

# Amusements

## Concert Is Rare Blend Of Voices, Instrumentation

By Margaret Miller  
The human voice is said to be the most versatile of all instruments, and that observation was demonstrated with great skill at Schoolcraft Community College Wednesday evening.



DICK BENSEK

Flowers — perhaps the very ones you grow around your house for the sake of their beauty — were once used frequently as flavorings for foods. In the 1700's many recipes were available for such delicacies as Primrose Mead (made with 2 pecks of cowslips or primroses). A mole oyster, John Middleton, included a recipe in his book for Violet Cakes. "We double-refined sugar and boil it till it almost becomes sugar again; then put into it the juice of Violets. Put in Juice of Lemons; this will make them (the cakes) look Red; if you put in Juice and water it will make them look green..." Soup made of nasturtium blossoms fried in butter, and of course, candied flowers — many have the courage to grow flowers these days, but who has the courage to cook them?

Cooking is an art — it's more than just following recipes from a book — it's the experience of knowing how much and what kind of flavorings and spices to use and once the dishes have been cooked how to serve them with a flourish. You'll get all this plus excellent service when you dine at DANISH INN, 32305 Grand River Ave., 476-5320. Tuesday thru Saturday you will enjoy the piano artist of Pat Flowers.

HELPFUL HINT: Save fats from bacon, other pork, and chicken — they're great for use in seasoning and cooking!

The occasion was the third and final part orchestra concert, and the ingredients for the final musical evening were the remarkable voices of the Kenneth Jewell Chorus as well as the instruments of the Schoolcraft musicians.

The blending of orchestral instruments and voices as brought forth by conductor Wayne Dunlap provided an effect unparalleled in this listener's experience.

ESPECIALLY was this true in "Vaughan Williams' "Flora Campi," or Flowers of the Field. In this rarely-performed work, the chorus is meant to be used as an instrument of the orchestra, with a viola as the solo instrument.

Dunlap kept the chorale members seated, and the singing and playing meshed so perfectly that the listener, letting himself drift with the music, sometimes was scarcely aware of the choral entrances.

That was due also to attention-demanding virtuosity of violinist David Ireland in the solo role. He is principal in the court orchestra viola section and a member of the summer music school faculty.

IN TWO OTHER WORKS on the program, the feeling continued that this was neither an orchestra accompanying a

### Harris, Ash Entertain

Jack Harris, singing star of his own radio show on WJR, and Bill "Red" Ash, a versatile comic, will share top billing at the 24 Karat Club, 16890

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chorus nor a chorus singing with an orchestra, but rather a single musical entity.

These were Benjamin Britten's "Cantata Misericordium" Opus 69, an interesting dramatic work that was written for the 100th anniversary of the International Red Cross and first performed in 1963, and the "Gloria" from "Missa solennis," Opus 123, by Beethoven.

In the Britten work, the Latin text told the parable of the Good Samaritan, with tenor Norman Ballmer and baritone Dalos Grob outstanding as the soloists who ask the questions answered by the chorus.

The "Gloria" was truly a glorious finale for orchestra and chorale alike.

THE PROGRAM also included one orchestral number, the "Fantasia on a Theme of Thomas Tallis" by Vaughan Williams.

To soaring music in that work was created through use of a string quartet and two separate string orchestras. Students of stringed instruments in the college's summer music school provided the extra numbers needed and proved by their musicianship that they've put in a profitable summer.

Telegraph, for two weeks starting Monday, Aug. 3.

Harris, a baritone veteran of the air waves who sounds much like Bing Crosby, will be making his fifth return engagement at the club.

Ash, making his first appearance in Detroit, is a big man on stage, both in size and performance. Quick wit and zany antics are combined with serious guitar renderings, exciting banjo, pop vocals and original tunes.

Stage shows are at 9:30 and 11:30 p.m. Monday through Friday, and at 8:30, 10 p.m. and 12:30 on Saturday nights. Reservations are recommended. Call 538-4455.



ONE LAST LOOK at the music is afforded the talented musicians; Raymond Kreuger, above left, Dave Shepard, Donald Goldstick and Jeanne LeBlanc, from the Schoolcraft Summer Music School. At right Clark Suttle tunes up for his solo, with the help of Mike Rumbell, a student composer.



### Schoolcraft Musicians

## Youth Shines In Concert

By KATHY MORAN

Solos by five talented students and performance of several original compositions provided a finale Monday night for the Schoolcraft Community College Summer Music School.

The soloists, orchestra director Wayne Dunlap told an audience of 250, "represent the quality of students we have had this summer."

The soloists were selected after each student performed individually for the faculty. Each student will receive a certificate upon completion of the summer school at the end of July.

THE ONLY catastrophe that befell the group was when the performance dress of violinist Jean LeBlanc was locked into a classroom. She had to play Boccherini's Concerto in B-flat Major for Violoncello and Orchestra in her regular concert dress, but it didn't seem to bother her musically.

A member of the Windsor Symphony, Miss LeBlanc of Detroit, had been selected from other Michigan students to attend the American Congress of Strings in Los Angeles, Calif. last summer.

