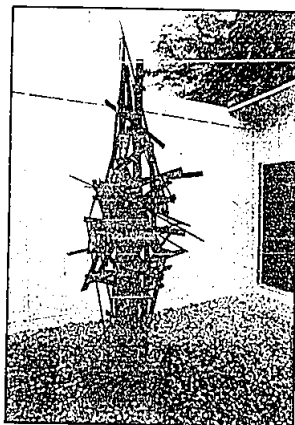


The dining room of the Donald Hilly residence creates a feeling of traditional splendor. The dark colors with the touches of silver and gold form an ideal setting for the English furniture with its soft dark

patina. The sculpture court (right) with a work by Susan Ansteth, Cranbrook Academy of Art student, has its own brand of strength and character.



Yesterday, today meet here

THE DONALD Hillys returned to Michigan after living in Europe for many years with a lot of unusual furnishings. These were antiques and treasures they had collected from many countries — treasures to be used and enjoyed. But, to place them effectively in their new home presented a problem.

So when the couple found a condominium they sought the help of Birmingham interior designer Rosanne Schlusel. Her challenge was to design a floor plan and background in which the richly carved, and often leather-upholstered, English furniture and antique accessories could be successfully coordinated into a contemporary architectural dwelling.

While the project is still underway,

the already completed dining room is a stunning example of Schlusel's inspired approach.

BECAUSE the table and leather chairs have a grand, baronial feeling, Schlusel put them in an appropriately regal setting.

She chose a wall covering with a dark background and a small print. The dark is actually a combination of rich, brushed metallic colors with the print moving from gold to copper, depending on the light. The ceiling is copper.

The dark wall covering holds the beautiful, carved furniture in perspective. It would have been too strong and too bold against a light background.

A wide-framed gold mirror over the buffet gives the right touch of elegance and the brass molding framing the win-

dow wall to the garden court beyond reinforces that feeling. The mesh, sun screen blind is pulled up, neatly out of sight when not in use.

Schlusel found the large, oval, pewter and brass chandelier in New York City and knew it was right the minute she saw it.

In size and grandeur, it balances well with the long table. The mixture of metals allows the hostess to use silver and gold accessories together without concern.

SCHLUSSEL said most people have silver flatware and a lot of brass or gold pieces. By using these metal shades together as they are in the wall covering and the chandelier, many options are automatically built into the table settings.

There are several enclosed outdoor garden courts, but the one directly opposite the front door was reserved for something special.

Schlusel and her clients decided that should be a sculpture court. They chose a black, painted steel work by Cranbrook Academy of Art masters degree candidate, Susan Ansteth. This abstract piece with a great deal of movement and grace, is placed on a bed of gravel so that nothing detracts from the play of light and shadow on intricate lines.

This interior with its mixture of antiques, large, framed rubbings from centuries old surfaces and contemporary art works, because the designer appreciated these family treasures and let them influence her thinking on how best to use them.

Skylights save energy

The appeal of skylights isn't difficult to understand. Skylights add depth and dimension to rooms. They break up the monotony of large ceiling areas.

They open rooms to views of changing skies. They help save energy, and they are inexpensive.

Their popularity has grown to the point where, within the ranks of prospective new-home buyers, they number among the most preferred options.

APC Corp., a leading skylight manufacturer, cites a recent survey showing that skylights are as popular as microwave ovens as optional extras

among first-time home buyers.

Among move-up home buyers, skylights are preferred over microwaves.

Though the popularity of skylights is growing because of their aesthetic appeal, their ability to conserve energy is another reason for the resurgence in their use. By providing lots of balanced, natural daylight, skylights reduce the need for artificial lighting during the daylight hours.

Not only do skylights reduce the need for artificial lighting, but they can function as passive solar collectors as well.

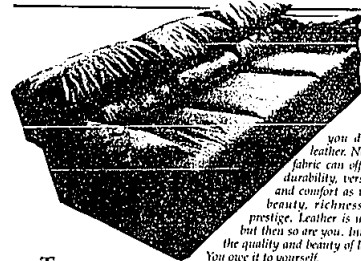
For their most efficient use as passive solar collectors in winter, skylights should be installed in roofs angled toward the sun.

Additional information on skylights is available in "A Selector Guide to Skylights." To obtain a free copy, write APC Corp., Box 8356-HP, Haledon, N.J. 07508.

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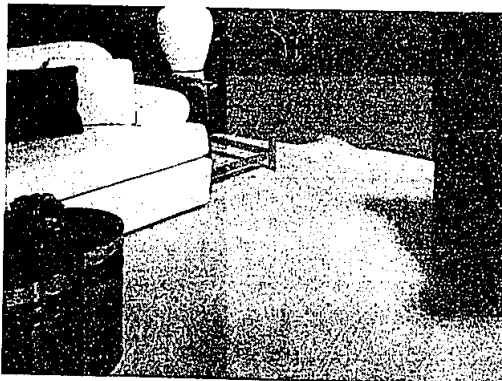
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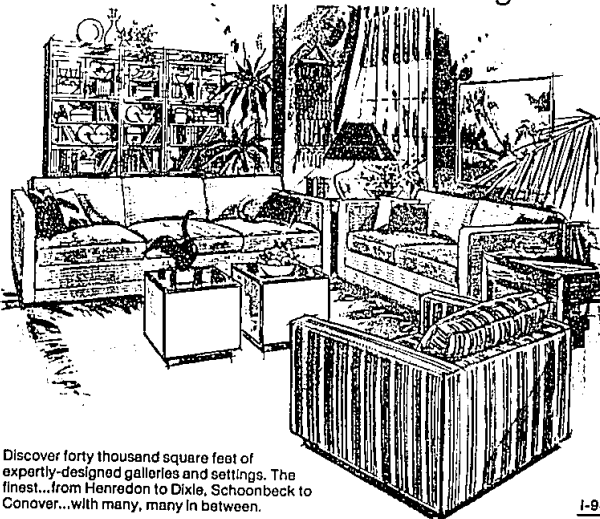
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