Alcoholic consul dominates action in powerful story

With demonic glee, Geoffrey Firmin, the recently retired British consul in Cuernavaca, Mexico, embaris on a tragic, destructive pilgrimage in John Huston's 'Under the Volcano,' Albert Finney portrays the tortured Englishman in this movie, adapted from the



Albert Finney is Geoffrey Firmin, an alcoholic British diplomat, in the film version of Malcolm Lowry's "Under

Malcolm Lowry novel.

Filmed with 1933 Day of the Dead celebrations as the backdrop, "Under the Volcano" was shot in a variety of locales in and around Caernavaca.

The Day of the Dead is at Halloween-like holiday combining elements of that Celtic celebration with All Saints and All Souls Day and pro-Columbian Attec death rituals.

"Under the Volcano" is not a pleasant movie nor is it conventionally re-laxing entertainment, but it is a richly rewarding chematic experience highlighted by Albert Fimory bravura performance as an alcobolic toru be-twen love for his young wife, Yvonne (Jacqueline Risset), and her infidelity with his half-brother Hugh (Anthony Andrews).

will a ALL THAT might seem ur-promising as a motion picture experi-ence, it turns out quite different with three saperb performances by Finney, Bisset and Andrews, Each is well worth viewing under Huston's excellent direc-tion. Finney's portrayal of the alcoholic, twisted British diplomat hopelessly lost between love and betrayal represents the highest achievement in the very best tradition. of English acting, His movements, his articulation, his man-ner at every turn reflect gradations of emotion that palpably emanate from the screen.

emotion that palpably emanate from the screen. Finney's performance is excellent, whether with a quiver of the mouth or with mock bravado in a very comic, chance encounter with another Brit (James Villiers) in a hale-fellow-well-met satire of overseas British arro-gance. It matches the excellence of last year's "The Dresser, "Soldom do actors portray drunken Englishmen so clearly

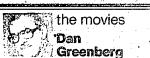
that every word is articulate, but Fin-ney does so, much to his credit and the film's impact.

Bisset has a lovely, vulnerable quali-ty that belies the heavy-hunded, pourot-ic semsails. moses has a lovely, vulnerable quali-ty that belies the heavy-handed, neuroi-te semuality the never the following fler characteristic line for the first the fler characteristic line fler the first to be act, defenseless interior income, secondary composed exterior. Her costumes and halved stylistically recall the '30s without the art deco-quality of Fred Astaire-Ginger Rogers films.

ANDREWS EPPECTIVELY characterizes an individual torn between love (for peace, for his brother and for his brother's wife), and his hatred for the Nati threat.

Director Huston captures the liberal sense of justice of the '30s as inexonable forces gathered for the destruction that came to be called World War II. The world-wide clash, and what it has meant to the world, is made real by personal conflicts that become more significant in light of the destruction that was to come. Buston paints to canyas with innages of love, jealouny, fear and hatred.

Under the Volcano' won't give you a 'Star Wars' that'll or leave you singing in the rain, but it is a memorable motion picture experience.





Jacqueline Bisset is Firmin's y unfaithful to him.

Bidding on collections to highlight international auction

greater.

This column was recently devoted to promoting the auction. Since thee, additional information has come to me from co-chalperson James Goss.

The evening conducted to benefit the beroit Community Musics School will be held Saturday, Sept. 29, at Lovett Rail at Greenfield Village in Dearborn. The cost is \$100 per person and includes a specially prepared dinner as well as an opportunity to bid on some screllent wine collections. To attend, call Jan Roose at 831-2870.

wines to be offered is the vertical se-lections, which include 24 bottles of Chateau Mouton Rothschild, 1950-80, and 24 bottles of consecutive Beaulten Private Reserve, 1956-72.

From Renwood is the entire Artist Series of Cabernets, 1978-80, and in-cludes an extra, the 'Naked Lady' is-sue of 1978 that has to be not only rare but marginally legal (But it is in the interpret should be a lifetime of Beringer Private Reserve Lemmon Ranch Ca-bernet should be a lifetime investment.

bernet should be a lifetime investment.

