

# Gift books may be savored longer



wine  
**Richard Watson**

Adams has wit, style and knowledge. He is bright and travels exhaustively. He has been to the wineries and writes sympathetically from firsthand knowledge. A not-to-be-missed book, there is much pleasure here.

**MORE TAUT** in his delivery but an excellent supplement to the Adams book is William Kaufman's "Encyclopedia of American Wine" (Houghton-Mifflin, \$23.95). He is a most able writer and probes into some of the more essential components of the American wine scene. This is an extended encyclopedia, both in spirit as well as format, while Adams' book is more in the nature of a ramble. The detail in Kaufman's encyclopedia is impressive, and the man knows his wineries and wines.

Finally, there is a new edition of Signet's popular "Encyclopedia of Wine" by E. Frank Henriques in a paperback at \$4.65. For the money this is loaded with information, some esoteric, some highly stylized and some unbalanced (7 1/2 pages of its 520 are given over to Fatter Vineyards while others are not mentioned at all).

Much of the space is dedicated to reviews of specific issues of wine and in that way is almost more a guide to consumption than the more usual encyclopedia fare. The headers are hard to follow, but the tone is light and is admittedly one person's opinion throughout. If you want some basic stuff this is not a bad book to start with.

All in all, quite an array. Let us hope that the next year will be as bountiful.



Eddie Murphy is a Detroit police detective, Alex Foley, who goes to southern California to unravel a murder in "Beverly Hills Cop."

the movies  
**Dan Greenberg**

## 'Beverly Hills Cop' presents Detroit but not at city's best

Although Eddie Murphy fans and most everyone else won't mind, there are a couple of problems with "Beverly Hills Cop" — an entertaining film that can't decide whether it's a realistic cop show or some kind of comedy.

From the local perspective, Detroit doesn't need any more bad-mouthing but certainly picks up another poor report with Murphy's new release.

Maverick Detroit undercover Detective Axel Foley (Eddie Murphy) is constantly in trouble with Inspector Todd (Gilbert R. Hill, Detroit's top homicide officer in his film debut).

When Foley's friend Mikey (James Russo) is murdered and there seems to be a California connection, Axel heads west in spite of Todd's orders to stay out of the investigation.

THE FIRST 10 or 15 minutes of the film take place in Detroit and the rest in Beverly Hills. Needless to say, the contrast is not to Detroit's credit, nor are some of Eddie Murphy's comments: "This (Beverly Hills) police car is cleaner than my apartment."

Motion pictures are a multi-billion-dollar business, and everyone's vying for location shooting to earn production dollars spent on site. It seems to me that communities ought to take a longer and more careful look at the kind of public images they encourage for the sake of a few bucks.

True, they spell "Detroit" correctly and Murphy's Mumford High T-shirt looks authentic, but that isn't a worthwhile payoff for having our community badmouthed.

In any event, Foley drives to Beverly Hills to solve his friend's murder and immediately looks up old school chum Jenny Summers (Lisa Eilbacher), who just happens to work for Mr. Big, internationally renowned art dealer, Victor Mallard (Steven Berkoff).

Then Foley meets the classic police duo, veteran Sgt. Taggart (John Ashton) and fresh-faced rookie Detective Billy Rosewood (Judge Reinhold), destined to do the right thing, when he figures out what it is, and when he gets the courage to do it. Courage is needed with the formidable presence of Lieutenant Bogomil (Ronny Cox) and Chief Hubbard (Stephen Elliott), both well-drawn, conventional character roles.

WELL, FROM HERE it's just one tough thing after another as the realistic cop show is leavened with comic routines, some of which are uneven and not fully exploited. The Taggart-Rosewood byplay should be run out full throttle right from the start. Some of the cop-show realism doesn't wash either.

It's hard to believe, even with the wide boundaries of Hollywood illusion and superheroes, that Foley, Rosewood and Taggart could successfully attack Mr. Big's fortresslike mansion, defended by a crowd of thugs armed with submachine guns, and not even get nicked. True, you can't kill off your heroes, but how about a couple of wounds? It's only ketchup.

