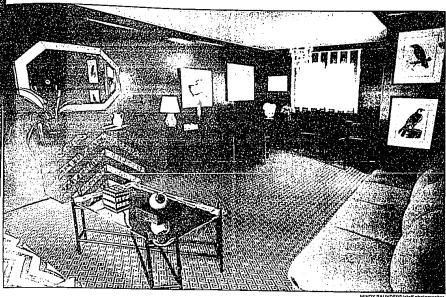
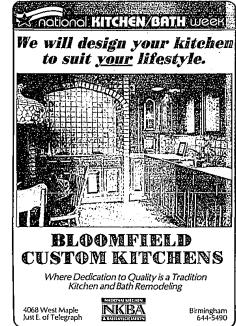
## Combining diverse elements.



Interior designer Joyce Kraft designed this 13-by-24-foot room to be versatile enough to meet the needs of a family who likes to

Early 20th-century Audubon-style bird paintings contrast with late 20th-century Jean Arp and Milton Avery lithographs.



ELECTRIC

Center

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## Building flexibility with flair

PPEARANCES ARE deceiving.
Take, for example, this combination living/daining area in
What appears to be the ultimate in contemporary living room design is actually an appriment with eclectic molifs.

We didn't want a period room," ex-

"We didn't want a period room," explained interior designer Joyce Kraft. The contemporary accents give it warmth and elegance."

The furniture designs range from period to contemporary and the art is a smorgasbord of Oriental, African, classical Greek and modern American styles. But the room's diverse elements are neatly used together with neutral colors — white, dark brown and black. The dark brown walls create a dramatic effect.

TWO WOODEN Chippendale chairs with horsehair seat coverings provide a stark contrast to the modern, chevron-striped sola and a square-shaped black leather LeCorbusier chair, trimmed in chrome.

HOUSE of

a glass top represent two extremes in coffee table design.
Qulls provide the common decorative element in a storage chest (which doubles as a bar) and the mirror placed above it.

doubles as a bar) and the mirror placed above it.

Besides living room furniture, the room includes pieces for dining and entertainment.

Parsons tables conveniently open up to full-fledged dining tables that can seat 18 people. And, a black art deco plane gives the room a musical touch.

"She (the owner) wanted flesthility, explained Kraft. "At lirst, we thought the room was too small (it's about 13 by 24 feet) to incerporate all the elements she required. She wanted to use it for dining, conversation, music and storage. Her husband wanted to be able to play the plane in the living room.

But, with a little ingenuity, the decorator accomplished the multi-purpose effect.

ARTWORKS complement the room's diverse furniture styles. There are lamps made of antique oriental pottery dating back to the turn of the century. A give stretcher (erne 1985) mounted on a base appears to be a contemporary art piece, but is actually an antique.



figures are painted in terracotta and black on the surface of each plate. Bronze African leg bracelets, an Af-rican mask, contemporary alabaster sculpture and decorative lyory box give the finishing touches to a unique combination of decorative elements.





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