STARTING THE PROGRAM was a viola solo by Livonian Donald Goldstick, a music major at the University of Michigan, who played "Concerto in G Major for Viola and Orchestra" by Telemann.

The five musicians were accompanied by their fellow students and in the middle of

the program three student compositions were played.

This marked the first summer for a student composition class under the direction of the composer-in-residence, Robert W. Jones.

Jones, who claimed he only had a "fingertail in their creativity," conducted a brass selection, "Song, Fanfare and Processional," written by Mike Rumbell.

LINCOLN PARK SENIOR Ray Kreuger returned after playing "Concerto in E-flat Major for Horn and Orchestra" by Mozart to conduct his own composition entitled "Suite for Brass."

Kreuger, who has been playing for eight years and writing for seven years, has played in the student orchestra at Meadow Brook and played with Dave Bruvick last fall.

Clark Suttle, a senior at Franklin High School in Livonia, enraptured his audience while conducting his composition "Rhapsody for Small Orchestra."

Earlier, Suttle had demonstrated his musical proclivities by playing Spengler's "Concerto in Major for Contrabass and Orchestra."

In talking about his future, Suttle said, "I'd like to play in a big orchestra, but that is something else, you have to be good." His audience would have answered he is well on his way.

WINDING UP the program was a piano solo by Garden City East senior, David Shepard, playing "Concerto in G Minor for Piano and Orchestra."

Shepard's performance can be summed up in a fellow student's tribute: "Congratulations, Chopin."

### from the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
Airport	G	A-3
Beyond the Valley of the Dr.	X	C
The Boatniks	G	A-1
Catch-22	R	A-4
The Cheyenne Social Club	GP	B
Colton Comes To Harlem	none	A-4
Curse of Frankenstein	R	none
Gettysburg	none	C
Hello Dolly	GP	A-1
Kelly's Heroes	GP	A-3
Myra Breckinridge	X	C
Night of Bloody Horror	R	none
Night of the Living Dead	none	none
Oliver	G	A-1
The Out of Towners	G	A-3
Pelton	GP	A-3
The Strawberry Statement	R	B

Industry ratings: G—suitable for general audiences; PG—parental guidance suggested; R—restricted; X—adults only. Catholic ratings: A—suitable for all; A-1—suitable for all except Catholics; A-2—suitable for all except Catholics; A-3—suitable for all except Catholics; A-4—suitable for all except Catholics; B—suitable for all except Catholics; C—suitable for all except Catholics; D—suitable for all except Catholics; E—suitable for all except Catholics; F—suitable for all except Catholics; G—suitable for all except Catholics; H—suitable for all except Catholics; I—suitable for all except Catholics; J—suitable for all except Catholics; K—suitable for all except Catholics; L—suitable for all except Catholics; M—suitable for all except Catholics; N—suitable for all except Catholics; O—suitable for all except Catholics; P—suitable for all except Catholics; Q—suitable for all except Catholics; R—suitable for all except Catholics; S—suitable for all except Catholics; T—suitable for all except Catholics; U—suitable for all except Catholics; V—suitable for all except Catholics; W—suitable for all except Catholics; X—suitable for all except Catholics; Y—suitable for all except Catholics; Z—suitable for all except Catholics.

### Detroit Band Honored

Marking 25 years of service to the Detroit community, The Detroit Concert Band will be honored at an anniversary banquet at 7 p.m. Wednesday, Aug. 5 in the Royalty House, 8201 East 13 Mile Rd., Warren.

The Friends of the Detroit Concert Band, a group of volunteers from concert audiences and business and industry, is sponsoring the celebration.

A surprise program involving the members of the band and its conductor, Dr. Leonard B. Smith, will highlight the evening. Tickets, priced at \$10 each, can be ordered by mailing a check or money order payable to the Detroit Concert Band, to: 25th Anniversary Committee, Detroit Concert Band, P.O. Box 5108, Grosse Pointe Branch, Mich. 48236.

### Will-O-Way Courses Set

The second session of four-week courses at the Will-O-Way Theatre, 775 W. Long Lake Rd. in Bloomfield Hills, begins under way Aug. 3.

The courses will include creative drama and play production, improvisation, stagecraft for teens and adults, psychology of performing and contemporary scene studies and play production for younger teens. All courses will end in final laboratory performances.

Television Technique, a new course, will utilize a video tape recorder for an intensive learning approach.

"We are particularly interested in the high school and college student who is preparing his future to be aware of all the areas and phases of the performing arts," Cecil Strill Turner, director of Will-O-Way, said.

Private instructions are available in vocal coaching. Technical direction courses include scene and set design, painting and construction, and lighting and sound. For additional information call the theatre at 444-4415.

### Organist Gives

#### Carillon Recital

Frederick L. Marriot, organist at Old Mariners' Church in Detroit, will make his third and last appearance this season in a carillon recital at 4 p.m. Aug. 2 in Christ Church, Cranbrook, 474 Church Rd. in Bloomfield Hills.

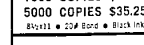
The program, which is in the north, is free and open to the public.

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