists selected by their former teacher, Loo Mardirosian. They include Elicen Aboulafia, "72, paintings; Barbara Cos-

O LIRVING FELDMAN GALLER-

ELIVING FELDMAN GALLER-HES

Forms & Figures, various prints, water colors and caivasses by Henry Moore, Joann's Norman Cheek, Divid Hockney, Lerry Rivers and Grace Haritan, incogn September, Hours are 10 a.m. to 5 p.m. Monday-Saturday, until 8 p.m. Thursday, 5817 Orchard Lake, West Hoomiteld.

ECANTOR/LEMBERG GALLERY

New work by Lester Johnson, William Antocow, Susan Pitt, and Sieve Murakhali are on, exhibit along with new monotypes by Jim Dine, collage/ lithographs by Robert Motherwell and work by gallery regulars, Hours are 11 am. to 5.30 p.m. Toesday-Saturday, 538 N. Woodward, Birmingham.

**DETROIT INBITITIES OF DETROIT INSTITUTE OF

New gallery in Birmingham desis id actent artifacts, 135 E. Maple, Bir-

PARK WEST GALLERIES

"Passion and Precision: The Photo-grapher and Grand Prix Racing 1894-

Merrill Lynch Realty

PARK WEST CALLERIES

New acquisitions from Victor

Vasaraly along with works by Again,

Etc., Picsawo, Aliman and others are
on display in these huge galleries.

Bours are: Jo. am. to 6 pm. MondayWednesday, mill 9 pm. Thuraday and
Priary, Saturday until 5 pm., Sunday
noon to 6 pm., 23469 Northwestern,

Schitcheld:

First needlework show set for Oakland Mall

Oakland Mall, Troy, will host the Oakland Mall Needlework and Textile Show and Sale, Oct. 18-21, featuring its first stitchery competi-tion and exhibition.

The exhibition will con-The exmolutor win consist of all prize-winning works and selected entries, a number of which have already arrived from throughout the country. The show promises an outstanding presentation of quality needs to be a consistent of quality needs of the country. The show promises — embroidery (including chinic pieces), quilling, lace-making, weaving, lanovative fibers, wearables, wall hangings and more.

Prizes will be awarded by four judges, all active in local chapters of the Embroiderer's Guild of America. Judging will take place on Oct. 10, with the deadline for entering Oct. 9.

"The fine rats department of one can department of one university requested 10 entry forms" said Merry Silber, abow producer, "which includes to us the quality level of works we are receiving, I am continually surprised the enhanced and pand first rate."

BOTH MEN and women have entered this contest including a male lace-maker, a male petit point expert and a male quilter.

Ethnic works already submitted include a folk

submitted include a folk quilt showing regional costumes of Poland, all manner of Slavic embroi-dery, Swiss applique, H'Mong reverse applique and Bolivian knitwear.

H'Mong reverse applique and Bolivian knitwear. Fashion is represented by artistic wearables, and, the 1940 Free Press first place stitchery contest winner will display her place mat set, which woo line coveted award. Contest with the coveted award contest with the coveted award content are being offered, along with ongoing free demonstration in quili-ling, lace-making, rug weaving, smoothing, step-cilling and spinning. Onlookers will be urged to participate in the making of lace and in techniques of folding patchwork. Thirty-live vendors will offer hand-craited items for sale during the pre-Cartel items for sale during the pre-Cartel of the pre-Cartel items for sale during the pre-Cartel items for sale during the pre-Cartel items for sale curing the pre-Cartel items for sale cu



stuffers, books and more.
Christmas workshops
will enable participants
to take home a completed
Christmas decoration.
Admission and parking
are free.

The four-day event will take place during regular business bours 10 a.m. to 9 p.m., Monday-Saturday, noon to 5 p.m. Sunday.

HUNTINGTON WOODS - DOPEN BURL 2.5
23910 OXXXXIII CARRING A bedroom brick closisti. Excelent conduct. Pulmity room, Irreplace, remodeled history,
a cer garge, beautiful wood dock. Asking 110:590. Assume
17:000 mortigaps. Owner sandow. Burn to see!
Deautiful Wood Crook Hills Returns this lowey 4 bedroom,
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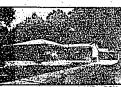
CUSTOM BUILT CONTEMPORARY on end of court. 4 bedrooms, 2 baths, open floor plan with many energy caving features, 2 fireplaces (one in master bedroom), must see! 626-8100. \$259,900.



QUALITY BUILT COLONIAL features den and full bath on 1st floor, neutral decor, full basement. Backs to wood-ed area, deck. 625-9100. \$135,900.



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PRIVATE TREED and fenced yard boasts charming Ranch with 3 bodbeasts charming Ranch with 3 bed-rooms, 1 bath, new carpeting, hard-wood floors. New roof, furnace, 640-6000, \$33,900.



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