FOR CHIANTI Reserve fans, there is a 21-bottle set of Dr. Fossi, 1958-78. Honorary chairman Louis Martini has contributed an eight-bottle collection

of premium, older Martini Cabernets.

Single bottles of distinction that evening will include a magnum of Maroir and Berant Armaguae, a bottle of 1919 Chateau d'Yquem, a 1926 Chateau Haut Briton and one from the great year of 1929, a 1953 Chateau Margaux and a 1991 Chateau Petrus.

In addition to all these bottles and groups will be wines donated by more than 100 wheries, most of them from California.

The only winery that did not get to participate, via a contribution, is the new Mondavi-Rothschild association, but there will be at least a half-case of the 1979 and 1980 issues, neither ever available in Michigan to the average consumer.

THE LIST goes on. And on. The manual describing items available runs 165 pages and describes 757 items.
This is now 'the second largest wine auction in the United States,' according to Goes. It will almost be worth the money to see how this can all fit into one evening.
Even though charity auctions are not

Even though charity auctions are not be stuff of the dedicated wine drinker, they provide an opportunity, with tax advantages, for securing some otherwise unavailable items.

On the auction block will be:

A large collection of Bordeaux made by different women winemakers

Some Quall Ridge Pinot Noir

Some of Rany Dunns Cabernets

Cork pullers autographed by

Richard Watson

seph Bologna star in film written and directed by Wilder.

oromer Timothy

A Sunday brunch for two at the
Arizona Biltimore (transporation not
provided)

A showcase instant wine cellar of
66 Vancers of the common country wines from 66
Vancers Brother Timothy

● A weekend at the Carneros Creek Winery guest house combined with VIP Napa wine tours

• A methuselah of Mmmns Cordod Rouge • A six-bottle set of 1995 Chreta of from Laftie Rothschild, Latour, Mos-ton Rothschild, Haut Brion, Margaur and Palmer. So, join those who have worked so-hard for such a fine cause, and buy-some line when or services at the third Detroit International Wine Auction.

what's at the movies

ANOTHER COUNTRY (Unrated). Adapted from the stage hit about politics and homosexuality in an English boys school.

BOLERO (Unrated). Adults only. What else would you expect from Bo Derek in the altogether?

CAREFUL, HE MIGHT HEAR YOU (PG). Austra-lian film exploring the bitter struggle between two sisters to gain possession of young boy whose mother died in childbirth.

C.H.U.D. (R). That's an acronym for Canaballstic Humanoid Underground Dwellers. Need we say more?

DREAMSCAPE (PG-13). Top secret project target-ing the president with a nightmare for a weapon, starring Max Von Sydow, Christopher Plummer, Eddie Albert and Kate Capshaw.

FLASHPOINT (R). Two Texas border patrolmen find buried jeep with akeleton, money and links to Kennedy assassination. Stars Kris Kristoffer-son, Treat Williams, Tess Harper and Jean Smart.

GHOST BUSTERS (PG). Billy Murray, Dan Ay-kroyd and Harold Ramia as parapsychology re-search students trying to rid New York of menacing ghosts.

GREMLINS (PG). Technically well-done story of exotic pet whose offspring turn mean. Hoyt Ax-ton, Zach Galligan and Phoebe Cates in a Spiel-berg film too gross for the under-12 set.

INDIANA JONES AND THE TEMPLE OF DOOM (PG). Harrison Ford is back in another Spielberg epic adventure echolog "Raiders." Probably vio-lent enough for an R rating.

PURPLE RAIN (R). Another rock music film with family problems mixed in. Features Prince and Apollonia Kotero.

REVENGE OF THE NERDS (R). Tasteless, color-less college comedy.

TIGHTROPE (B). Clint Eastwood as homicide in-spector searching for psychotic killer. Good but dirty detective thriller with Genevieve Bujold and Clint's daughter Alison.

THE WOMAN IN RED (PG-13). A pleasant summer comedy about a middle-aged man and his sexual fantasies. Gene Wilder, Gilda Radner, Jo-











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