

Blood Donors Get New Cards

A new type of blood donor identification card will be distributed by the Southeastern Michigan Chapter of the American Red Cross.

J. Ralph Jenkins, blood program director, said the new plastic cards will contain the donor's name, address, blood type and code number, replacing the paper cards used since 1946.

The cards will permit fast, accurate transcription of pertinent data to registration forms and facilitate the paper work needed to keep records current.

Jenkins added that with the need for blood critical, new donors are needed.

Miss Pascoe Weds Charles A. Pollzzie

In a candle light ceremony on Friday, July 17, Pamela Jean Pascoe married Charles

Anthony Pollzzie at the First United Presbyterian Church in Plymouth.



MRS. CHARLES A. POLLZIE

(Pamela Jean Pascoe)

The Rev. Henry Welch and the Rev. David Britz officiated at the double-ring ceremony.

Parents of the bride are Mr. and Mrs. John E. Pascoe of Livonia and the parents of the bridegroom are Mr. and Mrs. Benedic Pollzzie of Monroe.

THE BRIDE wore a gown of silk organza over tulle and a Venetian lace bodice. She carried a bouquet of stephanotis and white baby carnations. Her attendants wore yellow chiffon and tulle gowns with Mandarin collars, long chiffon sleeves and Venetian lace trim. They carried white baskets of yellow sweetheart roses and white carnations and wore garlands of the same flowers in their hair.

The bride's sister, Sandra L. Pascoe, was her maid of honor. The bridesmaids were Nina Pollzzie and Margaret Pollzzie, both sisters of the bridegroom.

ASSISTING the bridegroom were the best man, Anthony Pollzzie, and the ushers, Joseph Pollzzie, Jack Pascoe and Benjamin Pollzzie.

The mother of the bride wore a light blue silk dress trimmed with blue pearls along the neck and hemline. The mother of the bridegroom wore a pale yellow knit dress with a pearl trimmed neckline. About 125 guests attended the reception at Stouffer's Northland Inn. Following the reception, the bride and bridegroom left for a honeymoon in Florida.

The bride is a teacher at Hull Elementary School in Livonia and the bridegroom is working on his master's degree at Eastern Michigan University. They will live in Plymouth.

New Arrival

Mr. and Mrs. Robert L. Stone of Plymouth announce the birth of a daughter, Susan Marie, on July 16. Mrs. Stone taught eighth grade at Junior High West for three years.

Need A String Quartet? The Roth Family Has Its Own

William A. Roth is a happy man because he has had a dream come true.

In fact it's possible his dream could come true twice. Roth is a music teacher who lives in Livonia, and his dream, according to his wife, has been to play in a string quartet with his own children.

He now has three children, proficient enough to play in the quartet, and he has four more possibilities upcoming. The Roths have seven children.

A double string quartet? It is evident his wife shares his delight in his dream come true, and plays a large part in it, although she claims her only role in her children's musical proficiency is that of chauffeur.

We became interested in the Roths when we noticed the names of Eleanor, Sarah and Charles Roth, all from the same address, Ingram Street, in Livonia, on a list of students at Schoolcraft College's Summer Music School.

FOR MOST PARENTS, having one child in Schoolcraft's summer program would be enough. The students are chosen after auditions and have to be good to get in. But multiply this three times, and you have quite an accomplishment.

Let's find out more about the Roths. Eleanor is 15 and will be a junior at Bentley High School. She plays the violin. Sarah is 14 and is entering Bentley as a 10th grader this fall. She plays the cello. Charles has just turned 13 and attends Frost Junior High School. He is another violinist.

And then there's Peter, a seventh grader, who also plays the cello, and is not studying at Schoolcraft this year. He is in the summer program at nearby Bentley.

And then there's Irene, 9, Paul, 8, and Buck, 5, who are just biding their time, until they can emulate their elders.

And then there are Mr. and Mrs. Roth. The Roths are well aware of what can be done with music. If they want to go to college, this is going to be the way, says Mrs. Roth. With seven children in the family, and a teacher's salary, they are going to have to win scholarships, and music scholarships are the best possibility, whether music is their vocation or avocation.

They are getting some practice in this now. Eleanor and Charles have already won scholarships from the Livonia Youth Symphony.

This helps them, pay the

Mrs. Roth, both musically talented. Father received his master of music degree in the violin from Illinois Wesleyan. He now directs the choruses and orchestra at Thurston High School. Mother was studying music education when she dropped out of the Florida State University to be married. Both are good singers. Mrs. Roth is in the Suburban Choral in Livonia. She also plays the piano "a little" and the string bass.

Undoubtedly the parents' musical backgrounds have helped the Roth children, but they do have some interesting ideas for parents pondering the value of music and music lessons.

"It's a useful discipline," says Roth. "The schools are not insisting on discipline any more. Music is one area in which a student has to discipline himself, and yet at the same time he can use the results of this self-discipline."