Foley, Rosewood and Taggart go unscathed in spite of the latter two's trouble in getting over Mr. Big's garden wall. That ludicrous slapstick is too far out of character and detracts from their comic routines, which are based on human foibles articulately expressed and not on burlesque of incompetence.

The overly long wall-scaling episode also defuses the tension and excitement of the final, shoot-'em-up sequence.

The real world is filled with four-letter words and they're now widely accepted in films, but there ought to be more to humor than the unadorned use of scatological and sexual references.

Another annoyance is the constant ridicule of police as representatives of order in society. The now-clichéd image of simple-minded incompetence, generally leading up to a boring and gratuitous chase-and-destroy police-car sequence, isn't all that funny and tells something about our culture that I'd rather not hear.

In spite of these complaints, there's always Eddie Murphy, who continues to be Eddie Murphy, well-known as a very funny guy. "Beverly Hills Cop" does not detract from that reputation.



Detroit Homicide Officer Gilbert Hill makes his movie debut as Eddie Murphy's boss, Inspector Todd.

DINING AND ENTERTAINMENT GUIDE

## ON THE TOWN

**FOOTBALL HEADQUARTERS**  
**DETROIT LIONS & L.A. RAIDERS**  
 Monday, December 10  
 Buffet Dinner 5 p.m. - 7 p.m. **\$10.95**

**CHERRY BOWL: M.S.U. & ARMY**  
 Saturday, December 22  
 Brunch Buffet 10 a.m. - 12 noon **\$8.50**

Join us for a Fabulous Buffet before the game then ride the Kingsley Express to the Silverdome.

Transportation 17.50

### Kingsley Inn

WOODWARD AT LONG LAKE ROAD  
 BLOOMFIELD HILLS • 642-0100

YOU ARE INVITED TO  
**CELEBRATE!**  
 THE OPENING OF

# Veronica's on the Hill

ENJOY EXCELLENT DINING AT GREAT SAVINGS WITH THIS INTRODUCTORY OFFER!

**2 FOR 1 ENTREE**  
 With the Purchase of additional entree  
 (Up to \$10.95 Value)  
 Dinner Menu Only  
**WITH THIS COUPON**

14433 TELEGRAPH REDFORD, MICHIGAN 48239  
 532-9696

Expiration Date December 17, 1984

**Business Lunch Special**  
**50% OFF**  
 Buy any lunch special at regular price and receive 50% off second lunch special  
**WITH THIS COUPON**

Expiration Date December 17, 1984

## Celebrate The New Year At Bay Valley

With Our Special New Year's Package  
 Includes one night's deluxe accommodations for two, welcome bottle of champagne, \$50 dinner allowance, New Year's Day brunch, and Bay Valley's New Year's Celebration featuring live entertainment and dancing.

Party package (no accommodations) also available. For reservations or more information call. Toll free in Michigan 1-800-232-5028 in Detroit call 313-963-3242

# \$169

Reservations necessary. Taxes and gratuity not included.

### Bay Valley Hotel & Resort

175 at M-84  
 Bay City, MI 48706  
 (517) 686-3500

Walk in or Appointment  
 -Whirlpool, Saunas, Showers, Oriental Craft, Muscle Pressure Massage, Private Rooms for Men and Women.

**TOKYO ORIENTAL HEALTH SPA**  
 2844 Orchard Lake Rd. in the Mc. Brien Plaza (Between 13 & 14 miles) Farmington Hills 553-2898

**SHOGUN ORIENTAL HEALTH SPA**  
 23100 Telegraph Rd. North of 8 Mile 356-7310  
 Monday-Saturday 10-2 A.M.

**classified ads**  
 Wayne County 391-0900  
 Oakland County 841-1070  
 Rochester/Avon 832-3222

Your best friend is choking, and all you can hear is your own heart pounding.

Every second counts. Would you know what to do? Red Cross will teach you what you need to know about life-saving. Call us.

We'll help. Will you?