An Oakland University scholar has achieved the dream of seeing his life's work in the permanent collections of two that permanent collections of two that permanent collections of two that of the collections of two the collections of two the collections of two drafts of the collections of the collections of the collections of the collections of the collection of the collections of the collection of the col

private photographic collect dieval material in the world.

BOTH MUSEUMS are taking an 8-by-11-inch photograph of every decent neightive. Cameron says, and that should be 55,000 prints, Some of his photographs have been damaged and others were taken "just to record

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WE HAVE CATHERED UP ALL THE USED ALPINE A, GROSS COUNTRY BY MERCHAMDISE, ODDS A FROM, NEW A, USED (MORE TOO PR. OF ALBERDA, NEW A, USED (MORE TOO PR. OF ALBERDA, NEW A, USED (MORE TOO PR. OF A, USED A, USED

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SUN., DEC.2

QUIPMENT

12-9 p.m. 10-5:30 p.m. 12-5- p.m.

something for history, not because they would be good photographs," he said. Some 4,000 prints will be pulsed from the collections by October of 1985 under contract with a Pontiac photographic studio. To photograph the entire collection represents a decade or more of work, the medieval expert said.

While he has concentrated on the medieval monuments of France, his collection contains a few thousand negatives of northern Italy and England as well.

well.

"It is very rewarding to me and to
OUt to see this kind of endorsement of
my research activities," he said.

He feels his collection was singled
out not only because of its size, but because of his approach, that of looking
at each detail as an indicator of architectural history and not simply as
sculpture, and the providing of painstaking detail as to just where each
photographed piece stood in relation to
other details in the structure.

CAMERON HAS been amazed that almost all photographic records coh-centrate on the artistic or sculptural quality of a base, capital, molding, rib-or bay, but never bother to provide much detail about the piece in relation to the structure itself.

to the structure liself.

Cameron's schematic system is like a blueprint about the building and its architectural history. It is as ample as asking a current college student to recognize the difference in styling between a 1955 and 1985 model car, he said. Cameron believes his collection is the first to be catalogued with such detail to function and location.

Cameron has been in contact with the International Center of Medleval Art (ICMA) to establish a uniform sys-

From this meeting, Cameron hopes a recommendation will go to the board of directors of the ICMA and that the system will be published in the center's journal, "Gesta."

Carl F. Barns Jr., OU professor of art and art history, is a past president of the ICMA, and currently on the board of directors of the ICMA.

THE QUESTION of uniform nomenclature will be discussed under Cameron's direction this May at the Kalamazoo Conference, the largest me-dieval conference in the world.

NOTICE OF CORRECTION

The Copy:

UM-D holds preview days

parents will have an opportunity to visit the University of Michigan-Desibora campus for "preview day" on two Fridays, Dec. 7 and Jan. 25.

Thursday, November 29, 1984 O&E

ean. 20.

Programs will run from 2:30 to
4:30 p.m. in reom 1091 of the University Mail. The UM-D campus is
on Evergreen south of Ford Road in
Dearborn.

Degrees.

They may view the campus and attend three free sessions on these areas: liberal arts, co-op, financial

aid, pre-professional planning, com puter science, teaching, engineering business and "undecided." Admini-trations and faculty members wi answer questions about their de-partments.

An optional tour of the campus will start at 1:30 p.m. from room 104, classroom and office building. Interested persons should reserve space no later than one week prior to the preview by calling the admis-sions office at 593-5170.

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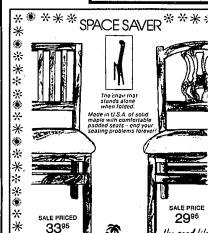
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