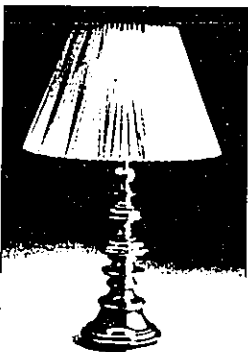


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Present the Elegant Gift
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Give a gift of elegance this Christmas when you give this beautiful Stiffel lamp. This finely styled lamp comes to you in their soft bright old brass finish with an ivory fan pleated shade. It has a three way base switch and stands 25 inches tall. This lamp is regularly \$185, and quantities are limited. Shop early to have in time for Christmas. If we run out, orders will be accepted up to December 22. Take with only.



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Smile, everyone

Picture-taking made easy

In addition to "Peace On Earth" and "Happy New Year," one of the most popular holiday slogans is "Smile."

Everyone wants to take photographs of family and friends during holiday gatherings so they will be able to remember the joys of the season throughout the year.

Following are some suggestions to make holiday picture-taking a success.

Before the season begins, give your camera a tune-up. Check the batteries to make sure they are charged, clean the lens with a non-abrasive lens tissue and work the shutter several times to make sure it is operational. If you have a separate flash attachment, check it out, too.

ALSO, CHECK the expiration date of your film on hand to ensure that it is still fresh — film should be stored in a cool, dry environment.

When you're ready to start shooting, remember the following simple pointers.

When not using a flash, use a fast shutter speed to eliminate any blur caused by motion of the subject or camera. You always should use a fast-shutter speed when taking "action" photos where there is a lot of movement.

When using slow shutter speeds, use a tripod for photos taken at shutter speeds less than 1/60th of a second.

To avoid photos with a blurred subject

in the foreground, set the lens to a small aperture, such as f-8 or f-16, and focus the lens on the front third of the subject area. This will increase the depth of field and will allow both near and far subjects to be in focus.

FOR CLOSE-UPS, take the time to focus carefully. Poorly focused head shots often are caused by the photographer focusing in on the background rather than the subject. When using a flash to take close-ups of people, make sure there is some ambient lighting and have the subject look slightly away from the camera. If you have a separate flash attachment, "bounce" the flash, aiming it at the ceiling or at a 45-degree angle. Otherwise, eyes will appear reddish and unnatural.

When taking photos in a dark environment where flashes are prohibited or undesired, use a high-speed film such as ASA/ISO 400 or 1,000. Photos otherwise will appear too dark or grainy. If you try the 1000-speed film, be sure to tell your photo processor that the film was shot indoors with artificial light so that he can adjust for this when printing the film.

When using automatic light meter cameras, make sure the center cell is positioned on the subject. Otherwise, the photo may come out too dark, especially when a dark subject is against a bright background.

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What better way to raise the spirits for the New Year than with a beautiful Waterford crystal decanter. Our wide assortment of over 25 different Waterford decanters are priced from \$100-\$475.

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