Don't be afraid to make adjustments in garden

One doesn't "plant" a garden; one "develops" a garden.
Every season brings environmental changes that necessitate readaptation by all the plants in the garden.
The gardener must be sensitive to these changes in order to help the plants not just to survive but to thrive. Frequently this means transplanting. In the fall as well as in the spring, there are opportunities to make these adjustments and thus "develop" a garden.

den.

The loss of two large elm trees last summer created a whole new environment for an old well-established rhodo-

dendron bed in our yard.

During the winter strong winds and bright sunshine damaged these abrubs rather severely even though I had protected them with the anti-desiceant, Willi-Pruf.

Although the plants bloomed, they have since dropped many leaves, and I doubl if they would survive if subjected to this unfavorable location again this winter.

FORTUNATELY, rhododendron, like most of the broad-leaved evergreen, have a very stallow root system and are easy to move. With the cold nights and the fall rains they soon will reroot and re-establish in a more protected, northerly position that I have

dy of the dying clims still has not been solved?

Last summer I noticed that the so-cailed 'shade loving' impatiens and begonias weren' really performing very well. The overhead oak trees had become so large and so dense that insufficient sun was getting through.

This summer I replaced the familiar begonia and impatients hanging baskets with stunning and colorful baskets of caladium, whose leaves give a continuous display of color and are satisfactory in every way.

I added several plants of trailing vincavines to soften the sharp edges of the white plastic baskets and this cre-

ated a fluttier, souter and tase and pearance.
Oak-leaved hydrangea (bydrangea querelfolia) is really a magnificent deciduous shrub for deep shade. The six foot plant blooms in late summer and throughout the fall. It produces showy, cone-shaped clusters of flowers, which change from white to soft rose and are beautiful when dried.

Last spring my oak-leaved hydran-gea sent up many new side shoots which I dug up and replanted in the least desirable growing space in the en-tire yard. Deep shade, packed soil, little water, and no attention are hardly favorable conditions for any plant and yet every sprout rooted and is doing very well.

I'm delighted to recommend this tough and desirable shrub.

CIMCIFUGA racemosa, despite its unattractive common name of "Black Snakeroot," is really a most handsome perennial. The five foot, graceful, feathery spires of showy white flowers bloom in August in the deepest shade in the garden.

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This is neither the time nor the place one expects to have bloom, and so cimcifuga is a welcome addition to the shade garden. I must mention, however, that this plant does have one definite requirement — patience. I waited three years for the cimcifuga to bloom, but perhaps that only added to my pleasure in them.

Another shade plant I've enjoyed

very much this year is corydalis luten. Corydalis is an adaptable, almost in-destructable species, which grows about nine inches high. The bright yel-low flowers resemble bleeding heart

destructance aperica, where goverabout nine inches high. The bright yellow flowers resemble bleeding heart with similar maldenhair-like foliage, and they bloom constantly from May through September.

There are other corydalis in pink and purple, but I have not found them as sturdy or floriferous as luten, the yellow variety. Fin surprised this plant is not used more extensively.

Corydalis luten can be ordered from Daystar Nursery, R.P.D. 2, Litchileid, Mc. 64550 for \$42 each. Order just a few because after two years, you'll have plenty to share with your friends, and that's half the fun of gardening.

Chamber Players open Orchestra Hall season

The inaugural season of the Renalssance City Chamber Players 40-concert scries at Orchestra Hall, Detroit, will continue at 8 p.m. Saturday. The 10-member group was formed by Misha Rachlevsky following an extensive audition process conducted furoughout the North-American continent.

On Saturday, audience members will also be invited to provide the title for the Divertimento composed by Dr. James Hartway to honor the Renals-sance City Chamber Players.

Deliberately left untitled, the Diver-timento was commissioned by Renais-sance Concerts with the support of the Michigan Foundation for the Arts and dedicated by Hartway to Rachievsky and the Tenaissance City Chamber Players with "good wishes and high hopes."

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Audience members will be able to submit title ideas on forms included with the program, and the author of the winning title will be invited to join composer Hartway and Rachlevsky at

cial occasions, this Divertimento opens with a dashing allegro, in which the two upper parts are stressed. An expressive andnate follows, and the final movement concludes with a lively presto.

Bariok's Suite, "For Children," is a simple, yet charming composition with an attractive style derived from his extensive research of Hungarian, Slovakian and Romanian folk music.

Following the premiere of the Untitled Divertimento by Hartway, the Re-

naissance City Chamber Players will perform Tchalkovsky's Screnade in C for Strings, Opus 48. This luxurious and colorful screnade is almost dance-like in concept and contains one of Tchalkovsky's most beleved waltzes in the second movement.

Advance tickets for the Renaissance City Chamber Players Concerts, priced at \$5, \$75.0 and \$10, are available by phone order at \$26.4742 or may be purchased at Orchestra Halls Box Office on the day of the concert. Subscriptions

for full, half and mini series are also available.

Members of the Renaissance City Chamber Players who will join Artistic Director Rachlevsky are: Ann Elliet, New Brunswick, Canada; Pamela Highbaugh, Fremon, Callf.; Joanna Hood, Seattle, Wash; Martha Reikow, Grand Rapids; Robert Skavronski, N. Versailles, Pa.; Marla Smith, Okemos; Sharon Stanis, Bloomington, Ind.; Daria Tedeschi, Setauket, N.Y.; Margaret Van Lunen, Ann Arbor.

Apple sponsors computer graphics prize

Apple: MACPAINT program.

Sach month, beginning in the December issue, five Judges on a panel will select what they consider the best submission per Issue, and two runners-up. The firstprize winner will receive \$500, and the runners-up will receive \$250 cach.

Each first prize winner also has a chance to win a grand prize of \$5,000 in the annual competition.

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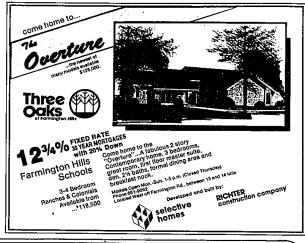
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