## Couple convert dairy barn to a home

ARRY RAYMOND means it when he says he and his wife Hope will tackle anything. In 1976, they bought a wintage 1940s dairy barn near Maple and Inkster in Bioomfield Township. Since then, they have turned the barn into an attractive residence, doing about 90 percent of the work themselves.

They had professional help with the heating, plumbing and electrical work and insulation. But, the dry wall, plastering, entirely new second floor, kitchen bedrooms, floors, built in bookcases, built-in closets — everything — is their work. The basic structure with steel frame-

The basic structure with steel framework, was solld. There was no worry about laying brick over the existing first floor. It is six inches of reinforced concrete which Raymond said, "can carry 250 pounds per square foot. It's unbelievable how sturdly built this is."

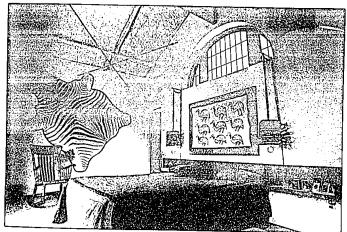
It took some selous time with a jack hammer to drill holes in that floor to bring heating up from the lower level, which housed the manure troughs and concrete mangers, and install a circular stalrway.

RAYMOND, on the staff of Ralph Calder and Associates of Detroit for 25 years and a graduate of the University of Michigan school of achitecture, said the missed working on the house only one weekend in the first three years. "Most people don't recognize me if I'm not covered with dust and paint."

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But, for the Raymonds, this isn't work, this is a way of life they love. Everything in the home reflects their incredibly wide range of interests—from quilting, spinning, weaving, botany, off-beat travel, primitive art, contemporary art and classical music to cooking—and of course, architecture. And they share all of these interests.

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The large floor loom, at one end of
what the couple call 'the winter room.'
is one of the recons they liked the barn.
Not only was there ample space on
the first floor for the loom and a whole
room devoted to spinning, weaving and
affiliated handlerafts, there was plenty
for a living room, dining room, kitchen,



A window saved from a Cass Corridor hotel links the master bedroom on the new mezzanine to a large closet and dressing area just beyond. At right, Larry Raymond pauses for a moment near

one of fils tavorite spots in his home, the kitchen. Behind the counter on which he's leaning is the work area complete with six-burner stove, refrig-erator and pantry.

pantry, three bedrooms and baths

THE VERTICAL space was such that the couple built a mezzanine on which there is a library, master bedroom, master bath and closet/dressing

area.

But, even though the plan is slick and
the workmanship excellent, it is the
thousand personal details which make
his home special. Each accessory,
piece of furniture or architectual detailling has a reason for being and most
have a story.

The Raymonds laid the 7,000 bricks in a basket weave pattern for the floors and walks themselves, Raymond, re-sponsible for all the professional docu-mentation at Ralph Calder and Associ-

ates, keeps track of details, even the number of bricks used.

The half-circle leaded glass window over the headboard in the master bedroom, was originally in an old Cass Corridor hold.

The beautiful marble top on a contemporary built-in builted in the dining room came from one of the old baths in Mt. Clemens.

Mt. Clemens on the standard of the dining room wall are post chards which the Baymonds dug in eract of the dining room wall are pot chards which the Baymonds dug in Peru.

"We think they're pre-Cotumbian," Raymond stall.

On another wall of the dining room is a dart quiver which Raymond traded

for his wife's blue nightgown to a na-tive on a trip to the Upper Amazon.
The contrast between these pieces and the marble-topped buffet with its high gloss black formica doors, the con-temporary white plastic laminate and chrome table from Switzerland and the black leather and chrome chairs is dra-matic.

matic.

The sills of the deeply recessed windows are made of crushed pieces of coping tile from the original structure, set in cement. The walls are two feet thick because the Raymonds added a foot of insulation to the already substantial walls.

LIKE THE dining room, the interior furnishings are a combination of peri-



ods representing things which the cou-ple like, from antiques to modern. They wove many of the textiles themselves and plan to do more.

Many of the herbs on the shelf in the kitchen near the six burner stove (often they both cook at the same time) come from their herb garden.

The view through the huge open pen-tagon of the semi-enclosed porch in-

Cabinetry Beyond The Kitchen...

cludes, meadow flowers, trees and a

cludes, measure from the small pond.

The Raymonds have identified 36 different wildflowers and have planted 22 other kinds. They have also identified all of the trees on their almost two pages of land.

acres of land.

This is a personal home, with meanings which continue to grow as the Raymonds' appreciation for beauty continues to widen.



This solid cherry dining room features the beauty and grace of Queen Anne styling. Other pieces are available in their dining room collection, as well as a complete solid cherry bedroom grouping.

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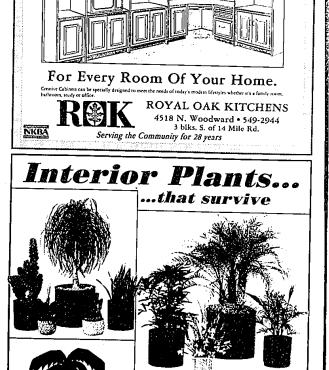


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