# There's sweet acting in players' 'Sugar'

Performances of the Avon Play-ers production of the musical "Sug-ar" continue through Saturday, Oct. 20, at the Avon Players Playhouse in Avon Tournship. For ticket infor-mation call 656-1130.

Though the songs get in the way of this musical adaptation of "Some Like It Hot," "Sugar" is worth seeing. The singers sing well and the dancers dance well and the script is funny enough. Who among us, except perhaps the very young, does not remember Sugar Kowalenki from Sandusky, Ohlo? Marilyn Monroe's brilliant creation of the sensuous innocent who always got the fuzzy end of the lollipop added a name to our list of legendary berole and not-so-heroic characters. She gave us a personality type as well defined as Caspar Mitquetoast.

Mitquetoast.

Jet the strength — a lusty insistence on grabbing on to life and soquecing out every drop of happiness. The sad thing is that she always falls for the wrong man, the one who leaves her with nothing more than an empty tube of toothpaste.

Unfortunately, Jule Styne and Bob

paste. Unfortunately, Jule Styne and Bob Merrill have done the same to us. They have taken a form but have not given it substance. The form but already produced a major film classie. They turned it into a musical with not very good music and only marginally passable lyrics.

### Windsor players open season

The Country Wife by William Wycherley will open the University Players 26th assoon Thursday, Oct. 18, at the Esser Hall Theatre in Windsor. Performances continue Fridge-Sunday, Oct. 19-21, and Thursday-Sunday, Oct. 19-21, and Thursday-Sunday Cot. 25-28. For ticket Information, call 233-4655 or 253-4222, Ext. 2804, during normal business bours.

## Mime troupe does new musical

After a nine-year absence from the Detroit area, the San Francisco Mime Detroit area, the San Francisco Mime Troupe will present its new musical "Steeltown" at 8 p.m. Wednesday, Oct. 17, at the Michigan Theatre in Ann Arbor and 8 p.m. Priday, Oct. 19, and at 4 and 8 p.m. Saturday, Oct. 20, at the Rackbam Auditorium in Detroit. Tickets at the Michigan Theatre, \$3,56-\$12,50, are available from the box office, phone 663-088. Tickets for the Detroit performances are \$8 at the

Gay Zieger

WHILE ON THE whole it is the dislogue that best displays the talents of
the cast, one production number excels.
Those tap dancing mobsters, led by a
true delight, Curt Vincent as Knucktee
Norton, are inordinately effective.
Maybe the paradox of ploting assassinations while tap-tap-tapping away—
a sort of murder on the Good Ship Lollipop— accounts for some of the fun,
but mostly these hoods are just plain
good.

When Knuckles searches for his prey among the chorus line and gets himself caught up in the rhythm, the audience guifaws. It does it again when he is shot and we bear/see his last gasp/

dance step.

To Mary Whiting's credit, she does not attempt to mimic Monroe, Instead she gives Sugar her own reading. The result is a lovely, softer, much more genuine character. Whiting is a charmer, a picture of grace.

As the male musicians in an all-girl band, Nick Dara and Jeff Upchurch are silly and lots of fun. Dara has a won-derfully expressive face that conveys

of a Restoration set created by guest designer William Schmuck. The back-drop was designed and hand-painted expressly for this production.
Costumer Laurea Miley has designed 17 costumes replete with all the adornments of the period including lace, veivet ribbons, brocade and feathers. Fitteen pairs of shees and 11 hats also were fashioned for the production.

door, tickets also are avilable through Ticket World.

The political theater ensemble is performing on the occasion of its 25th anniversary. The original play by mime troupe member Joan Holden is a story about plant closings.

The troupe is best known for bring-ing front-page headlines to life with its brand of street theater in the 1960s and '70s on the west coast.

## Fund-raiser event to be given

"An Evening at the layers Club, 3321 E. person, \$25 of which is tax deductible. For more play "The Bowery urlesque Moves Upcludes a light meal follows" will be hosted by lowing the play. Beer, leftends of Barat wine and snacks will be uman Services at 8 p.m. Tickets are \$30 per hursday, Nov. 8 at the Players Club featuring the play "The Bowery Burlesque Moves Up-town" will be hosted by the Friends of Barat Human Services at 8 p.m. Thursday, Nov. 8 at the

Mandarin House Chinese Restaurant

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lechery, outrage and a sense of the lu-dicrousness of the situation. His physi-cality it especially effective when he wobbles in his high beels and adjusts his silp straps or other accourtements. His comedy has style. With due apo-logies — he is not a candidate for the Booby Trap's luncheon lingerie show.

UpCHURCH IS a good girl but an even better millionaire. His feigned suavity and romantic manuveurs are a joy. His interpretation is rich and de-tailed.

tailed. So, despite ultimately forgettable music and such lyrics as: "Do we dare in a democracy to shatter the hypocrisy" and "Her life will be in patches, her breath will come in catches," this production serves as a showcare for the multi-talented Avon Players.



Jeff Upchurch (left) and Nick Dara h musical "Sugar" at the Avon Players.

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