Roth is worried about the future of music in the schools. According to him, Livonia is in the process of dropping school orchestras in the high schools. Franklin is the only one of the four that still has one. Bentley is being reduced to a smaller ensemble.

THE OLDER FOUR children started taking music in the school system in the fifth grade — all except Eleanor, who started in the sixth. Mrs. Roth thinks the schools are doing a fine job in the early grades, but "are dropping the ball" in high schools.

According to them, it takes a lot of work and interest to keep a high school orchestra going, and not enough people are interested in making the effort. To them, this represents a tragic waste of time and effort previously spent on musical training. Sometimes parents and students aren't even aware of what can be done to work music and orchestras into the children's high school schedules. Sometimes school administrators and faculty are just not interested.

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THREE ROTHS are attending classes at Schoolcraft College's Summer Music School. Eleanor and her brother, Charles, are the violinists. Their sister Sarah, center, prefers the cello.

Schoolcraft tuition, and will also help Eleanor attend Interlochen this summer, along with Sarah.

In anything like this, they have to earn half the money themselves, says Mrs. Roth. This the girls do through the normal route of babysitting. Eleanor gives violin lessons and Sarah will start giving cello lessons this fall.

WHEN THEY STARTED taking lessons in the fifth grade, they knew they had to practice and they knew they were not going to quit. That's a dirty word. This is why Eleanor delayed until the sixth grade — she hadn't made up her mind.

The four older children are all in the Youth Symphony. Eleanor was concertmaster, as well as violinist. According to her mother, her secret is that she doesn't waste any time. She doesn't spend hours practicing, but really works when she does practice. "She can do in 45 minutes, what most students do in two hours," says her mother.

What's it like to have four

practicing musicians in the family, especially if they all choose to practice at the same time?

"It's not so bad," says Mrs. Roth. Their three-level home helps separate the violins from the cellos and the Bach from the Stravinsky. "Bacharach is a buddy of ours too," says Mrs. Roth.

Getting the children to practice while they are at Schoolcraft is no problem at all, even for Sarah who is inclined to procrastinate a little, according to her mother.

"Kids that age are very square, and Wayne Dunlap (Schoolcraft's music school director and conductor) has done a lot in introducing them to modern orchestral music," says Mrs. Roth.

"He always gives them works to perform that are a little harder than they think they can do. In this way he challenges them, and after spending the morning studying and rehearsing at Schoolcraft, they rush home and start practicing so they can come up to his expectations."

But right now their favorite composer is still Bach.

Roth teaches Eleanor and Charles. Is this good or bad?

ACCORDING TO Mrs. Roth the good points would seem to outweigh the occasional impasse. "The kids have one long lesson. They can't get away with anything. If they hit a wrong note, father can hear in the lower level what's being done wrong on the upper level."

And according to Mrs. Roth, they have a real advantage in knowing what to expect. "I've had parents tell me their children play the violin, but they can't practice within earshot," she sympathizes because with string players the improvement is slow and doesn't show for a long time. "Less knowledgeable parents might give up when the cotton-cupping runs out."

She is looking for a change of repertoire though. Peter is the fourth one through the summer music program at Bentley, and she is looking for the fourth time ahead. She thinks she just might write a new book for them to work on.

Miss Wendel Has Rainbow Wedding

Jolene Anna Wendel, daughter of Mr. and Mrs. Lennart Wendel of Plymouth, became the bride of Claude Raymond Fullagar, son of Mr. and Mrs. John R. Fullagar of Livonia on July 10.

The candlelight ceremony was in Our Lady of Victory Catholic Church in Northville with the Rev. John Wittstock officiating.

The bride's gown was A-line style, accented with Viennese lace around the wedding ring neckline and bishop sleeves. She wore a tiered Viennese veil and carried a cascade of calla lilies and ivy.

Her attendants wore chiffon empire gowns in rainbow colors with Viennese lace accenting the high necklines and long sleeves. They carried baskets of summer flowers.

GRETCHEN STEINER was the maid of honor wearing a pink dress. The bridesmaids, Lynda Nergrove, Anina Fullagar and Gay Brenner, wore yellow, blue and green gowns.

Thomas Newth was the best man. Also assisting the bride

groom were Ronald Newth, Aug Myint, Lennart Wendel Jr. and Theodore Wendel.

The mother of the bride wore a turquoise chiffon and lace dress with a jeweled neckline and bishop sleeves. The bridegroom's mother wore a blue chiffon dress with bishop sleeves.

FOLLOWING a reception for 250 guests at Roma Hall, in

Livonia, the newlyweds left for a honeymoon at Shanty Creek Lodge in Bellaire.

Both graduates of Eastern Michigan University, the bride is a special education teacher in Romulus Community Schools, and the bridegroom is a customer service representative for Associated Spring Corp. in Plymouth. They will live in Westland.

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